

Herrn A. von Parmentier,
k. k. Sectionsrath, Ritter mehrerer Orden etc. etc. in Wien.

6tes

QUARTETT

(Es-dur)

für

2 Violinen, Viola und Cello

V O N

ROBERT VOLKMANN.

Op. 43.

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

MAINZ. B. SCHOTT'S SÖHNE

London. Schott & Comp.
159 Regent Street.

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Violino I.

6TH QUARTETT.

Allegro con brio.

Rob. Volkmann, Op. 43.

Violino I.

Violino I.

Violino I musical score, left page. The score consists of 14 staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *p*, *cresc.*, *mf*, *f*, and *p*. There are first endings marked with a '1' and repeat signs. The piece concludes with a *crescendo* and *poco a poco* marking.

Violino I.

Violino I musical score, right page. The score continues from the left page, consisting of 14 staves. It includes dynamics such as *cresc.*, *f*, *sf*, *p*, *cresc. sf*, *sf*, *ff*, and *decrease.*. A section is marked *a tempo 1.* and *accel. e cresc.*. There are first and second endings marked with '1.' and '2.'. The piece ends with a *decrease.* and a final *p* dynamic.

Violino I.

Violino I musical score, measures 1-15. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and features a variety of musical textures, including eighth-note runs, sixteenth-note passages, and sustained notes. Dynamic markings include *p*, *cresc.*, *mf*, and *pp*. Fingering numbers (1, 2, 3) are indicated throughout. The piece concludes with a measure rest of 15 measures, followed by a final measure.

Violino I.

Violino I musical score, measures 16-31. This section begins with the tempo marking *a tempo* and includes performance instructions such as *accel. e cresc.*, *sf*, *p*, *sf*, *ff con fuoco*, and *poco cresc.*. The music features rapid sixteenth-note passages, triplets, and sustained chords. Dynamic markings range from *p* to *ff*. The score concludes with a key signature change to A major (two sharps) and a final triplet.

G.H. 22

6.11.22

Violino I.

Finale.
Andantino.

Molto vivace.

p staccato

Violino I.

Animato.



Violino I.

Scherzo.

Allegro con moto.

p

pp

f

p

ff

p

f

p

f

p

cresc.

1.

2.

Meno mosso, ma non tanto.

grazioso

cresc.

cresc.

Violino I.

1.

2.

p

mf

pp

dimin.

rit.

Allegro con moto.

Viola

ff

p

cresc.

p

Meno mosso.

cresc. ed accel.

ff

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Violino II.

6TH. QUARTETT.

Allegro con brio,

Rob. Volkmann, Op. 43.

f *p* *cresc.* *f* *p* *cresc.* *p* *cresc.* *mf* *cresc.* *f*

Violino II

sf sf sf sf sf sf sf sf

sf sf sf sf *accel. e cresc.*

a tempo *sf* *p* *p*

f *sf p*

p *cresc.* *sf* *sf* *sf p*

p *cresc.*

f *cresc.*

ff *sf* *sf* *sf*

sf *sf*

mf *decresc.* *p*

4

Violino II.

pp pp p crescen - do

f p

a tempo

f poco ril. p

poco marcato 4me corde

sf sf

mf p

p

cresc. p cre - scen - do

f sf sf sf sf

sf sf sf sf sf sf

accl. e cresc.

Violino II.

1 1 f p

cresc.

ff

cresc. f

cresc. ff

p

cre - scen - do poco a poco

Viol. I.

3 4 5 6 7 8 9

Viol. I.

accl. e cresc. 1 Presto: ff

Violino II.

p dolce *pp*

cresc. *f*

sf *p*

p *cresc.*

mf *cresc.*

f *p*

p *cresc.*

p *cresc.*

p *cresc.*

Violino II.

a tempo *f* *p* *f* *p* *f* *p*

con fuoco *ff*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

Violino II.

p

cresc.

f

decresc.

p

dimin.

pp

ritard.

a tempo 1

p

mf

cresc.

f

animato.

cresc.

decresc.

decresc.

3

rit.

a tempo

pianquillo

p

1

4

p

p

mf

p

pp

Violino II.

10

p

1

1

1

20

p

p

p

cresc.

3

p

tr

tr

sf

1

1

tr

tr

1

p

cresc.

mf

cresc.

f

4

Violino II.

mf *decresc.* *p*

p

p

cresc. *mf*

p

cresc. *mf*

cresc. *mf*

Scherzo.

Allegro con moto.

Violino II.

p

pp

f *p* *f*

cresc. *f* *f* *f* *f* *f* *p*

f *p* *f*

Meno mosso, ma non tanto.

p

p

cresc. *f*

f *p*

cresc. *p*

Violino II.

Viol. I.

Allegro con moto.

ff Viola.

cresc.

Meno mosso.

cresc. ed accel.

Finale.
Andantino.

Violino II.

Molto vivace.

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Rob. Volkmann, Op. 43.

G.H. 22

Viola.

Violino

1

a tempo

f *accele. cresc.* *sf* *p*

2

p *f*

sf *p* *cresc.*

f *sf* *sf p* *p*

cresc. *f*

cresc. *ff*

sf *sf* *sf* *sf*

sf *f*

mf *decresc.* *p*

1 2

pp

G.H. 22

G. H. 22.

Viola.

p dolce

pp *cresc.*

f

sf

p

cresc.

mf

cresc.

f *p* *f*

p *p*

Viola.

sf *f* *f* *f* *f* *f* *f* *f* *f* *f*

a tempo

accel. e cresc. *sf=p* *sf=p*

sf=p *ff con fuoco*

1

poco marcato *p* *poco cresc.*

p

1

Viola.

15

p *cresc.* *f* *decresc.* *p* *a tempo* *dim.* *pp* *ritard.* *p pizz.* *arco.* *cresc.* *mf* *animato* *cresc.* *f* *tranquillo* *decresc.* *p* *decresc.* *p* *ritard.* *a tempo.* *pp* *p* *p* *mf* *pp*

Viola.

16

p *cresc.* *f* *decresc.* *p* *tr* *tr* *1* *3* *1* *tr* *tr* *1* *cresc.* *mf* *1* *cresc.* *f* *2*

Viola.

2

p

cresc.

mf

2

p

2

1

cresc.

mf

2

1

2

3

1

1

1

20

Scherzo.
Allegro con moto.

Viola.

p

pp

f

f

p

f

p

Meno mosso, ma non tanto.

f

p

cresc.

cresc.

f

p

cresc.

p

3

Viola.

Violine I. *Allegro con moto.*

ff

p

f

p

f

cresc. sf

f

Meno mosso.

p

cresc. ed uccel.

ff

Finale.

Andantino.

p

p

Molto vivace.

p

p

p

staccato

Viola.

p

f

p

cresc.

f

p

cresc.

f

mif

decresc.

p

dim.

p

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Cello.

6TH. QUARTETT.

Rob.Volkmann, Op.43.

Allegro con brio.

f *p* *cresc.* *f* *p* *cresc.* *mf* *p* *cresc.* *mf* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Cello.

3

The musical score for Cello on page 3 consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** *sf sf sf sf sf sf*
- Staff 2:** *accel. e cresc.*, *a tempo*, *1*, *sf*, *p*
- Staff 3:** *2*, *p*, *f*
- Staff 4:** *sf p*, *p*, *cresc.*, *sf*
- Staff 5:** *sf sf p*, *p*, *cresc.*
- Staff 6:** *f*, *cresc.*
- Staff 7:** *ff*, *sf*
- Staff 8:** *sf*, *sf*, *sf*
- Staff 9:** *f*, *mf*
- Staff 10:** *decresc.*, *p*
- Staff 11:** *1*, *pp*, *1*, *2*

G.H.22

G. H. 22.

Cello.

Handwritten musical score for Cello on page 42. The score consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *pdolce*, *p*, *pp*, *cresc.*, *f*, *mf*, and *cresc.*. There are also first endings marked with '1'.

Cello.

Handwritten musical score for Cello on page 5. The score consists of 12 staves. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p*, *Larghetto.*, *p*, *poco cresc.*, *p*, *cresc.*, *decrease.*, *p*, and *dim.*. There are also first endings marked with '1'.

Cello.

ritard. 1 *a tempo*

pp *p* *mf* *cresc.* *f* *animato* *cresc.* *decresc.* *p* *tranquillo*

3 1 *a tempo* 1

decresc. *rit.* *pp*

p *p* *mf* *p* *pp*

Cello.

11 *p* *p* *cresc.* *f* *mf* *cresc.* *f*

Cello.

Viol. I.
4 5 6 *rit.* 7

Allegro con moto.
Viol. II. 1 2

pp *ff*

p *f* *p* *sf* *sf* *cresc.* *sf* *p*

Meno mosso.
p *cresc. ed accel.* *ff*

Finale.
Andantino.
p

Molto vivace.
p

Cello.

p

p

b $\flat$ 3 *sf* *p*

1

cresc.

3 1 *p* 3

1 2 3 4 *cresc.* *f*

1 *mf* *decresc.*

1 2

2 1 3 3

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