

Concertstuk voor Piano en Orkest 1960

Willy Oostijn (1913-1993)

Piano

Moderato

p

Pno.

5

8

9

Pno.

13

f

p

The musical score is written for Piano and Orchestra. It is in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The score is divided into four systems. The first system shows the piano introduction with a piano (p) dynamic. The second system continues the piano part with a mezzo-forte (f) dynamic. The third system shows the piano part with a piano (p) dynamic. The fourth system continues the piano part with a piano (p) dynamic. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics, and articulation marks.

Pno.

17

8va

p

Pno.

21

f

p

Pno.

25

8va

f

ff

A con brio

A

8va

Pno.

29

8va

tempo 1

mp

tempo 1

8va

Pno.

33

8va

f

mf

8va

Pno.

37

8va

f

mf

8va

Pno.

41

8va

mf

mp

f

8va

Pno.

45

8va

mp

f

mf

mp

8va

Pno.

49

f

mp

p

8^{va}

Pno.

53

p

8^{va}

Pno.

57

tranquillo

mp

Pno.

61

Pno.

65

mf

Pno.

69

C

C

accel.

f

açcel.

Pno.

73

piu animato

mf

piu animato

p

Pno.

77

piu vivo

f

8va

rit.

rit.

81 *tranquillo*

Pno. *mf*

8va

85

Pno. *p*

8va

89

Pno.

8va

93

Pno. *f*

piu animato

8va

Pno.

97

8^{va}

f

Pno.

101

(8^{va})

ff

con brio

8^{va}

Pno.

105

(8^{va})

molto rit.

molto ri

Pno.

109

tempo 1

mp

tempo 1

mf

f

Pno.

113

mp

mf

f

8^{va}

Pno.

117

mf

cresc.

cresc.

Pno.

121

non fuoco

non fuoco

Pno.

125

ff

8^{va}

8^{va}

8^{va}

Pno.

129 *tema 1* *mf* *8va* *f*

Pno.

133 *loco* *mf* *8va*

Pno.

137 *con fuoco* *f* *8va* *mf*

Pno.

141 *f* *8va*

Pno.

145

(6¹⁰⁴)

E

Measures 145-148: The right hand has a whole rest in each measure. The left hand has a whole note E in each measure.

Pno.

149

ff

rit.

Measures 149-152: Measures 149-151 feature a fast, dense texture in both hands with a fortissimo (*ff*) dynamic. Measure 152 features a ritardando (*rit.*) in both hands.

Pno.

153

Moderato

tranquillo

mf

3

Measures 153-156: Measures 153-154 are marked Moderato. Measures 155-156 are marked tranquillo and *mf*. The right hand has a melodic line with a slur. The left hand has a triplet pattern.

Pno.

157

3

Measures 157-160: Measures 157-160 feature a triplet pattern in both hands. A crescendo hairpin is present in measure 158.

Pno.

161

mf

8va

Pno.

165

f

8va

Pno.

169

mf

8va

Pno.

173

ff

f

Pno.

177

f

ff

181 Allegro

Pno.

ff

p

185

Pno.

ff

189

Pno.

193

Pno.

mf

mf

197

Pno.