

Musique & musical 289

LES FESTES GALANTES,

BALLET,

Mises en Musique par M. Desmarais, l'An 1698.

EUROPE GALANTE,

BALLET.

Mise en Musique par M. Desmarais, l'An 1699.

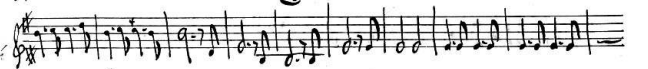


Copiez par Ordre exprés de son Altesse Serenissime Monseigneur le COMTE DE TOULOUSE,
par M. Philidor l'aîné, Ordinaire de la Musique du Roy, & Garde de toute sa Bibliothèque
de Musique, & par son Fils aîné, l'An 1703.

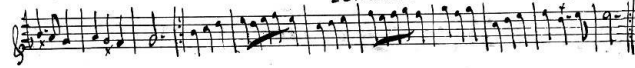
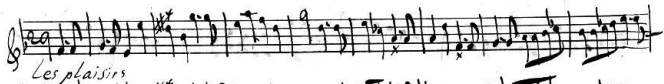
A 62. 893
14 dec 78

ouverture

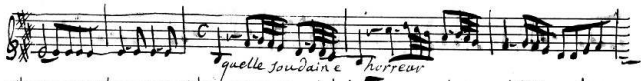
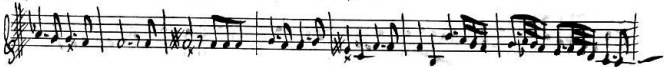
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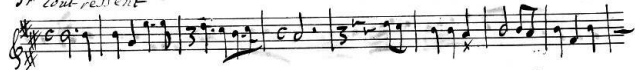
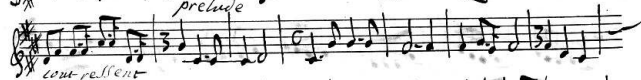
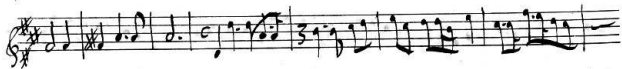




Souffry
trist



*souffrir
tristesse*



Handwritten musical score for Flutes and a vocal line. The score is written on six staves. The first three staves are for the Flutes, and the last three are for the vocal line. The music is in 3/4 time and features various dynamics and articulations.

Flutes

Saisons regner

doux *fort* *fort*

chr

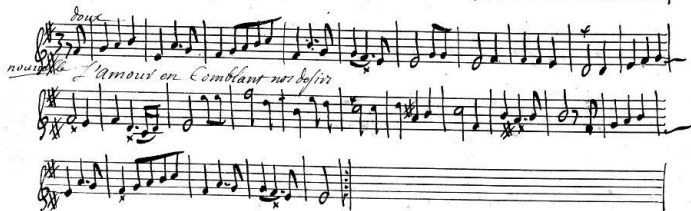
faisons regret

les plaisirs

The image shows a handwritten musical score on six staves. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'chr' are written above the first staff. The second staff has the lyrics 'faisons regret' written above it. The third staff has a key signature change to two sharps (F# and C#). The fourth staff has a key signature change to one sharp (F#). The fifth staff has the lyrics 'les plaisirs' written above it. The sixth staff continues the musical notation. The paper is aged and slightly discolored.



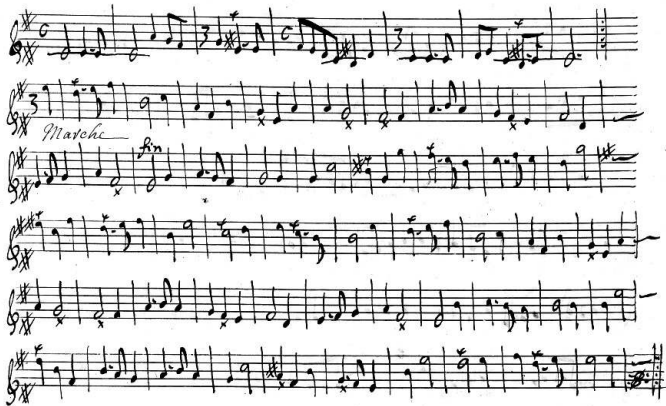




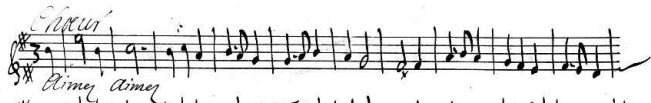
Scene 2^e

Violon





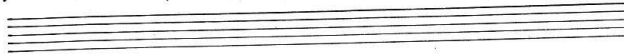
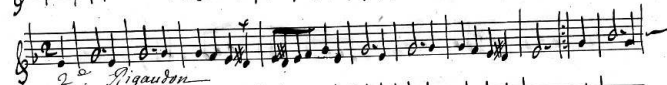
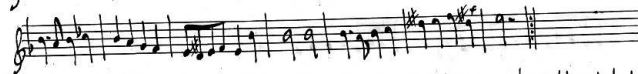
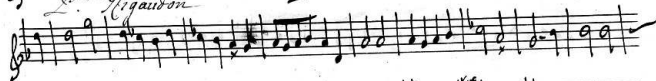
Que Dieu



A handwritten musical score on seven staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (9/8 and 3/4), and notes of different durations (quarter, eighth, and sixteenth notes). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a key signature of one flat (Bb). The third staff has a key signature of one sharp (F#). The fourth staff has a key signature of one flat (Bb) and includes the word "Rondeau" written below the staff. The fifth staff has a key signature of one sharp (F#). The sixth staff has a key signature of one flat (Bb). The seventh staff has a key signature of one sharp (F#) and includes the word "Soupirons tous" written below the staff. The score ends with a double bar line and repeat dots.

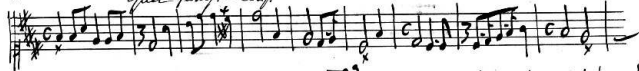
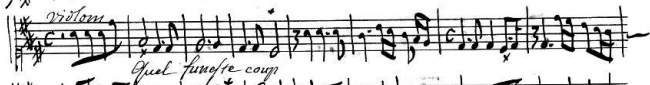
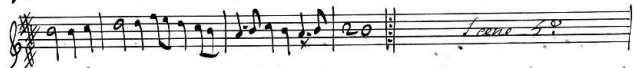
Rondeau

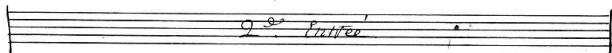
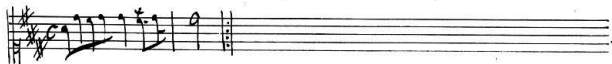
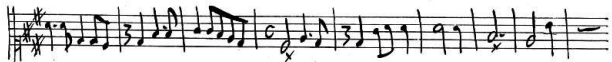
Soupirons tous



Handwritten musical score for two staves, likely for a piano or organ. The music is written in G major (one sharp) and 3/8 time. The first staff is marked "1. Passapied" and the second staff is marked "2. Passapied". The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). The score concludes with a double bar line and repeat dots on the second staff.

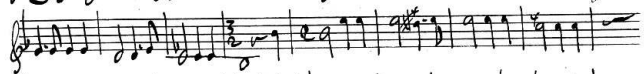
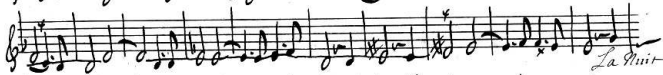


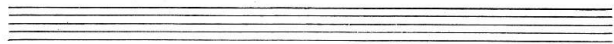
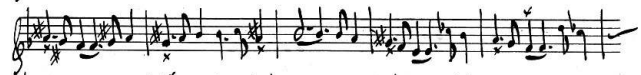








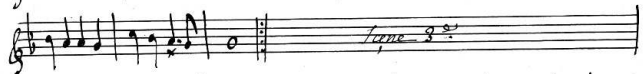
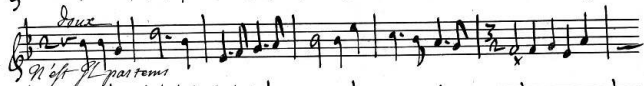
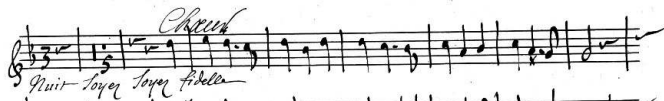


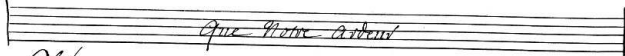
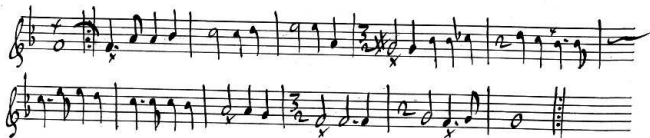


Violon
Symphonie
Solopierar

This is a handwritten musical score on a single page. It features eight staves of music, each beginning with a treble clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and time signatures (3/4, 6/8, 3/8, 7/8). The score is divided into three sections by the labels 'Violon', 'Symphonie', and 'Solopierar'. The handwriting is in ink and appears to be from the 19th or early 20th century. The paper is aged and slightly discolored.







Sarabande

Sarabande

Foyer Constante

Chœur

Sarabande

Chantons de si belles œuvres

... 3^e entrée

Lentement

prelude

Scene 2me

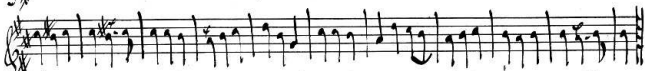
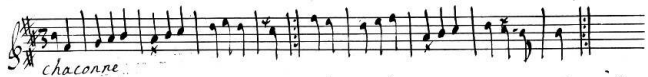
marche des masques

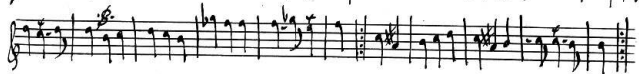
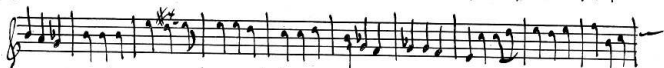
chr

tendres amants





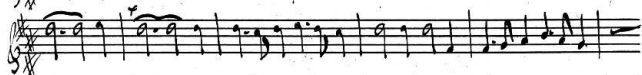
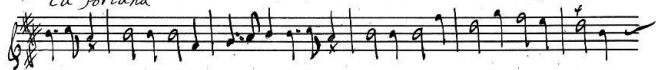
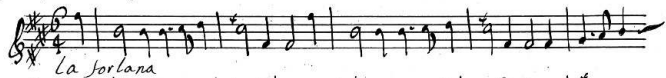




livrons nous aux plaisirs





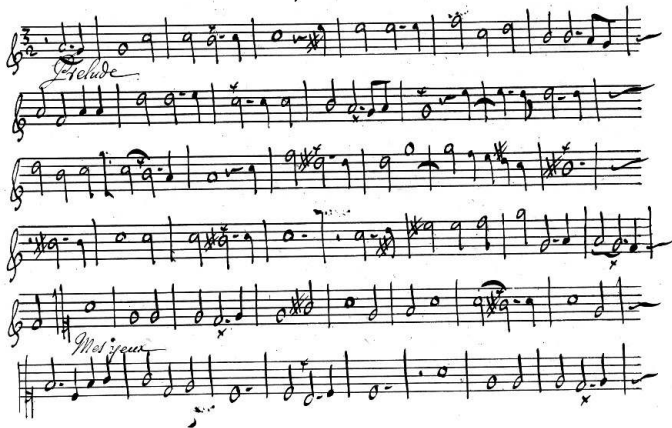








Quatrième Entrée



Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The word "Sinfonica" is written in cursive on the first and fourth staves. The word "Doux" is written above the second and fifth staves. The word "tournée" is written at the bottom right of the seventh staff. The score concludes with a double bar line and repeat dots on the seventh staff.



Scène 2^e

Ritournelle

Deux

Je ne romprai pas

Que votre incertitude

Doux

Vo. merities

C'en est donc fait

Gaspaille





Petit Ch.

Flutes

Que l'ardeur

Violon

This is a handwritten musical score on a single page. It features two staves at the top, labeled 'Flutes' and 'Violon' (Violin). The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo or mood is indicated by 'P' (Piano) and 'Ch.' (Chaconne). The lyrics 'Que l'ardeur' are written above the Violon staff. The score consists of five systems of staves. The first system has two staves (Flutes and Violon). The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The music is written in a fluid, handwritten style with various musical notations including notes, rests, and accidentals. There are some corrections and markings throughout the score, such as a small 'x' above a note in the first system and a '*' below a note in the fifth system. The page is numbered '1' in the bottom left corner.

A handwritten musical score on seven staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The first four staves contain a continuous melody with various note values and rests. The fifth staff begins with the word "doux" written above the first few notes. The sixth staff begins with the word "Je peron" written below the first few notes. The seventh staff begins with the word "Juy long terns" written above the first few notes. The score concludes with a double bar line and repeat dots. There are some corrections and markings throughout the manuscript, including crossed-out notes and additional sharps.

doux

Je peron

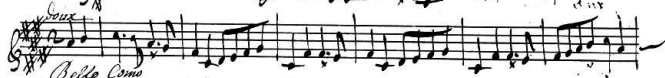
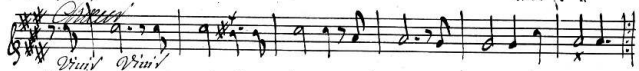
Juy long terns

tace

Handwritten musical score for a piece titled "Marche". The score is written on seven staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4.

The first staff is labeled "Marche". The second staff continues the melody. The third staff features a more complex, flowing melody. The fourth staff continues the melody. The fifth staff is labeled "Pous" and "Vivif Vivif". The sixth staff is labeled "Chorus" and "Vivif Vivif". The seventh staff is labeled "Fin" and "Vivif Vivif".





Soux
La Queia

Chœur

Faust

L. Air



