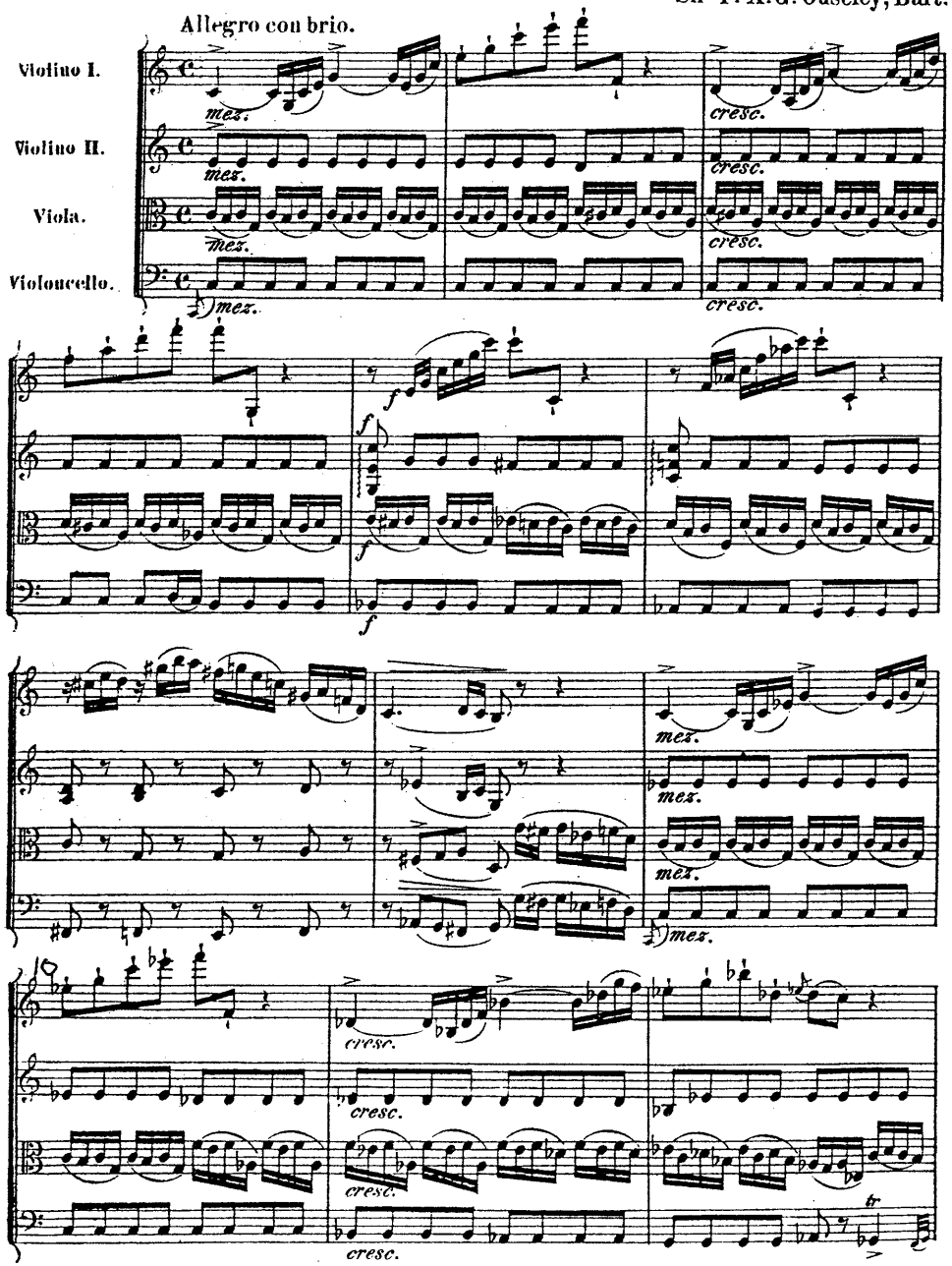
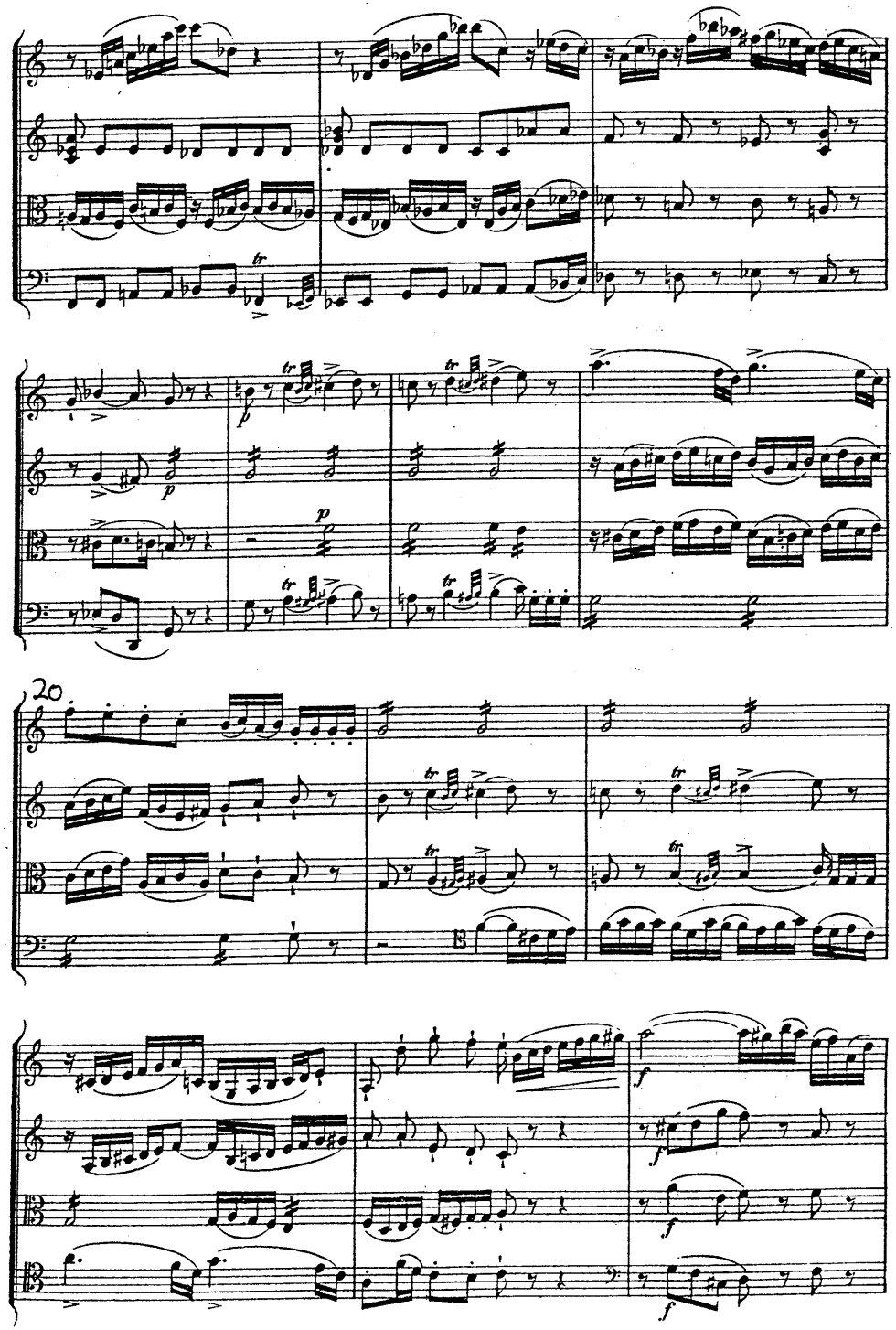
QUARTETT in C.

Sir F. A.G. Ouseley, Bart.



MM137S 1997 Merton Music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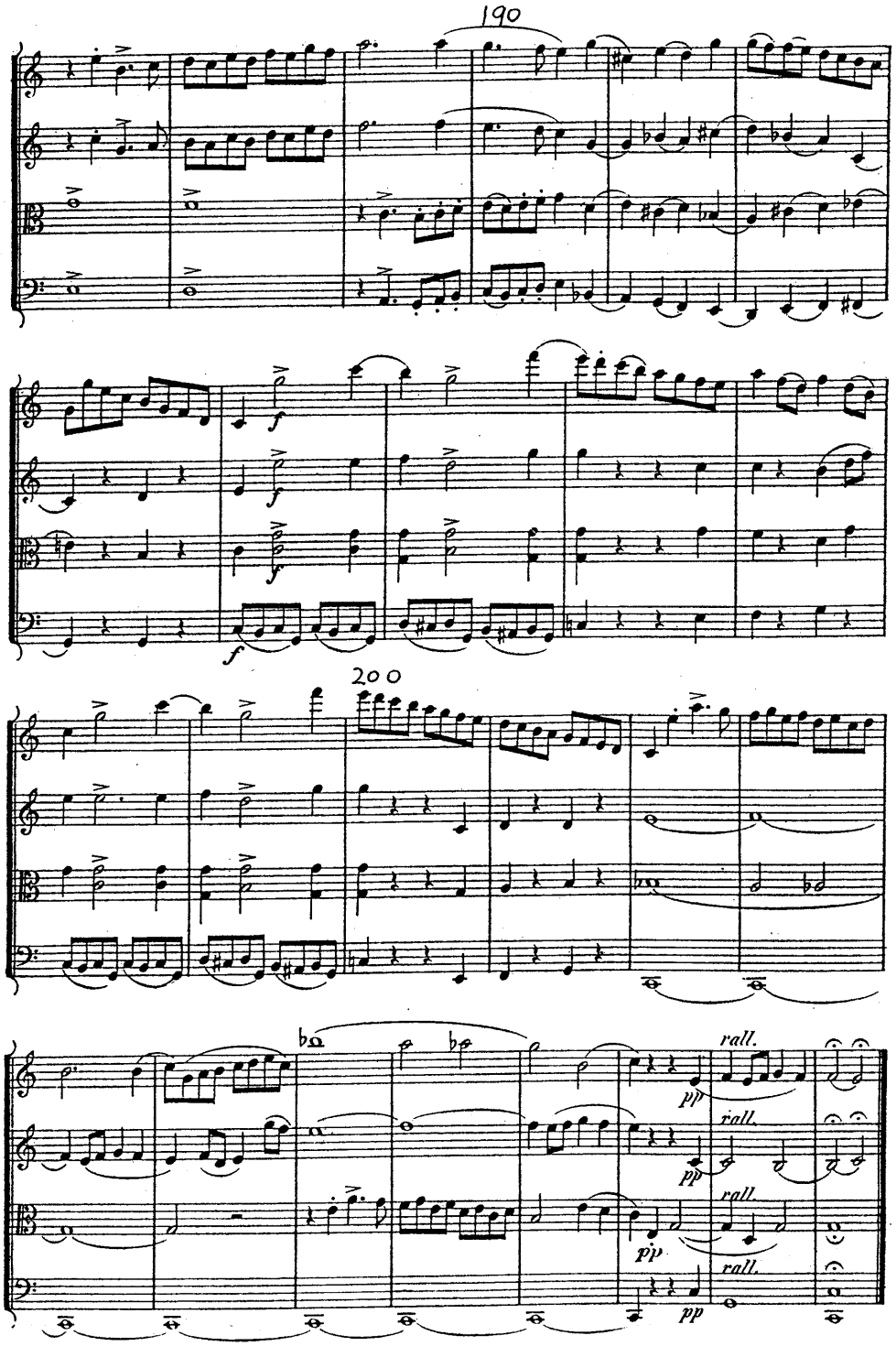
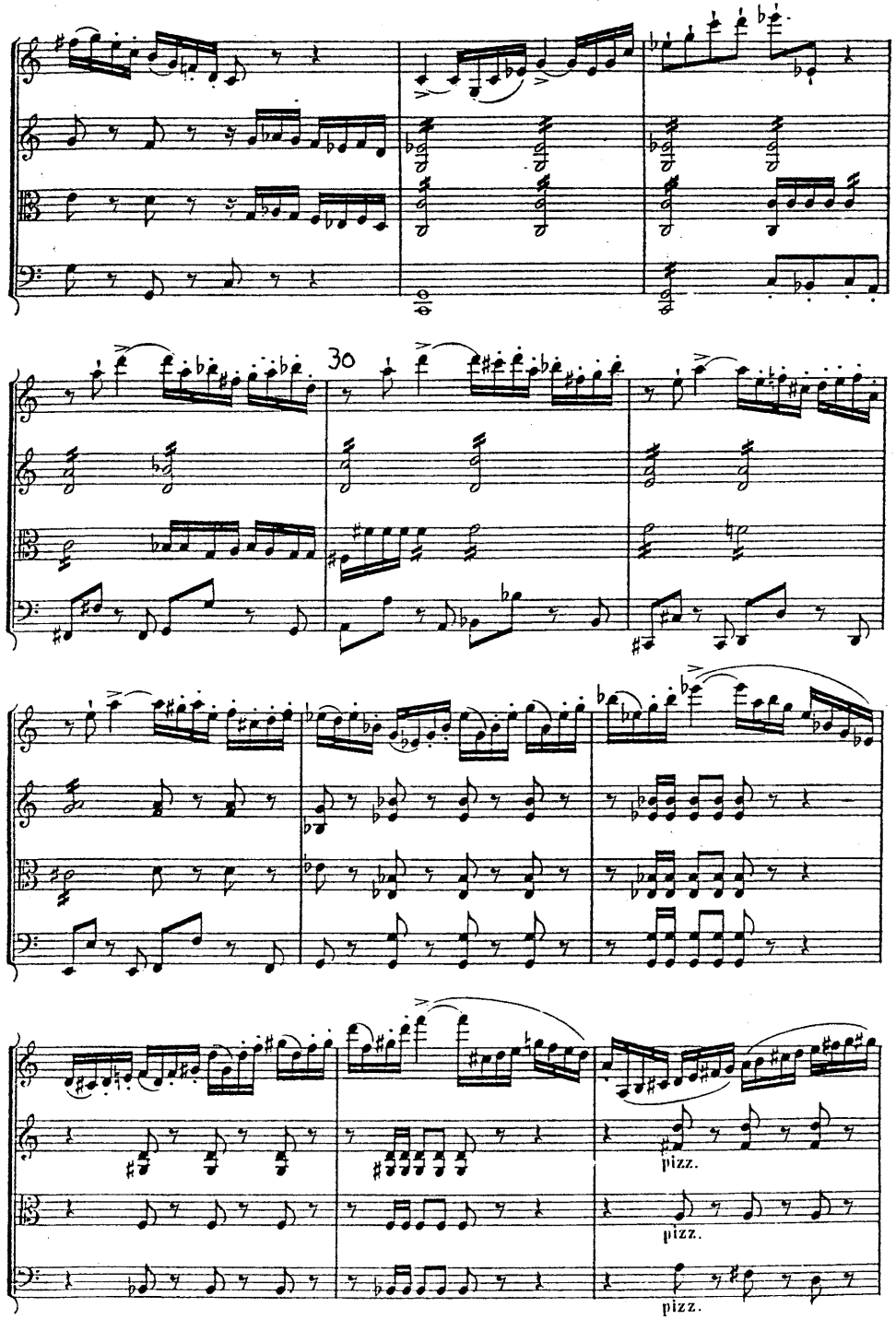
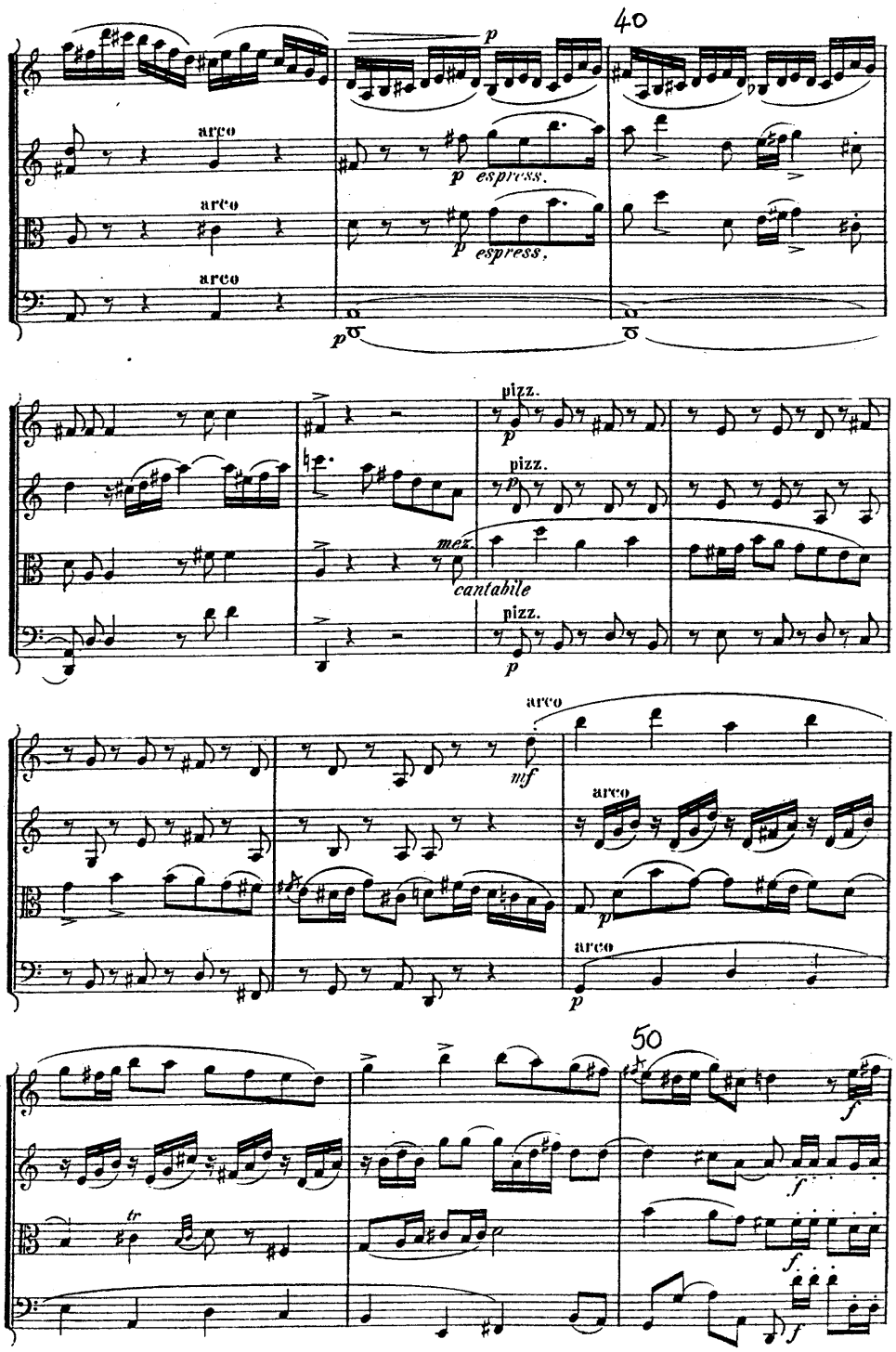
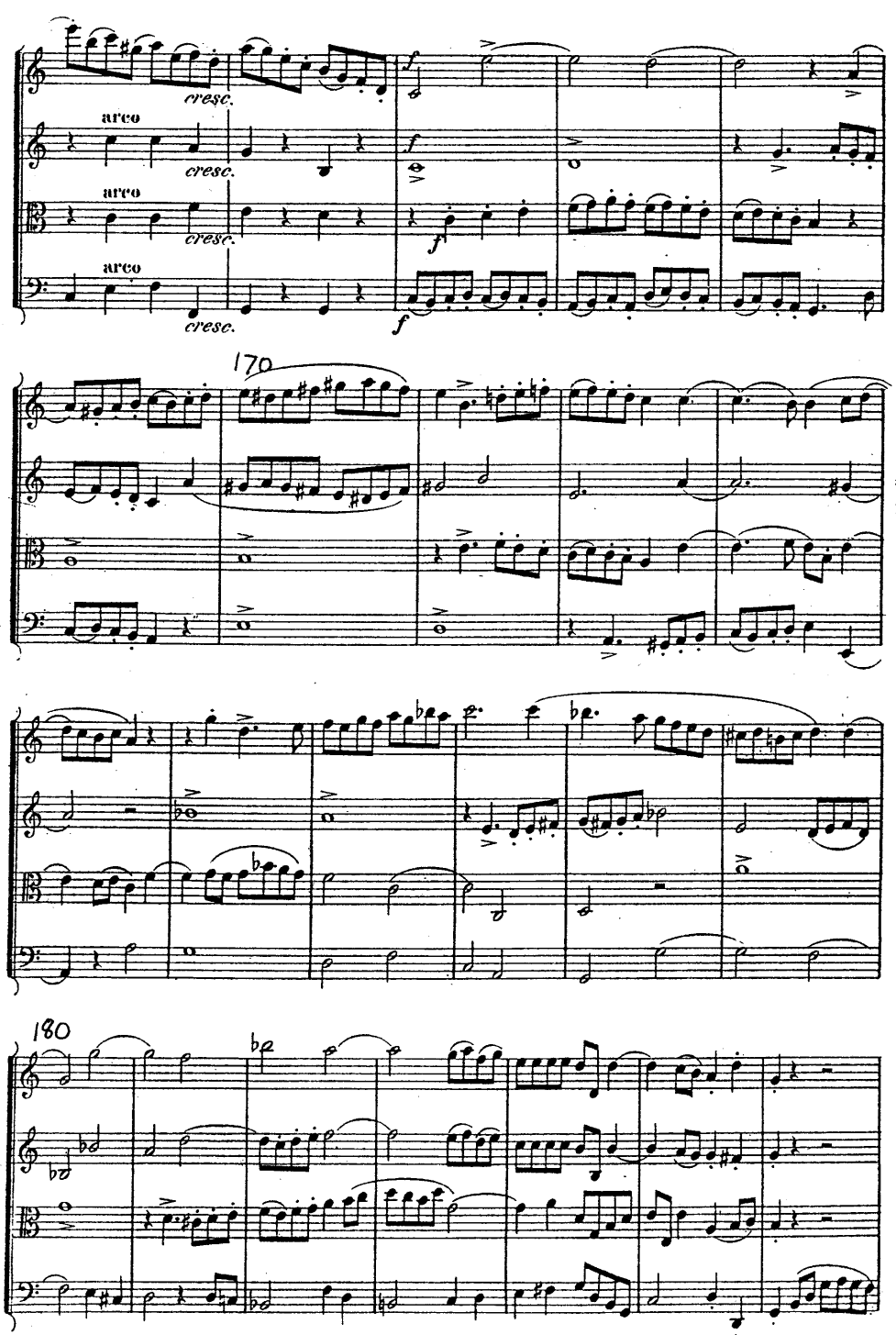
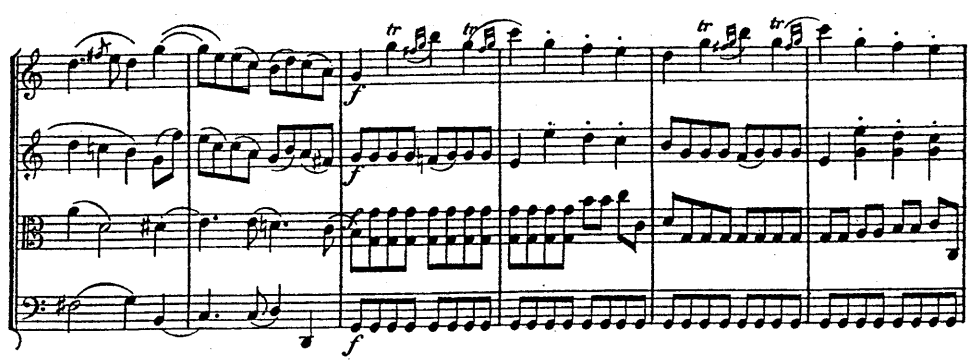
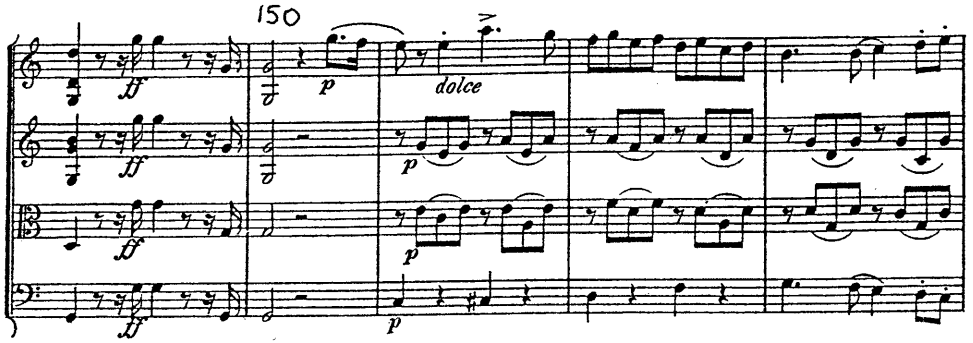

190
200
rall.
pp
pp
pp
rall.
rall.
rall.

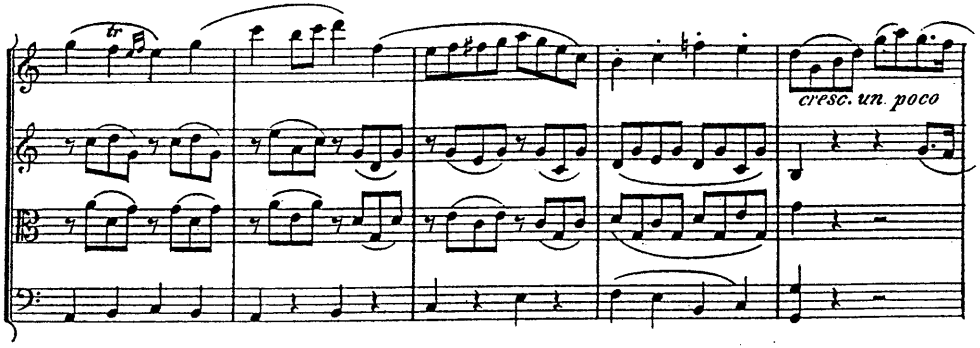

30
pizz.
pizz.
pizz.

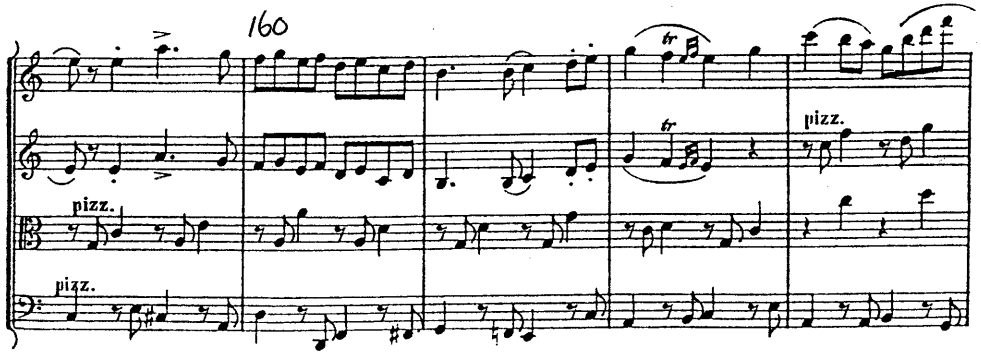

40
arco
p
espress.
pizz.
mez
cantabile
mf
50
tr

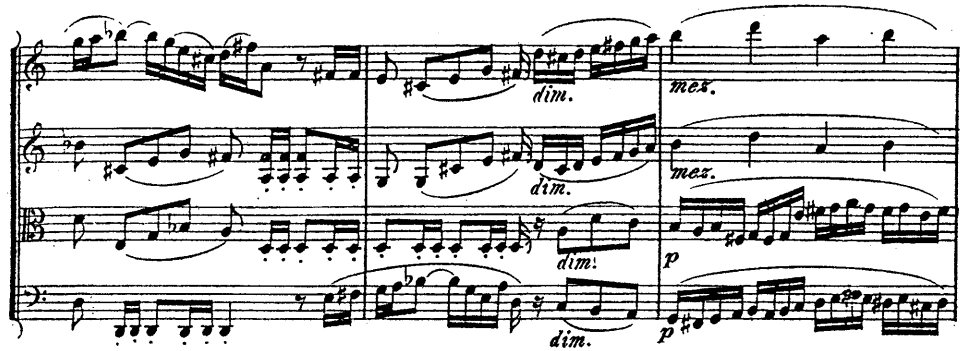

cresc.
arco
f
170
180

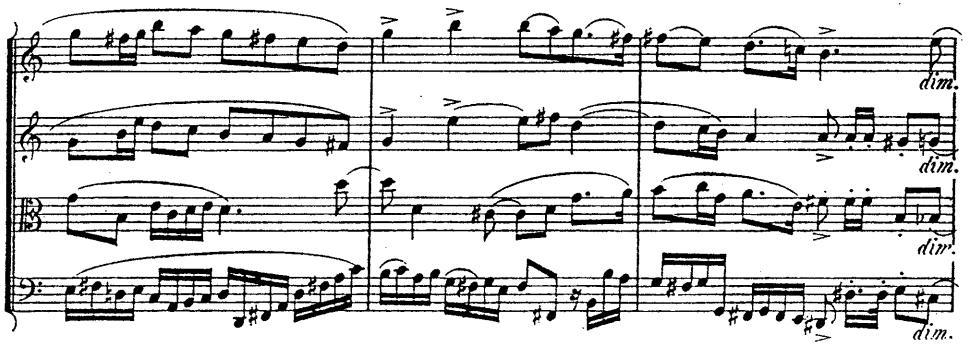

tr
f

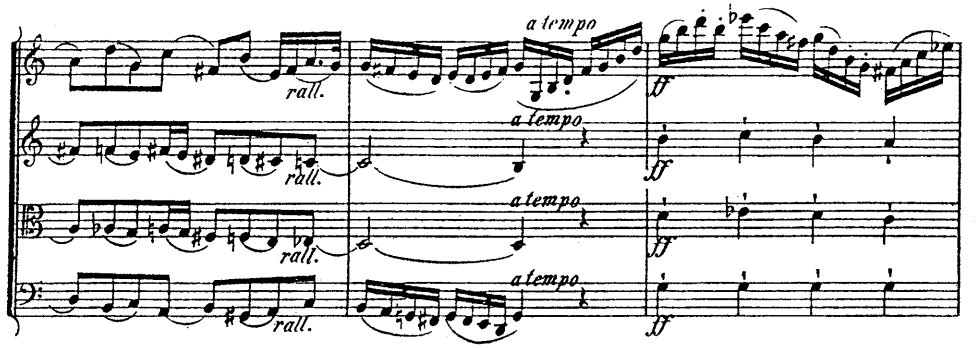

150
ff
p
dolce

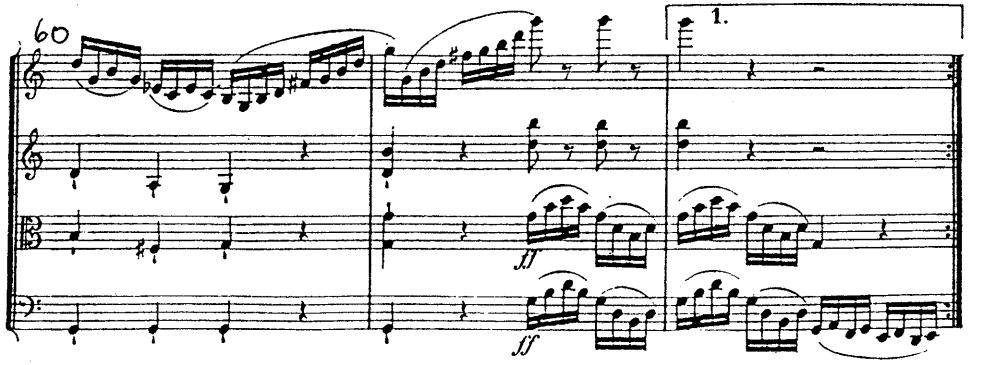

tr
cresc. un. poco

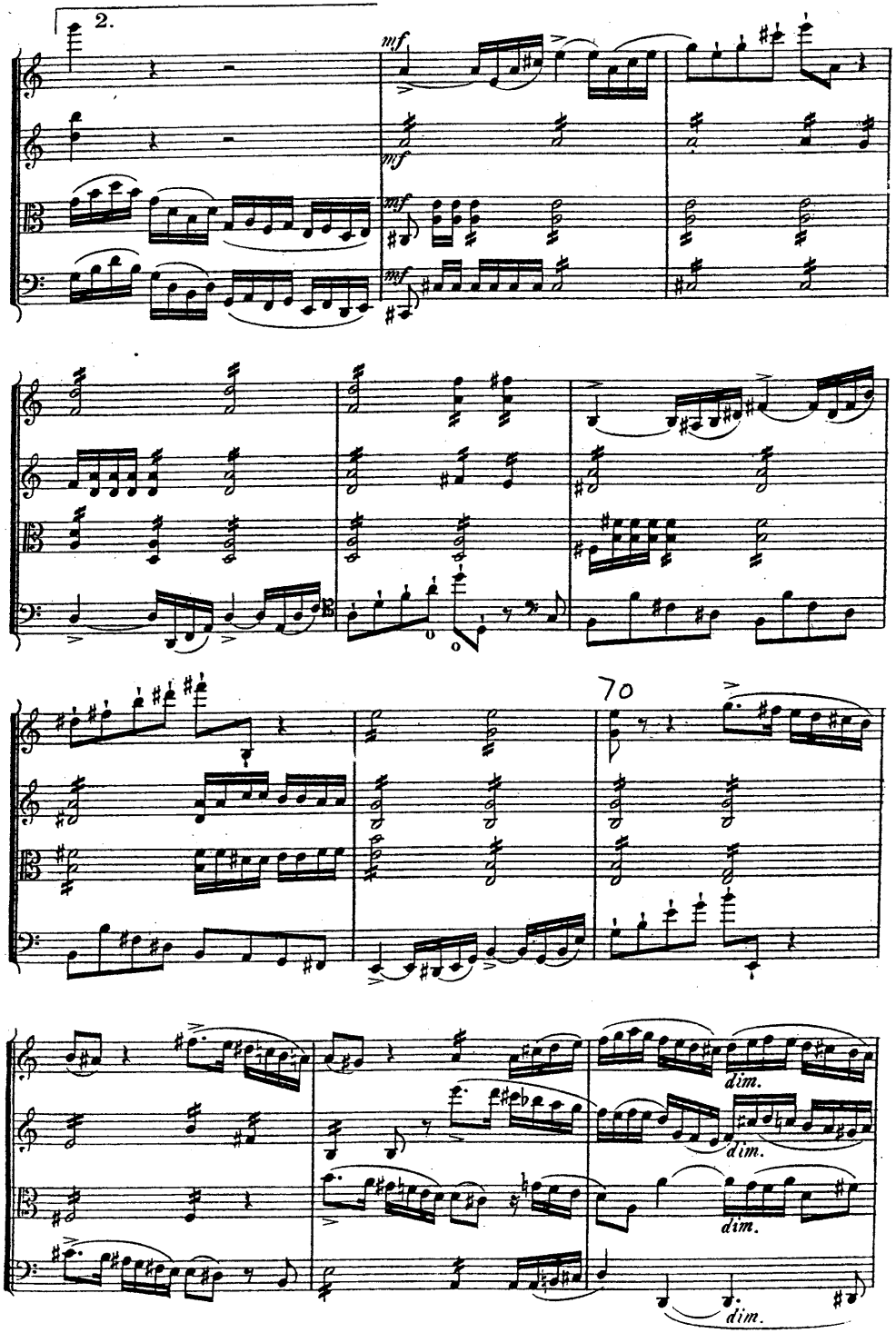

160
pizz.
pizz.
tr

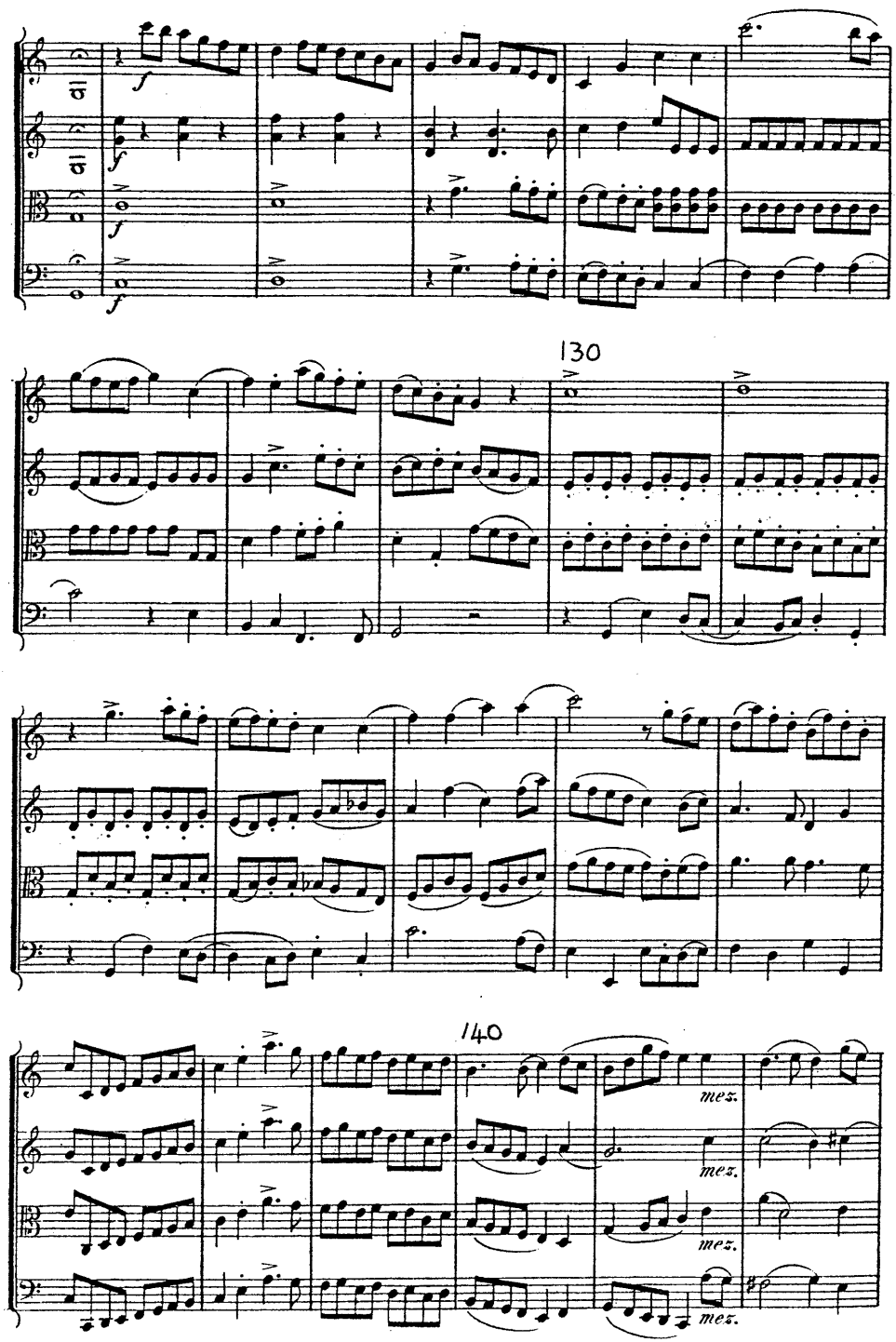

dim.
mez.
p

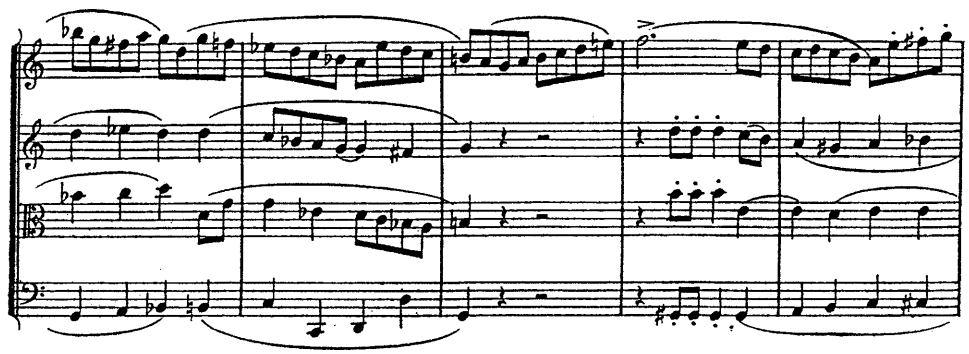

dim.

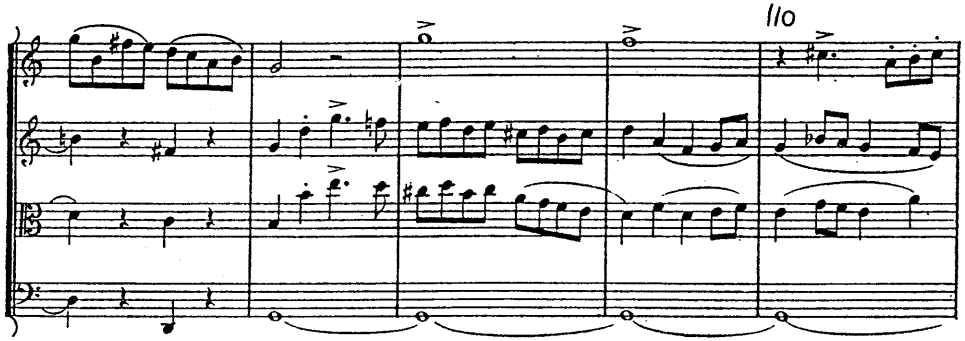

rall.
a tempo
ff


60
1.
ff


2.
mf
70
dim.


f
130
140
mez.

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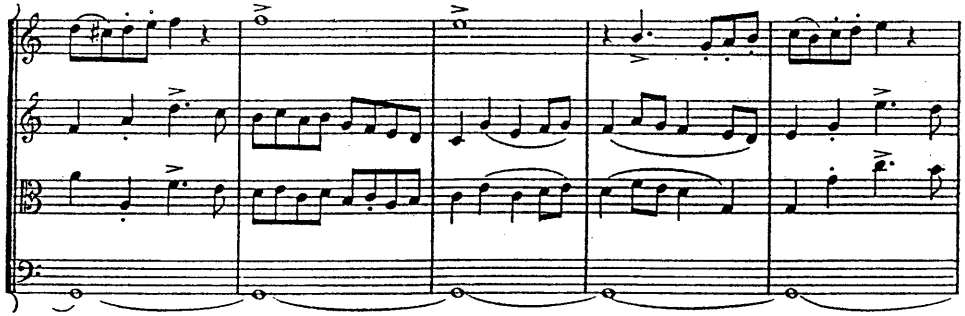
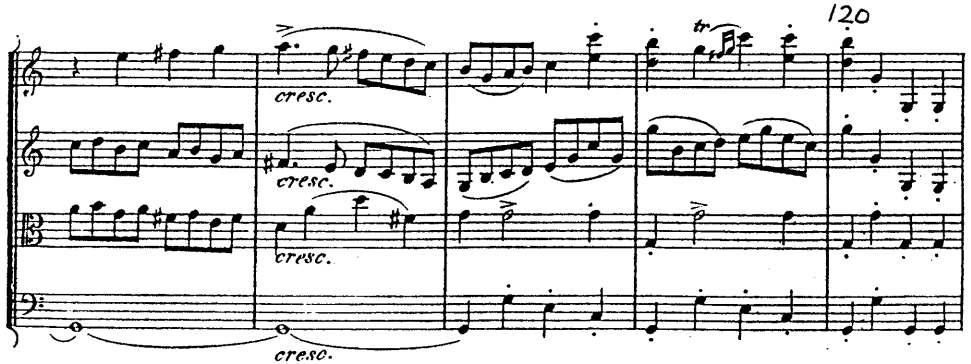
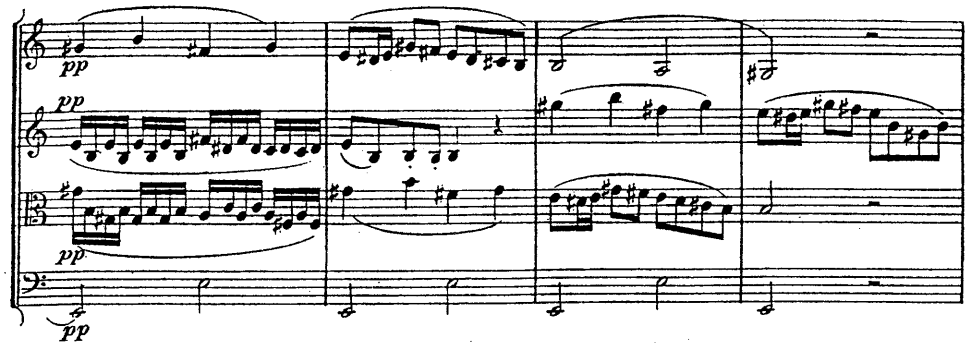
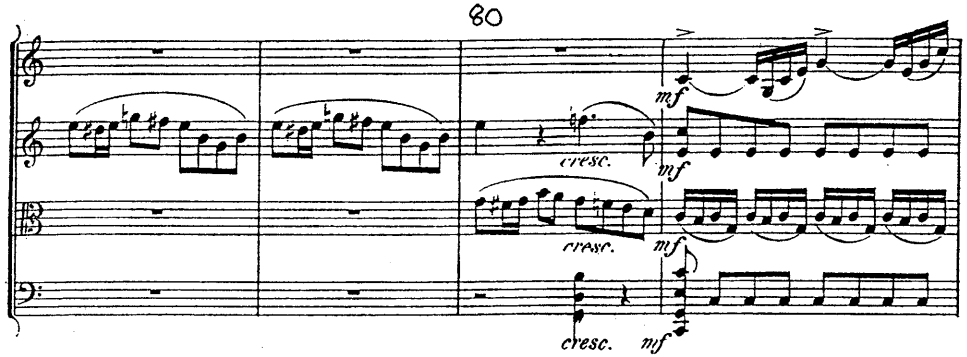
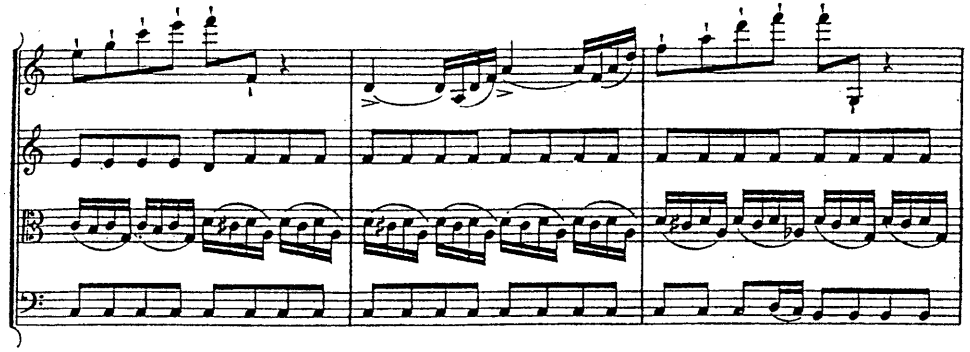
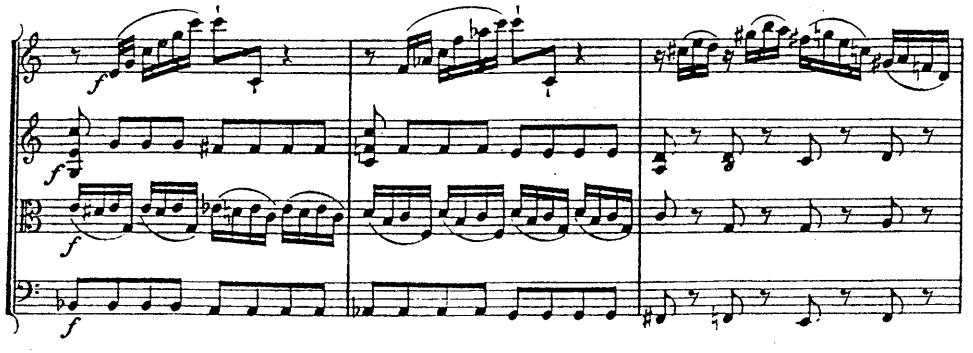


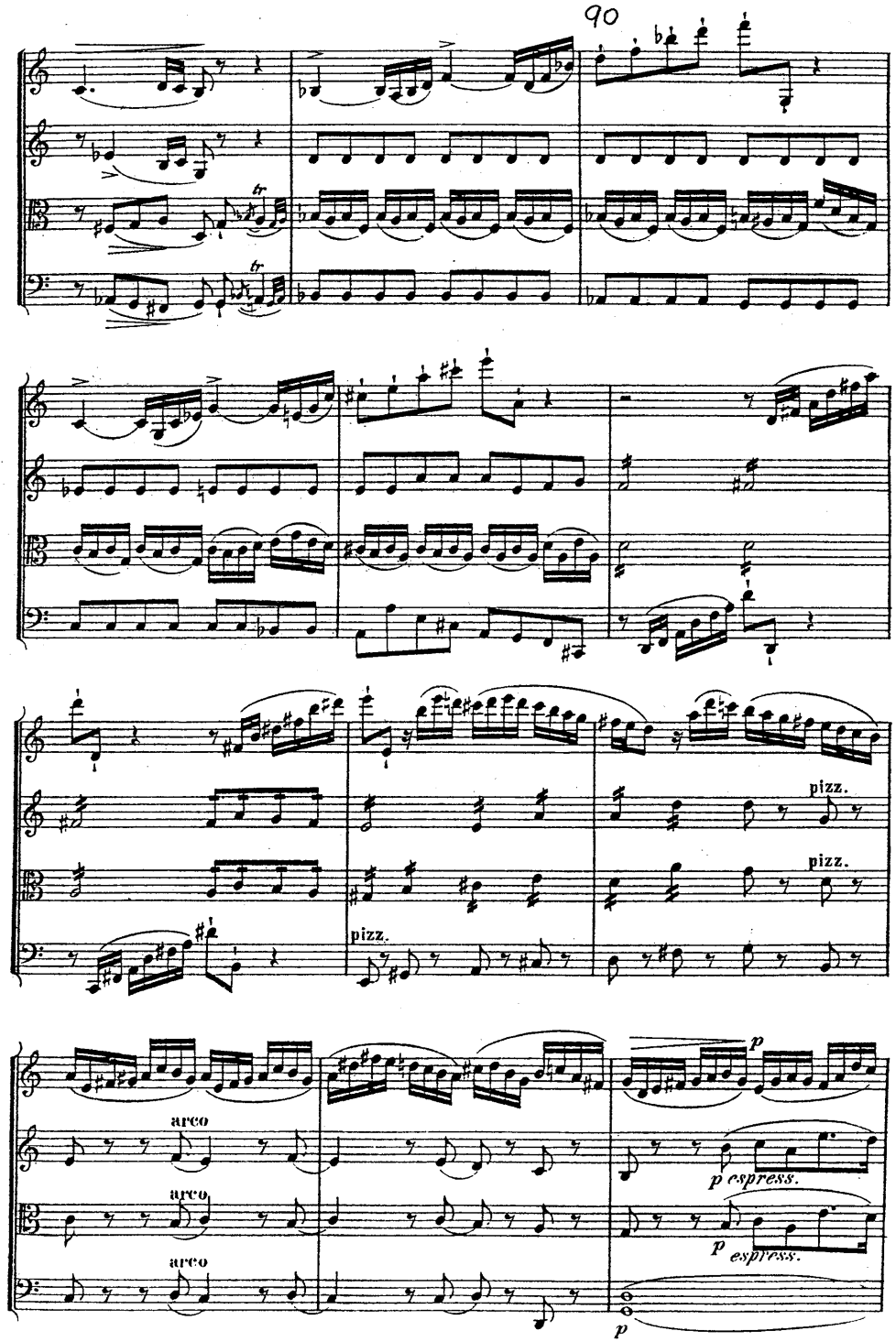

120
cresc.
cresc.
cresc.
cresc.

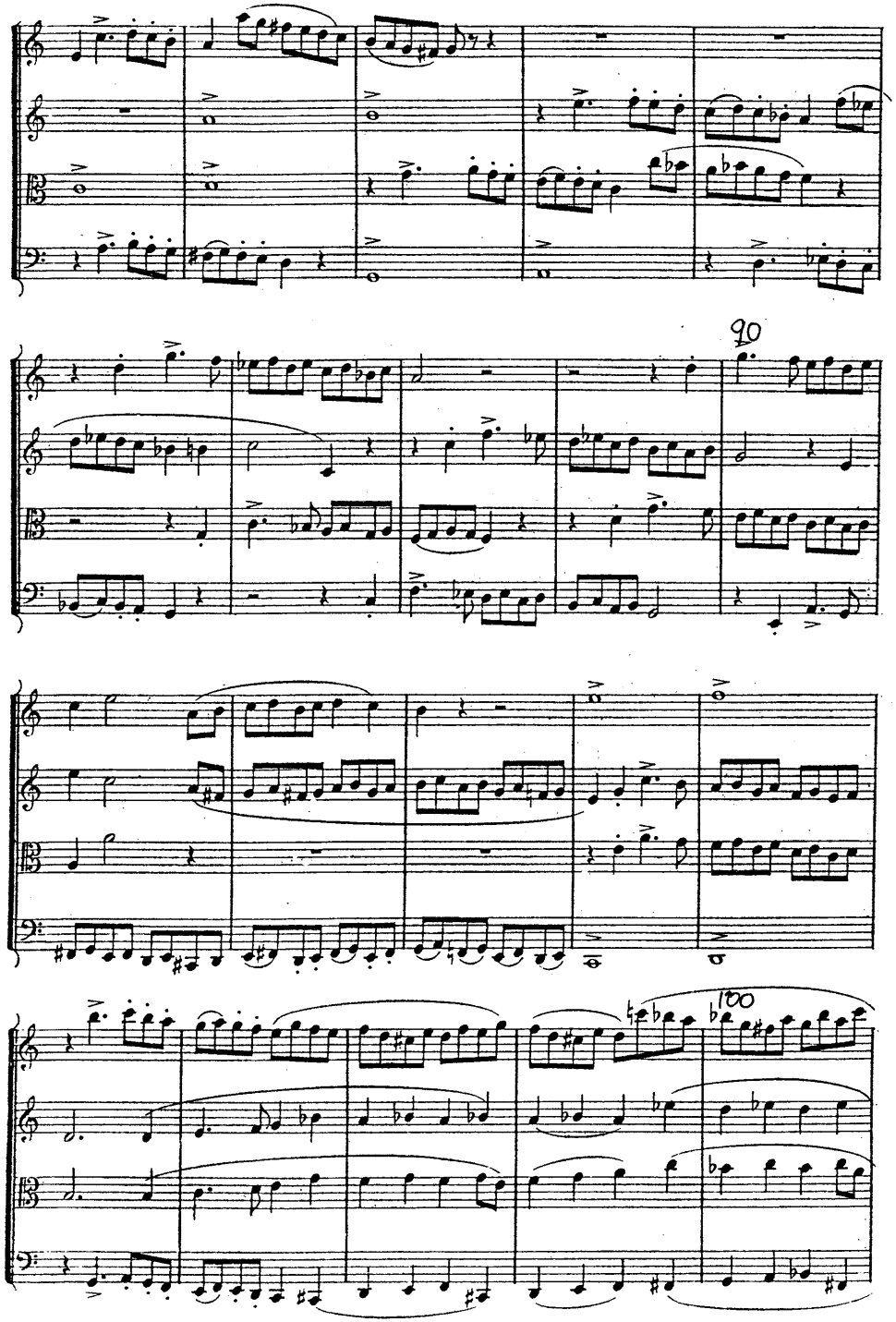

pp
pp
pp
pp

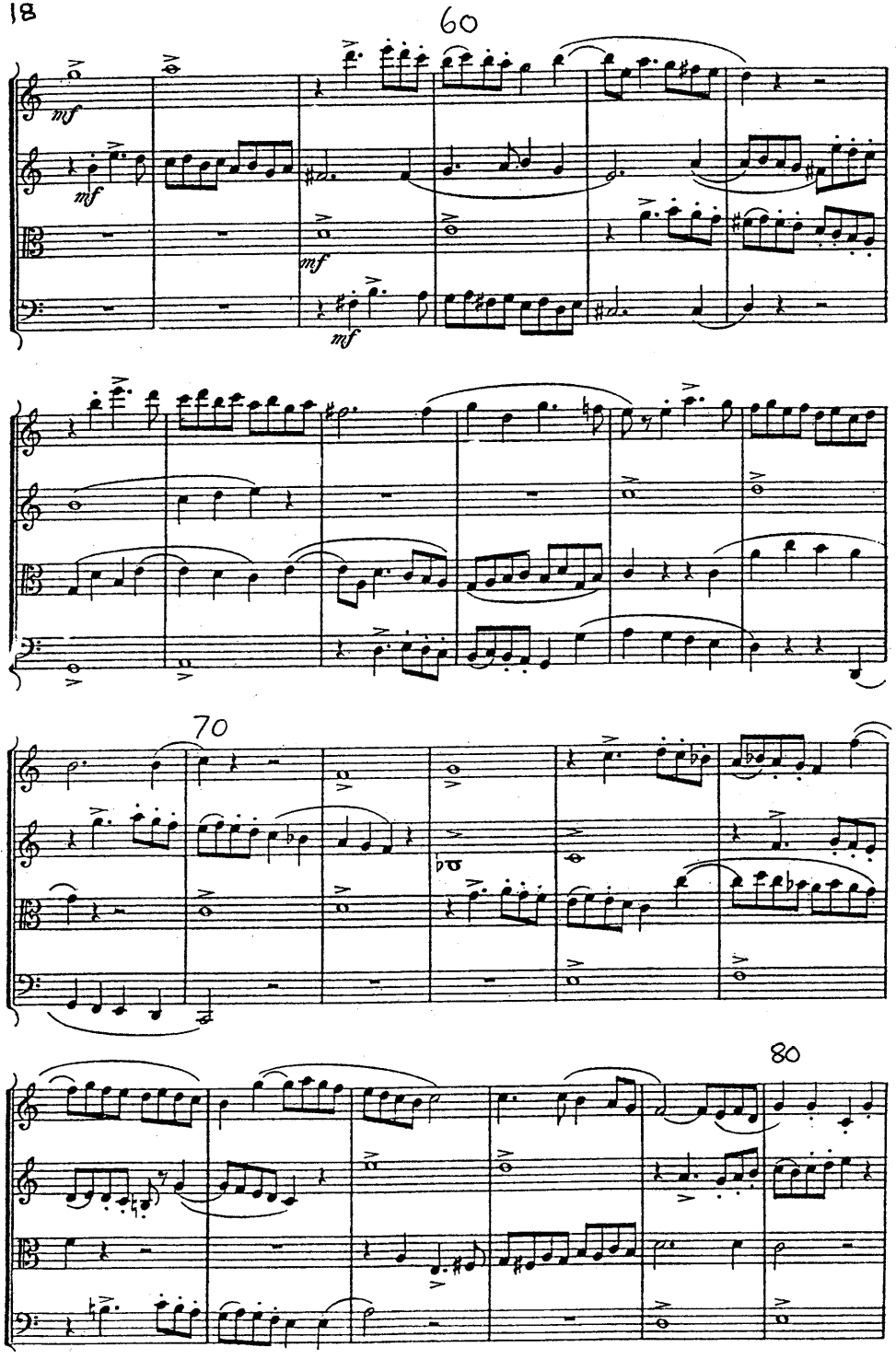

80
mf
cresc.
mf
cresc.
mf
cresc.
mf

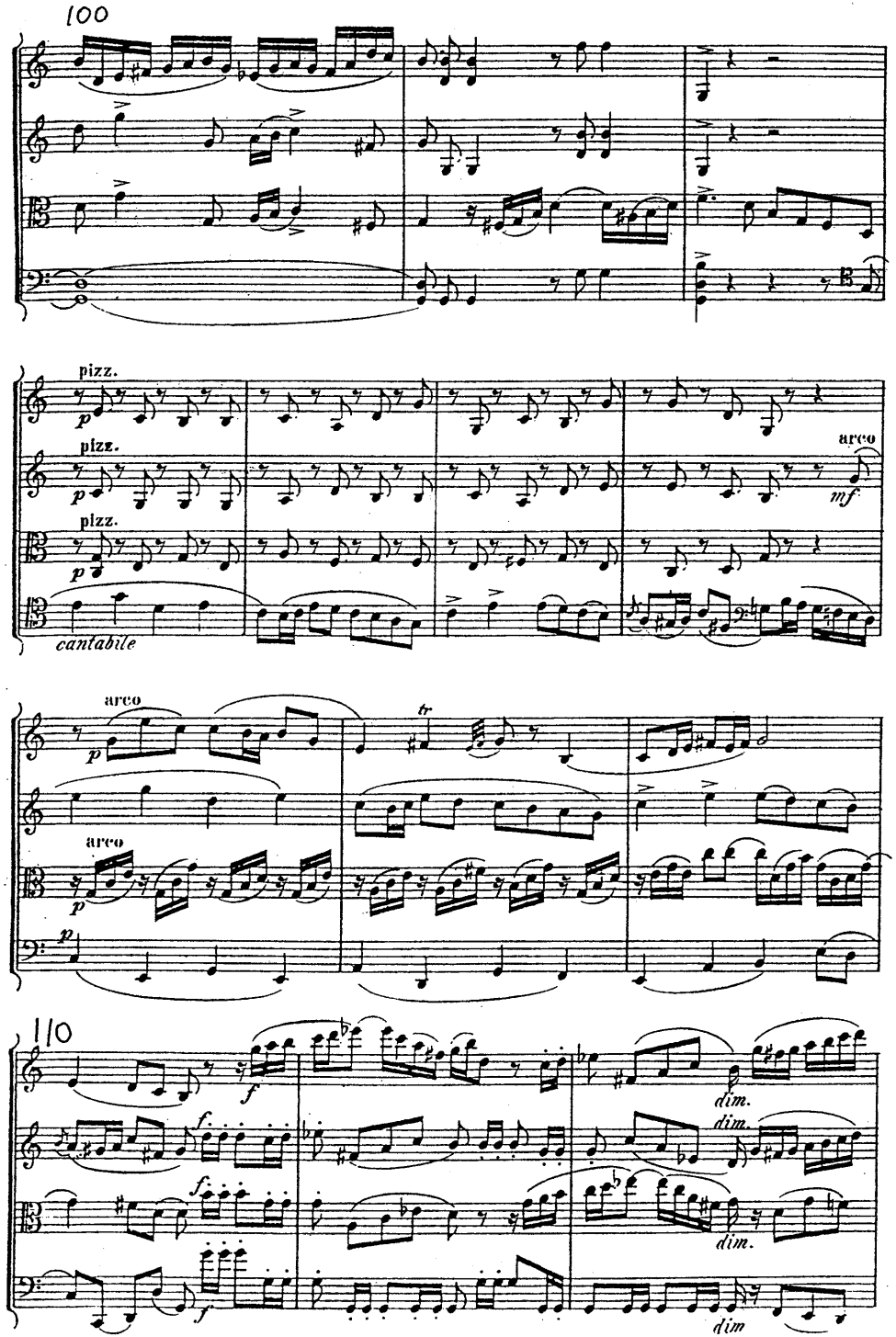


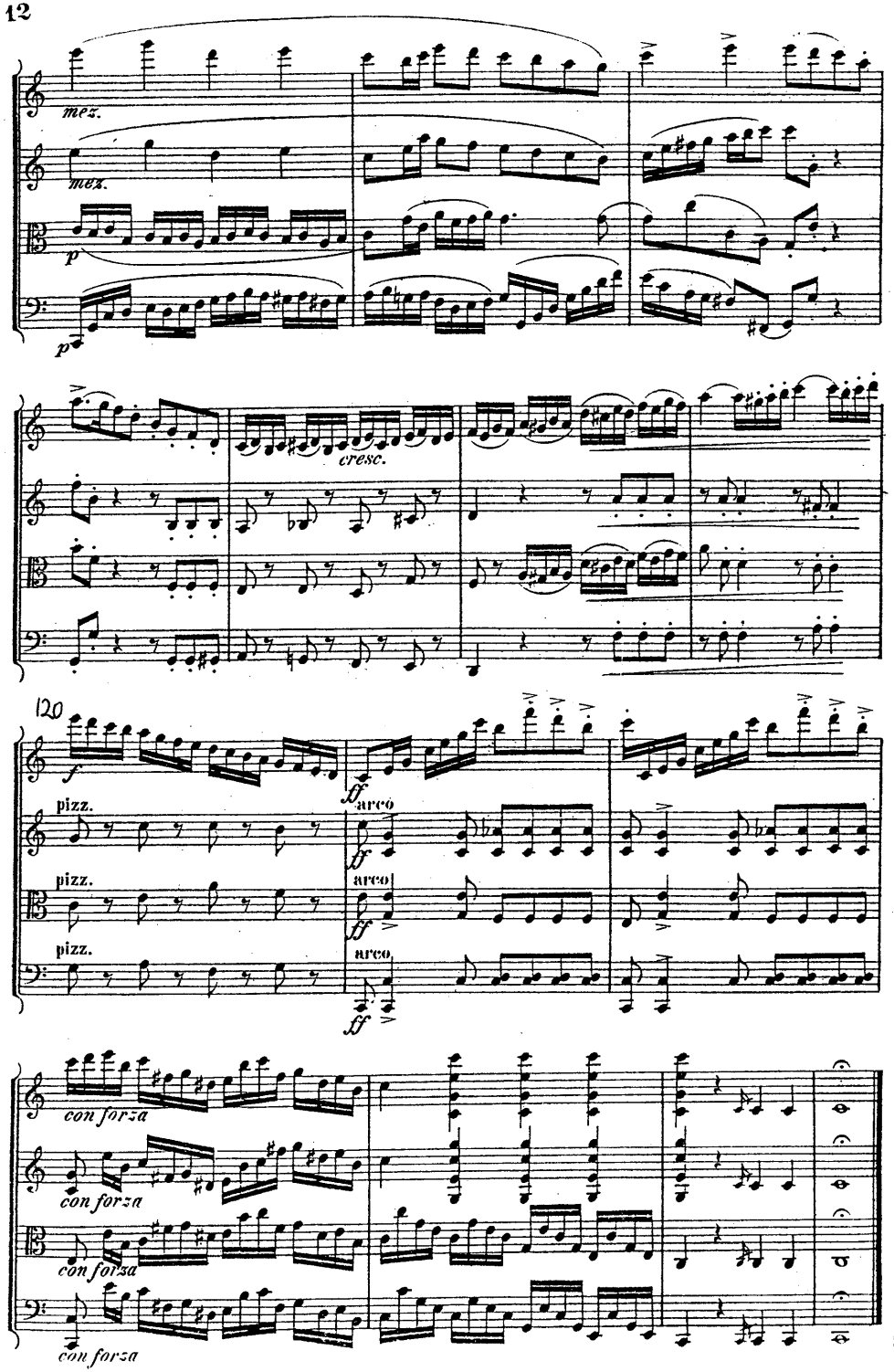

f
f
f
f

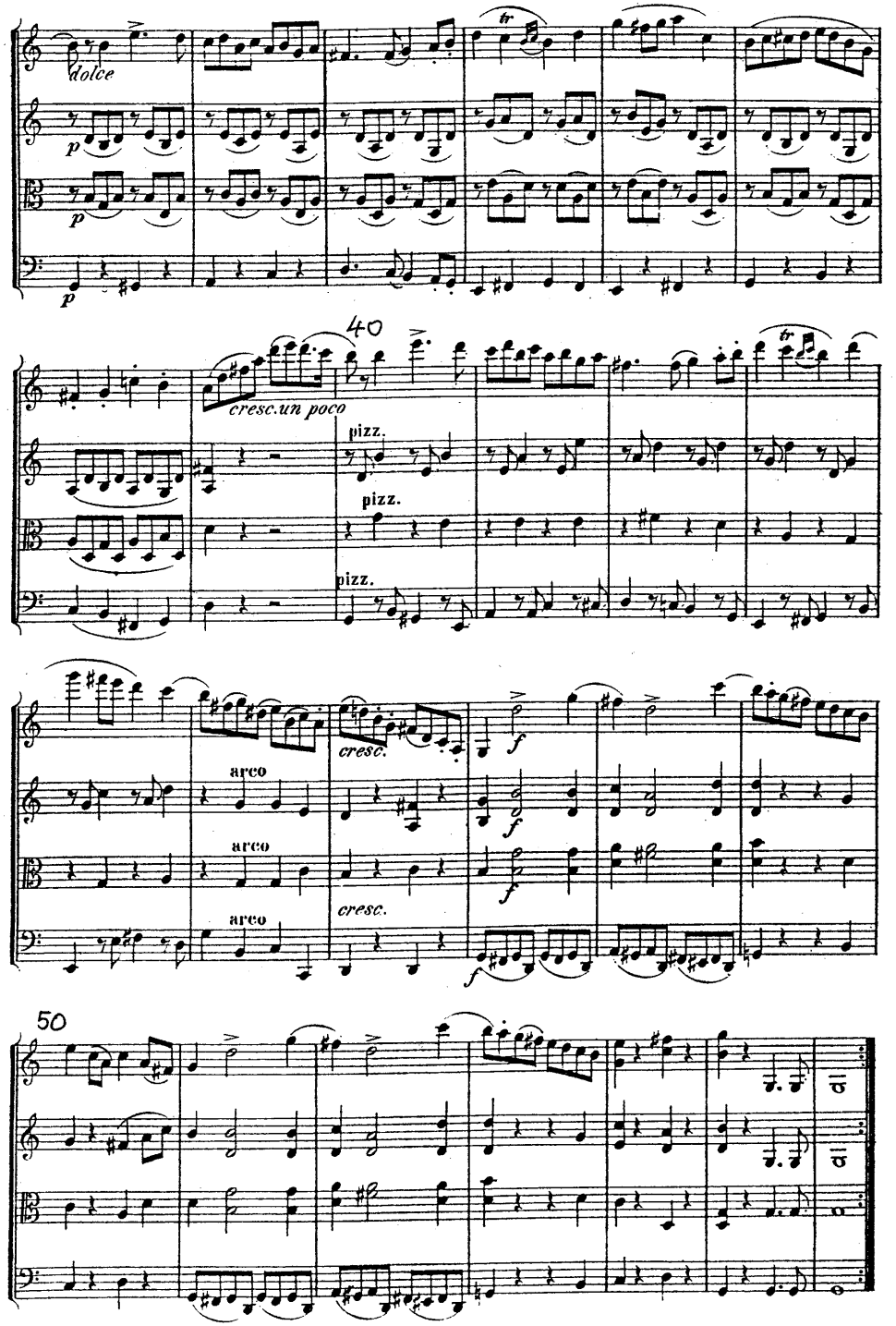

90
pizz.
pizz.
pizz.
arco
arco
arco
p espress.
p espress.
p

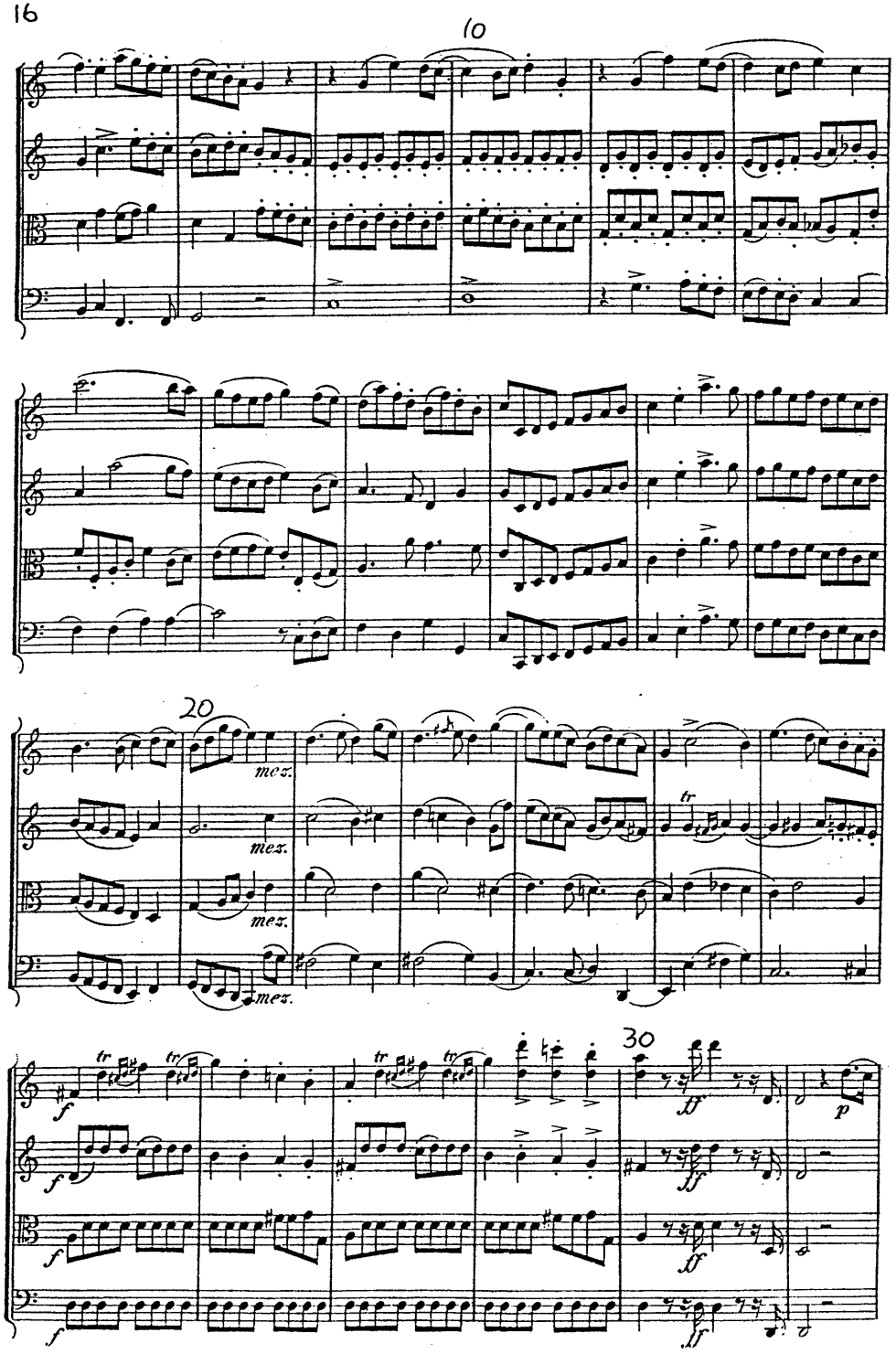

90
100

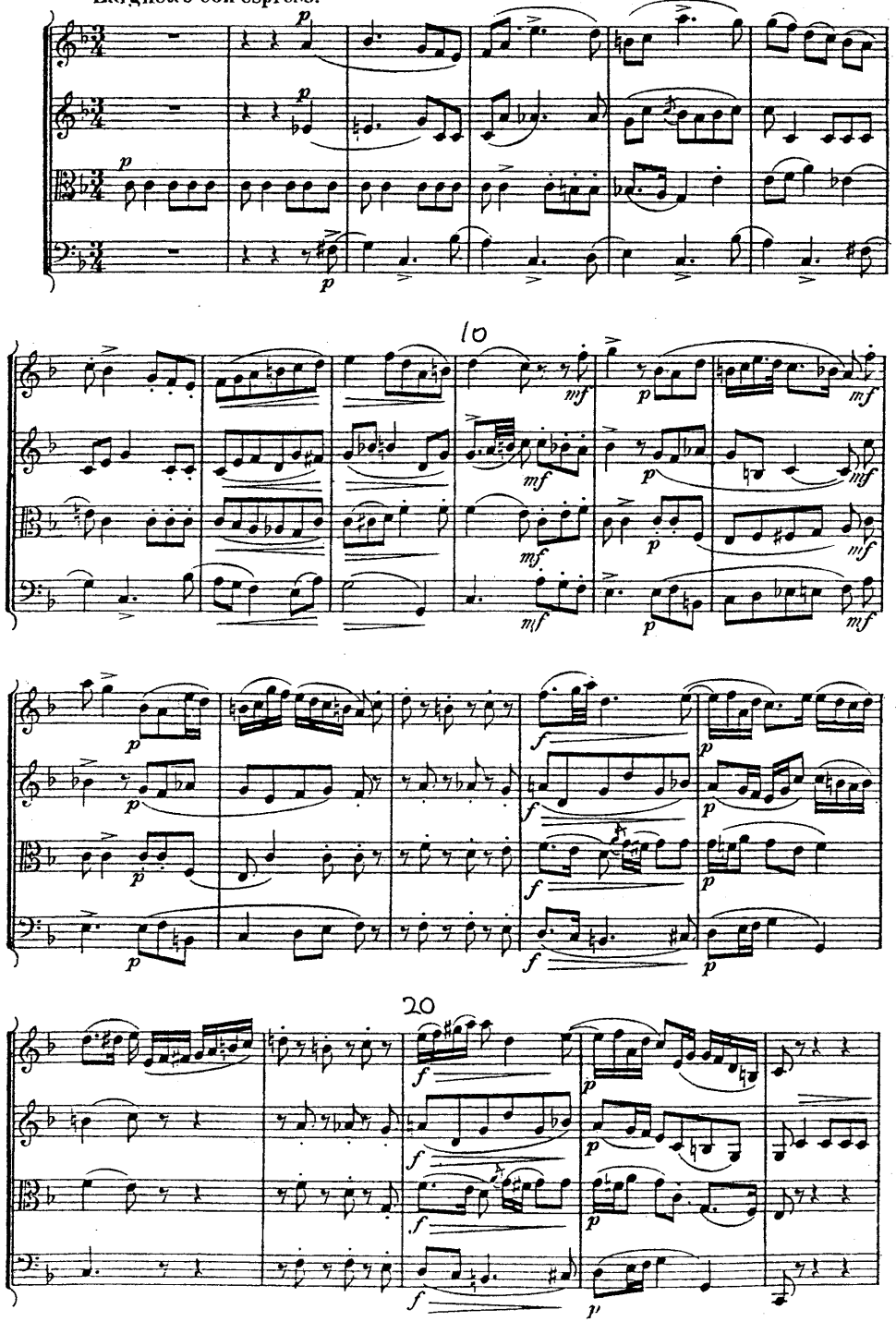

60
mf
mf
mf
70
80

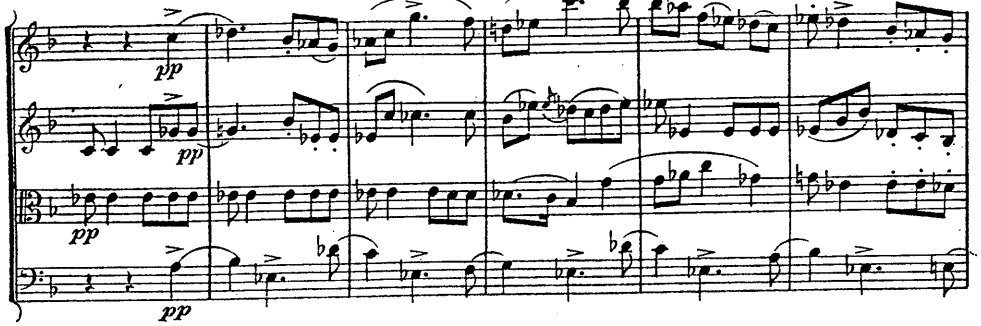

100
pizz.
pizz.
pizz.
arco
cantabile
arco
arco
110
dim.
dim.
dim.
dim


mez.
mez.
p
p
cresc.
120
f
ff
pizz.
arco
pizz.
arco
pizz.
arco
con forza
con forza
con forza
con forza


dolce
p
p
40
cresc.un poco
pizz.
pizz.
pizz.
cresc.
arco
arco
arco
cresc.
f
f
f
50


10
20
mez.
mez.
mez.
mez.
tr
30
f
ff
p


Larghetto con espress.
p
10
mf
20
f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pp
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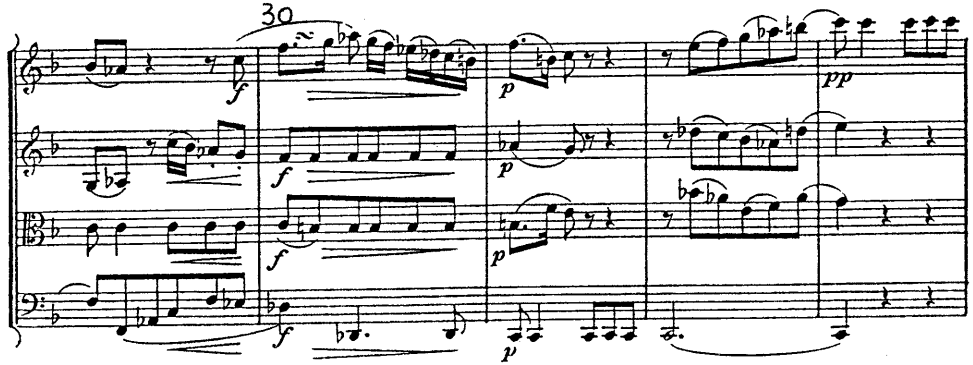
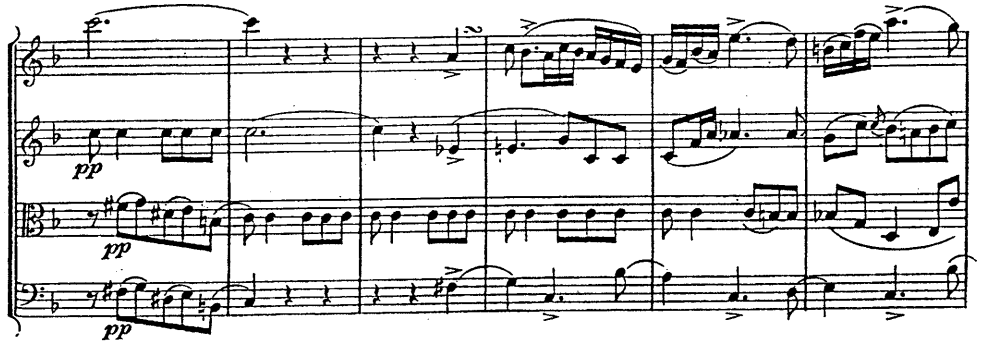

30
f
f
f
p
p
pp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pp
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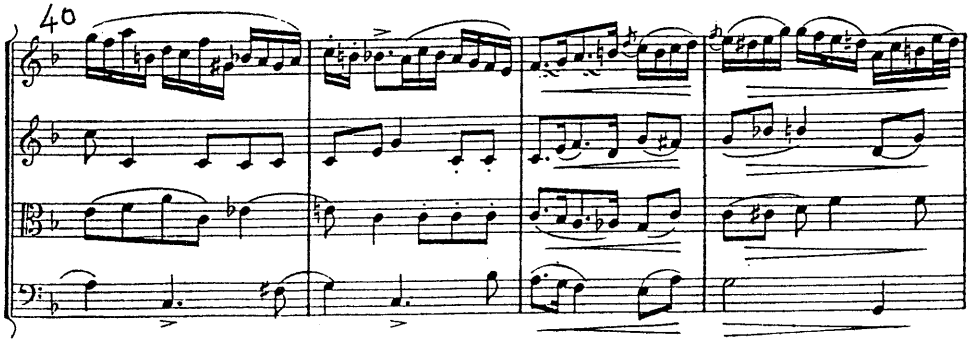
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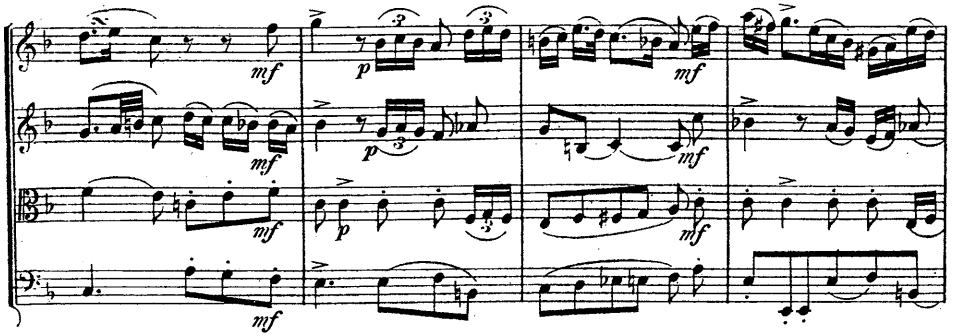
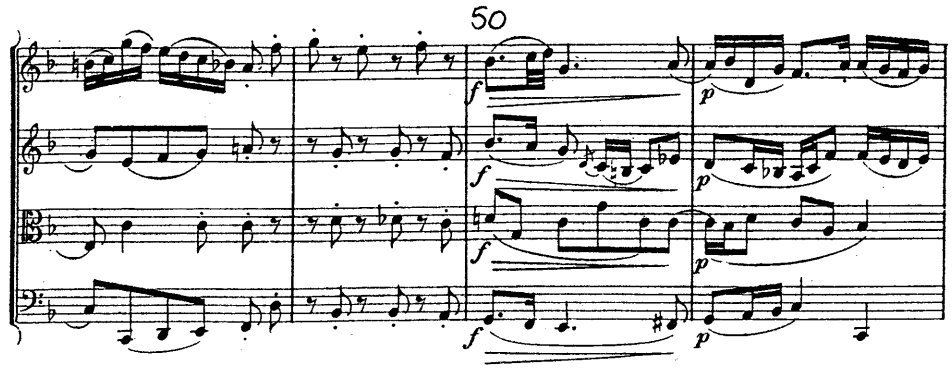
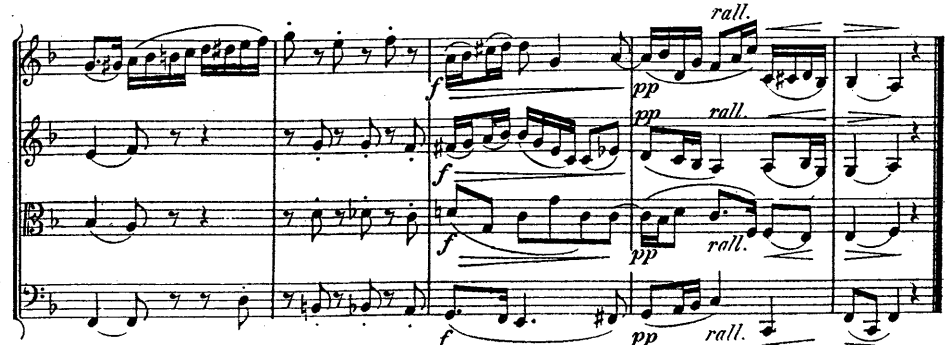
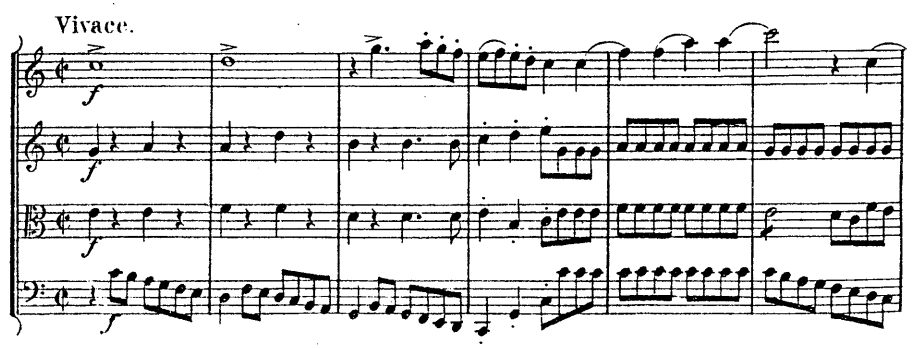

mf
p
mf
mf
mf
p
mf
mf


50
f
p
f
p
f
p


rall.
f
pp
pp
rall.
f
rall.
pp
f
pp
rall.


Vivace.
f
f
f
f

Sir Frederick Arthur Gore Ouseley, Bart. (1825 - 1889) was the only son of Sir Gore Ouseley, a noted orientalist and diplomat. As an infant his precocity approached that of Mozart. He started composing at three, the music initially being written down by his sisters, and at seven he composed a remarkable piano piece in A flat major and minor describing the progress of an illness.

He took Holy Orders, became professor of music at Oxford and precentor at Hereford Cathedral; he founded and was first president of The Musical Association and founded the College of St. Michael and All Angels at Tenbury.

As an adult he came to mistrust modern and popular trends in music and suppressed the natural exuberance of his style to the point where Cobbett dismisses him simply as a composer of academic tendencies. We believe however that players of his two string quartets written in 1868 will find plenty to enjoy in the skill and craftmanship of their composition

MERTON MUSIC

OUSELEY

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in C

SCORE

4388

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