

宵待草 Yoimachi-gusa

竹久 夢二 作詞
Takehisa Yumeji lyrics

多 忠亮 作曲
Ôno Tadasuke music

(Evening Primrose)

Allegretto

Piano

p

The piano introduction is in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features dotted eighth notes and eighth notes. The key signature has two flats (B-flat and E-flat).

ま ー て ど く ら せ ど こ ー ぬ ひ ー と を
ma - te - do ku - ra-se - do ko - nu hi - to o

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal melody is in 6/8 time, with a mix of eighth and sixteenth notes. The piano accompaniment continues the pattern established in the introduction.

pp

よ い ま ち ぐ ー さ の や る せ ー な さ
yo - i-ma - chi - gu - sa no ya - ru-se - na - sa

The second line of the song continues the vocal and piano accompaniment. The piano part includes a *pp* (pianissimo) marking. The piece concludes with a final chord in the piano part.

mf

poco a poco rit.

Adagio

Tempo I

こ よ い は つ き も で ぬ そ う な
ko - yo - i wa tsu - ki mo de - nu so - o - na

dim. e rit.

待てど 暮らせど 来ぬ人を
宵待草の やるせなさ
今宵は 月も 出ぬそうな

matedo kurasedo konu hito o
yoimachi-gusa no yaruse nasa
koyoi wa tsuki mo denu soona