

TRIO XVII

Andante

Musical score for Violoncello, Trio XVII, Andante. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a *Pf.* (pianissimo) marking. The second staff has a *p* (piano) marking. The third staff has a *p* marking. The fourth staff has a *cresc.* (crescendo) marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also features section markers A, B, C, D, E, and F. The tempo is marked *Andante*. The publisher is *Edition Peters*.

attacca

Presto

f *p* *f* *p* *f*
p *f* *cresc.*
G *ff* *p* *cresc.* *f* *f*
dim. *p* *f* *p* *H* *mf*
p *f* *mf* *p* *f*
cresc. *ff*

Adagio ma non troppo

p
1 *p* *A* *mf* *fz* *p*
2 *B* *pp* *p* *dim.* *pp* *4* *Pf.*
p
C *1* *p*
D *mf* *p* *dim.* *pp*

Presto

Violoncello score for a Presto piece, featuring 12 staves of music. The score includes various dynamics and articulations, and is marked with letters A through F.

Staff 1: *f* (4)

Staff 2: *f* (A)

Staff 3: *p* (cresc.)

Staff 4: *f* (B) *p* (2)

Staff 5: *cresc.* - - - *f* (Pf.)

Staff 6: *f* (p)

Staff 7: *fz* (mf) *p* (C) *fz* (cresc.) *ff* (D)

Staff 8: *f* (5)

Staff 9: *f* (E) *fp* (cresc.)

Staff 10: *f* (F) *p* (cresc.)

Staff 11: *f* (cresc.) *ff*