

OVERTURE



“DER FREYSCHÜTZ”

Arranged for the

ORGAN

FROM THE FULL SCORE

BY

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Ent. Sta. Hall.

Price 4^s/=

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Ch (4)

Hr I Trumpet

SH (3)

SH to 95

OVERTURE TO DER FREISCHUTZ.

WEBER.

ADAGIO. Viol: Clar: Ob:

Manuale.

Pedale.

Bassi.

Viol:

Viol:

Corni.

SH Horn

Viol:

Viol. Trem. *Viol: pp*
Clar: *Tremolo.*
Cello: *cres:*
Stacc. *Molto Bass*

ff *decre:* *pp*
Ch. Clar *Viol: pp*
Cello: *stacc: MOLTO VIVACE.*
ff *1310*

marcato. *Clar:* *p*
Cello e Fag: *p*

Ob: *mf* *Viol:* *mf* *f*

4 Str (5) *Viol.* *p* *cres: poco a poco* *f* *ff*

ff

Tutti. *ff*

Handwritten musical score for orchestra, featuring staves for Violins, Violas, Trombones, Clarinets, Oboes, and Cellos. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *p*, *mf*, *dim.*). Handwritten annotations include "4", "x2 3", "x3 4", "Viol:", "Tromb:", "Clar. con molto passione.", "Ob: e Viola.", "Cello.", "Tremolo.", "Bassi.", and "958. A.". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

gt

Clar:

Viol:

Fag:

Viol:

Fag:

RA (D)

ch

sw

Clar: & Viol:

Viol:

p

Clar:

Viol:

pp

Trumpet

Fl: 4 ft. Clar: & Fag: 16 ft.

III

Viol: *mf*

cres:

mf

cres:

f

f

f

Tutti.

Fl: Ob: Clar: Fag: *ff*

ff

*Viol: *mf**

Tutti.

Fl: Ob: Clar: *ff*

Viol:

Tutti.

Ob: Clar:

ff

ff

Fl: Viol: 2 1 +

Viol: 2

Viol:

RH

Tromb:

Bassi.

Clar:

Viol:

Oboe:

Viol:

f

ff

(Reed) Ob:

p Viol: dolce.

First system of musical notation. It includes staves for Tromb: (Trombone) and Oboe. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation features various musical symbols including notes, rests, and dynamic markings like *pp*.

Second system of musical notation. It includes staves for Tromb: (Trombone) and Viol: (Violin). The notation continues with notes, rests, and dynamic markings.

Third system of musical notation. It includes staves for Cello, Tromb: (Trombone), and a group of woodwinds (Clars: Clarinet, Cor: Cor Anglais, Fag: Bassoon). There are handwritten annotations: "Greatly with Reed" above the woodwind staves and "cres:" (crescendo) near the Bassoon staff. The notation includes notes, rests, and dynamic markings like *p*.

Fourth system of musical notation. It includes staves for Viol: (Violin), Tromb: (Trombone), and a group of strings (ff Tutti). There are handwritten annotations: "ff" (fortissimo) and "tremolo." (tremolo) near the string staves, and "decre:" (decrescendo) near the Violin staff. The notation includes notes, rests, and dynamic markings like *p* and *pp*.

pp marcato.

Clarinet (Clar.) and Violin (Viol.) parts. The Clarinet part is marked *pp* and the Violin part is marked *mf*. The Cello and Bass (Cello, Fag.) parts are also present.

Continuation of the Clarinet and Violin parts. The Clarinet part is marked *f* and the Violin part is marked *f*. The Cello and Bass parts are also present.

Continuation of the Clarinet and Violin parts. The Clarinet part is marked *ff* and the Violin part is marked *ff*. The Cello and Bass parts are also present.

Continuation of the Clarinet and Violin parts. The Clarinet part is marked *ff* and the Violin part is marked *ff*. The Cello and Bass parts are also present.

Viol: Fl: Ob: Clar:

Fag:

ff

ff

ff

Viol: Clar:

ff (2) Trumpet

ff tremolo.

p Bassi.

'Cello.

Viol:

pp

pp

pp

Handwritten musical score for a symphony, page 12. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument group. The score is divided into four systems, each containing multiple staves. The first system includes a Violin (Viol.) part. The second system includes a Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.) part. The third system includes a Bassoon (Fag.) part. The fourth system includes a Violin (Viol.) part. The score is marked with "Tutti." and "ff" (fortissimo) throughout. The tempo is marked "1/2".

This musical score page, numbered 13, features four systems of music. Each system consists of three staves: a grand staff (treble and bass clef) for the piano and a single staff for woodwinds. The piano part is characterized by dense, flowing sixteenth-note passages in the right hand and sustained chords or simple rhythmic patterns in the left hand. The woodwind part includes a melodic line for the flute, oboe, and clarinet, and a supporting line for the bassoon. The score includes dynamic markings such as *ff* (fortissimo) and performance instructions like *Tutti.* and *Fl: Ob: Clar: Fag:*. The key signature has one flat, and the time signature is common time (C). The piece concludes with a double bar line at the end of the fourth system.