

QUARTETT in C.

Violino I.

Sir F. A. G. Ouseley, Bart.

Allegro con brio.

mezzo-forte (f) cresc. mezzo-forte (f) cresc. piano (p) pizzicato (pizz) 40

Violino I.

Violino I. musical score, page 2. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *pizz.* (pizzicato), *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *mez.* (mezzo), *a tempo*, *rall.* (rallentando), *ff* (fortissimo), *pp* (pianissimo).
- Performance instructions:** *arco* (arco).
- Rehearsal marks:** 50, 60, 70, 30.
- First and Second endings:** 1. and 2.

The score consists of ten staves of music, primarily in treble clef, with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* to *ff*, with *pp* appearing towards the end of the page.

Violino I.

Musical score for Violino I, page 6. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and a tempo of 130. The music features various melodic lines with trills (*tr.*) and slurs. Dynamics include *f*, *ff*, *p*, *dolce*, *cresc. un poco*, *cresc.*, and *pp*. The tempo changes to 140, then 150, 160, 170, 180, 190, and 200. The piece concludes with a *rall.* and *pp* dynamic.

Violino I.

Musical score for Violino I, page 3. The score consists of ten staves of music. It begins with a tempo of 90. The music features various melodic lines with slurs and ties. Dynamics include *p*, *pizz.*, *arco*, *dim.*, *mez.*, *cresc.*, *f*, *ff*, and *con forza*. The tempo changes to 100, 110, and 120. The piece concludes with a *con forza* dynamic.

QUARTETT in C.

Violino II.

Allegro con brio.

Sir F. A. G. Ouseley, Bart.

The musical score for Violino II is written in treble clef with a common time signature. It begins with a dynamic marking of *mez.* and a crescendo (*cresc.*). The score includes various musical notations such as notes, rests, and slurs. Key markings include *mez.*, *cresc.*, *p*, *pizz.*, and *arco*. The score is divided into measures, with measure numbers 10, 20, 30, and 40 indicated. The piece concludes with a final measure marked *pizz.* and *p*.

Violino II.

arco

50

f

dim.

mez.

dim.

a tempo

60

rall.

ff

1.

2.

mf

70

dim.

pp

80

cresc.

mf

f

Detailed description: This musical score for Violino II spans measures 45 to 84. It begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 45-48) is marked 'arco' and features a series of eighth-note patterns. The second staff (measures 49-52) starts at measure 50 with a forte (*f*) dynamic and includes a decrescendo (*dim.*). The third staff (measures 53-56) begins with a mezzo-forte (*mez.*) dynamic and also features a decrescendo. The fourth staff (measures 57-60) is marked 'a tempo' and includes a rallentando (*rall.*) and fortissimo (*ff*) dynamic. It contains first and second endings. The fifth staff (measures 61-64) starts with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 65-68) begins at measure 70 and includes a decrescendo and pianissimo (*pp*) dynamic. The seventh staff (measures 69-72) continues the decrescendo. The eighth staff (measures 73-76) features a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. The ninth staff (measures 77-80) continues the crescendo. The final staff (measures 81-84) begins at measure 80 with a forte (*f*) dynamic and concludes with a series of eighth-note patterns.

Violino II.

Violino II. Musical score for page 6, measures 130 to 200. Dynamics include *f*, *mez.*, *f*, *ff*, *p*, *f*, *pizz.*, *arco*, *cresc.*, *f*, *pp*, and *rall.*. Measure numbers 130, 140, 150, 160, 170, 180, 190, and 200 are marked.

Violino II.

Violino II. Musical score for page 3, measures 90 to 120. Dynamics include *p*, *p espress.*, *ff*, and *con forza*. It also includes *pizz.*, *arco*, and *dim.*. Measure numbers 90, 100, and 110 are marked.

Violino II.

Larghetto con espress.

1 *p* 10 *mf* *p* *mf* 20 *f* *p* *pp* 30 *f* *p* *pp* 40 50 *f* *p* *pp* *rall.*

Vivace.

10 20 *mez.*

Violino II.

30 *ff* 40 *pizz.* 50 *mf* 60 70 80 90 100 110 120 *cresc.*

QUARTETT in C.

Allegro con brio.

Viola.

Sir F.A.G. Ouseley, Bart.

The musical score for the Viola part is written on ten staves. It begins with a treble clef and a common time signature. The first staff starts with a dynamic marking of *mez.* and a crescendo hairpin. The second staff has a *cresc.* marking and a forte *f* dynamic. The third staff continues the melodic line. The fourth staff has a *mez.* marking and a crescendo hairpin. The fifth staff features a piano *p* dynamic. The sixth staff includes a *p* dynamic and a trill *tr* marking. The seventh staff has a forte *f* dynamic. The eighth staff is marked with a piano *p* dynamic. The ninth staff includes a pizzicato *pizz.* marking and an arco marking. The tenth staff ends with a *mez.* marking and a *cantabile* instruction.

Viola.

Violino

1. 2.

p *f* *dim.* *p* *a tempo* *ff* *mf* *dim.* *pp* *cresc.* *mf* *f*

50 60 70 80

The musical score for Viola consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing five staves. The first system includes measures 1 through 50, and the second system includes measures 51 through 80. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo marking *a tempo* appears in the fourth staff. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo marking *a tempo* appears in the fourth staff. The score includes first and second endings, indicated by '1.' and '2.' above the staves.

f

130

140 *mez.* *f* 150 *p*

pizz. 160

arco *cresc.* *f* 170

180

190

200

pp *rall.*

90

pizz. *arco*

100 *p espress.* *pizz.* *p*

arco *p*

110 *f*

dim. *p*

120 *pizz.* *arco* *ff*

con forza

Viola.

Larghetto con espress.

Musical score for Viola, *Larghetto con espress.* section, measures 1-50. The score is written in 12/8 time and B-flat major. It features a variety of dynamics including *p*, *mf*, *f*, and *pp*. The melody is characterized by flowing eighth and sixteenth notes, often with slurs and accents. Measure numbers 10, 20, 30, 40, and 50 are indicated at the end of their respective staves.

Vivace.

Musical score for Viola, *Vivace.* section, measures 1-20. The tempo changes to 6/8 time. The music is more rhythmic and energetic, featuring a mix of eighth and sixteenth notes. Dynamics include *f* and *mez.* (mezzo-forte). Measure numbers 10 and 20 are indicated.

Viola.

Musical score for Viola, measures 30-120. This section continues the *Vivace* tempo. It includes a variety of dynamics such as *ff*, *p*, *f*, *mf*, and *cresc.* (crescendo). The notation includes many slurs, accents, and dynamic markings. Measure numbers 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 are indicated.

QUARTETT in C.

Violoncello.

Sir F.A.G. Ouseley, Bart.

Allegro con brio.

The musical score for the Violoncello part of the Quartet in C, Op. 4387, by Sir F.A.G. Ouseley, Bart. The piece is in C major, 2/4 time, and marked 'Allegro con brio'. The score consists of 44 measures across nine staves. The first staff begins with a mezzo-forte (mez.) dynamic. The second staff features a forte (f) dynamic. The third staff includes a crescendo (cresc.) marking. The fourth staff has a mezzo-forte (mez.) dynamic. The fifth staff is marked with a forte (f) dynamic. The sixth staff includes a mezzo-forte (mez.) dynamic. The seventh staff is marked with a forte (f) dynamic. The eighth staff includes a mezzo-forte (mez.) dynamic. The ninth staff includes a mezzo-forte (mez.) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The piece concludes with a final measure marked with a forte (f) dynamic.

Violoncello.

Violoncello musical score, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music.

Staff 1: *pizz.* *p* *arco* *p*

Staff 2: 50 *f* *dim.*

Staff 3: *p*

Staff 4: *dim.* *rall.* *a tempo* *ff*

Staff 5: 60 *ff* 1. 2.

Staff 6: *mf* 13

Staff 7: 70

Staff 8: *dim.* *pp* 2 80 *cresc. mf*

Staff 9: *f*

Violoncello.

Violoncello score for page 6, measures 130-200. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and articulations:

- Measure 130: *f*
- Measure 140: *mez.*
- Measure 150: *ff* and *p*
- Measure 160: *pizz.*
- Measure 170: *arco* and *cresc.*
- Measure 180: *f*
- Measure 190: *f*
- Measure 200: *pp rall.*

Violoncello.

Violoncello score for page 3, measures 90-120. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and articulations:

- Measure 90: *dr*
- Measure 100: *pizz.* and *arco*
- Measure 110: *p* and *f*
- Measure 120: *pizz.* and *arco*
- Measure 130: *con forza*

Violoncello.

Larghetto con espress.

Violoncello score for page 4, measures 1-50. The piece is in 3/4 time and B-flat major. The tempo is 'Larghetto con espress.'.

Measures 1-10: *p*, *mf*, *p*, *mf*, *p*.

Measures 11-20: *f*, *p*, *f*, *p*.

Measures 21-30: *pp*, *f*, *pp*.

Measures 31-40: *f*, *p*, *mf*.

Measures 41-50: *f*, *pp*, *rall.*.

Vivace.

Violoncello score for page 5, measures 30-120. The tempo is 'Vivace.'.

Measures 30-40: *ff*, *p*, *pizz.*, *arco*.

Measures 41-50: *f*.

Measures 51-60: *mf*, *2*.

Measures 61-70: *1*.

Measures 71-80: *80*.

Measures 81-90: *90*.

Measures 91-100: *100*.

Measures 101-110: *1*, *2*, *3*, *110*, *4*.

Measures 111-120: *5*, *6*, *7*, *8*, *9*, *10*, *11*, *120*, *cresc.*.

Sir Frederick Arthur Gore Ouseley, Bart. (1825 - 1889) was the only son of Sir Gore Ouseley, a noted orientalist and diplomat. As an infant his precocity approached that of Mozart. He started composing at three, the music initially being written down by his sisters, and at seven he composed a remarkable piano piece in A flat major and minor describing the progress of an illness.

He took Holy Orders, became professor of music at Oxford and precentor at Hereford Cathedral; he founded and was first president of The Musical Association and founded the College of St. Michael and All Angels at Tenbury.

As an adult he came to mistrust modern and popular trends in music and suppressed the natural exuberance of his style to the point where Cobbett dismisses him simply as a composer of academic tendencies. We believe however that players of his two string quartets written in 1868 will find plenty to enjoy in the skill and craftsmanship of their composition

MERTON MUSIC

OUSELEY

STRING QUARTET

in C

PARTS

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

4387