

GRAND GALOP
chromatique
Pour le Piano-forte
 dédié à Mr. le Comte
RODOLPHE D'APPONY
 et composé
 par
F. LISZT.
 Deuxième Edition.

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GRAND GALOP CHROMATIQUE.

Presto.

ff Ped. *mp* Ped. *mp* Ped. Ped. Ped. *cresc.* Ped. Ped. *f* Ped.

8

energico
ff *pp*

cresc.

8

molto rinf. *fff* *ten.* *ten.* *rinf. molto*

Ped.

sempre ff *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

4 8

marcato

Ped. Ped. Ped. Ped. Ped. Ped.

This system contains the first six measures of the piece. It features a treble and bass clef with a key signature of two flats. The music is marked *marcato*. Pedal points are indicated by circles with a cross inside, placed below the notes. The first measure has a single pedal point, the second has two, the third has three, the fourth has one, and the fifth and sixth each have two.

Ped. Ped. Ped. Ped. Ped.

This system contains measures 7 through 12. It continues the musical texture with various chordal and melodic patterns. Pedal points are marked in measures 7, 8, 9, 10, and 11.

8

mf

brill.

p

Ped. Ped. Ped.

This system contains measures 13 through 18. The first measure is marked *mf* and *brill.*. The second measure is marked *p*. Pedal points are marked in measures 13, 15, and 17.

8

ff

This system contains measures 19 through 24. The music becomes more intense, with a *ff* marking in measure 22. Pedal points are marked in measures 19, 21, and 23.

8

This system contains measures 25 through 30. It features complex chordal textures and melodic lines. Pedal points are marked in measures 25, 27, and 29.

8

mf

brill.

p

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕

8

4 5 3 4 5

delic.

p

f

8

energico

f

8

cresc.

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕

molto

3

3

pivamente

1 2 1

cresc.

3 2 1

3 1 5 1 3 1 5 1

molto rinf.

stretto

fff
Ped.

8

sempre ff
Ped. Ped. Ped.

8

marcatiss.
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

mf
brill.
p

Ped. Ped. Ped.

8

ff

4 3 2

8

mf

brill. p.

Ped.

This system contains two staves of music. The upper staff features a complex texture with many beamed notes and rests. The lower staff has a more rhythmic accompaniment. A fermata is placed over the final measure of the upper staff. The dynamic marking *mf* is present, and the performance instruction *brill. p.* is written above the final measure. A pedal point is indicated by a circled cross symbol below the final measure of the lower staff.

8

Ped.

Ped.

This system continues the piece with two staves. The upper staff has a melodic line with some slurs. The lower staff provides harmonic support. Two pedal points are marked with circled cross symbols below the first and third measures of the lower staff.

8

sempre e spiritoso

This system features two staves. The tempo and mood instruction *sempre e spiritoso* is written in the center of the system. The music continues with intricate textures in both staves.

8

ancora più cresc.

Ped.

Ped.

Ped.

Ped.

Ped.

This system contains two staves. The instruction *ancora più cresc.* is written above the fourth measure. Five pedal points are marked with circled cross symbols below the first, second, third, fourth, and fifth measures of the lower staff.

8

string. Ped.

Ped.

Ped.

Ped.

This system contains two staves. The instruction *string. Ped.* is written above the fourth measure. Four pedal points are marked with circled cross symbols below the first, second, third, and fourth measures of the lower staff.

8

Ped. *fff* *sec.*

1

fff animato *Ped.* *Ped.* *Ped.* *Ped.* *f strepitoso*

8

fff *Ped.* *Ped.* *Ped.* *Ped.* *f* *Ped.*

8

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

8

Ped. *rinf.*

8

rinf.

rinf.

This system contains two staves of music. The upper staff features a complex texture of chords and arpeggios, with a dotted line and the number '8' above it. The lower staff provides a bass line with chords and single notes. The dynamic marking *rinf.* (rinf.) is present in both staves.

Ped. ⊕ *Ped.* ⊕

This system continues the musical piece with two staves. The upper staff has a melodic line with some rests. The lower staff has a steady bass line. Pedal markings *Ped.* ⊕ are placed below the lower staff.

8

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

ten.

This system features two staves. The upper staff has a melodic line with a dotted line and the number '8' above it. The lower staff has a bass line with some triplets. Multiple *Ped.* ⊕ markings are present below the lower staff, and a *ten.* marking is above the upper staff.

8

ten. *ten.* *ten.*

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

This system consists of two staves. The upper staff has a melodic line with a dotted line and the number '8' above it. The lower staff has a bass line. *ten.* markings are above the upper staff, and *Ped.* ⊕ markings are below the lower staff.

8

Ped. ⊕

This system contains two staves. The upper staff has a melodic line with a dotted line and the number '8' above it. The lower staff has a bass line. A *Ped.* ⊕ marking is below the lower staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs, with a dynamic marking of *sf* and a *Ped.* marking. The lower staff is in bass clef and contains a similar series of sixteenth-note runs, also with a *Ped.* marking. The system concludes with a *Ped.* marking and a circled cross symbol.

The second system continues the musical piece. The upper staff features a *Ped.* marking and a circled cross symbol. The lower staff has a *Ped.* marking and a circled cross symbol. The system ends with a circled cross symbol.

The third system shows the continuation of the piece. The upper staff has a circled cross symbol. The lower staff has a *Ped.* marking and a circled cross symbol. The system ends with a circled cross symbol.

The fourth system continues the musical piece. The upper staff has a circled cross symbol. The lower staff has a *Ped.* marking and a circled cross symbol. The system ends with a circled cross symbol.

The fifth and final system of music on this page. The upper staff has a *Ped.* marking and a circled cross symbol. The lower staff has a *Ped.* marking and a circled cross symbol. The system concludes with the word *Fine.* and a circled cross symbol.