

Suite D-Dur

Ouverture

(FaWV K: D 7)

J.F. Fasch

Flauto 1

5

9

12

17

21

26

30

35

39

43

f

tr

1. 2. §

3/4

47

51

55

59

64

69

73

78

82

88

92

97

p

f

Tutti

Trio

p

[f]

1. 2.

Air en Menuet

8 **Trio** **Tutti**

15 **Trio** **Trio**

22 **Tutti**

29 **Trio** **Tutti**

36 **Trio** **Tutti**

44

52

60 **Trio** **Tutti**

Gavotte

7 **Trio**

15 **Tutti**

22

28

Aria Adagio

Musical score for **Aria Adagio**, measures 1 through 15. The key signature is one sharp (F#) and the time signature is common time (C). The score includes trills (tr) and a section labeled **Trio** starting at measure 6. Measure 11 is marked **Tutti**. The piece concludes with a double bar line at measure 15.

Passepied 1

Musical score for **Passepied 1**, measures 1 through 25. The key signature is one sharp (F#) and the time signature is 3/8. The score consists of a single melodic line with various rhythmic patterns and a final measure with a fermata.

Passepied 2

Musical score for **Passepied 2**, measures 1 through 21. The key signature is one sharp (F#) and the time signature is 3/8. The score consists of a single melodic line with various rhythmic patterns and a final measure with a fermata.

Passepied 1 repetatur

[Gigue]La Chasse



