

TROISIÈME QUATUOR.

Führungsrecht vorbehalten.

Violino I.

I.

A. S. Tanéïew, Op. 30.

Allegro commodo. (M. M. ♩ = 144.)

p

10 2

20

cresc.

30 1

40 *mf* *dim.* *p* *marcato*

50

60 3

f

Violino I.

Violino I musical score, measures 70-150. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 70-80: *p* (piano), *cresc.* (crescendo). Measure 80 is marked *p*.

Measures 90-100: *sf* (sforzando), *mp* (mezzo-piano), *stacc.* (staccato), *p* (piano).

Measures 110-120: *mp* (mezzo-piano), *p* (piano), *ritard.* (ritardando).

Measures 130-140: *cresc.* (crescendo), *sf* (sforzando), *f* (forte), *animato* (animato).

Measures 150-160: *dim.* (diminuendo), *p* (piano), *calando* (calando).

Violino I musical score, measures 160-250. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and mood markings are *cantando* and *dolce*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. The measures are numbered 160, 170, 180, 190, 200, 210, 220, 230, 240, and 250. The score concludes with a first ending bracket.

Measures 160-170: *cantando*, *dolce*, *p*.
Measures 170-180: *dolce*, *mp*, *pp*, *cresc.*, *1*.
Measures 180-190: *animato*, *mf*, *cresc.*, *190*.
Measures 190-200: *ff*, *dim.*, *190*.
Measures 200-210: *mf*, *pizz.*, *p*, *arco*, *f*.
Measures 210-220: *sempre f*, *p*, *cresc.*, *200*.
Measures 220-230: *f*, *f*, *p*, *210*.
Measures 230-240: *p*, *220*, *1 230 1*.
Measures 240-250: *cresc.*, *240*, *250 1*.

Violino I.

260 *mf* *p* *cresc.* *mf* *dim.*

270 *p*

280 *mf* *mf*

290 *mp* *p*

300

310 *ff* *p cresc.*

animato

320 *sf* *mf*

330 *cresc.* *f*

340 *dim.*

Violino I.

210 *mf* *mp* *mp*

220 *cresc.*

230 *p* *mp* *cresc.*

240 *mf*

250 *f* *ff*

260

270

Più mosso, quasi Presto.

280 *sf* *p*

290

300 *cresc.* *ff*

310

Violino I.

Violino I. Musical score for measures 130 to 200. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 130: *mp*
- Measure 135: *mf*, *dim.*
- Measure 140: *p*, *cresc.*
- Measure 145: *f*
- Measure 150: *mf*, *dim.*
- Measure 155: *cresc.*, *mf*
- Measure 160: *mf*
- Measure 165: *cresc.*, *ff*
- Measure 170: *ff*
- Measure 175: *ff*
- Measure 180: *ff*
- Measure 185: *dim.*
- Measure 190: *dim.*
- Measure 195: *f*
- Measure 200: *f*

Violino I.

Violino I. Musical score for measures 350 to 410. The key signature is two sharps (F# and C#). The tempo is marked *Più mosso* (♩ = 168). The score includes various dynamics and articulations:

- Measure 350: *p*
- Measure 355: *f*, *f*, *cresc.*, *f*, *p*
- Measure 360: *mf*
- Measure 365: *cresc.*
- Measure 370: *p subito*
- Measure 375: *cresc.*
- Measure 380: *cresc.*
- Measure 385: *pochissimo allargando*, *ff*
- Measure 390: *a tempo*, *mp*
- Measure 395: *cresc.*, *f*
- Measure 400: *ff*
- Measure 405: *ten.*, *f*, *f*
- Measure 410: *f*

Violino I.

II.

Scherzo.

Allegro molto. (M. M. ♩ = 184.)

p leggieramente

mf

p

mf

p

cresc.

mf

mp

cresc.

sf

p

mf

p

Violino I.

mf

mp

p

mf

dim.

cresc.

f dim.

mp

f

mf

p

cresc.

f

Violino I.

Violino I. Musical score for measures 10 to 90. The key signature is two sharps (F# and C#). The tempo is marked *mp* (mezzo-piano) with a *cresc.* (crescendo) marking. Measure numbers 70, 80, and 90 are indicated. The score includes various dynamics such as *p* (piano), *f* (forte), *rit. e dim.* (ritardando e diminuendo), and *pp* (pianissimo). The tempo changes to *a tempo* at measure 80. The section ends with a *morendo* (morendo) marking and a *pp* dynamic.

IV.

IV. Musical score for measures 100 to 130. The tempo is marked *Allegro molto* (M.M. = 126). The key signature is two sharps. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The tempo changes to *allargando* (allargando) at measure 100. The score includes a *giusto* (giusto) marking. Measure numbers 10, 20, and 30 are indicated. The section ends with a *ff* dynamic.

Violino I.

Violino I. Musical score for measures 50 to 110. The key signature is two sharps. The tempo is marked *Meno mosso* (M.M. = 126). The score includes various dynamics such as *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). Measure numbers 50, 60, 70, 80, 90, 100, and 110 are indicated. The tempo changes to *Tempo I.* at measure 110. The section ends with a *mf* dynamic.

p *cresc.* *p*
 120 *mp*
f *p* *mf* *p*
 130 *mf* *p* *mf* *cresc.*
 140 *sf* *dim.*
p *p*
 150 *cresc.*
f *cresc.* *ff*
 160 *p*
 170 *mp*

180 *sempre p al fine*
pizz. *sf* *p*
 III. *Larghetto. (M. M. ♩ = 69.)*
p
 10 sul D
 20 *cresc.*
 30 *p dolceissimo* *pp*
 40 *mp* *cresc. f*
dim. *p*
 50 *6*
6 *cresc.*
 60 *6* *dim.* *2*

TROISIÈME QUATUOR.

Violino II.

I.

A. S. Tanéïew, Op. 30.

Allegro commodo. (M. M. ♩ = 144) 1

p

10

20

30 2

cresc.

1

40

mf *dim.* *p*

50

marcato. *cresc.*

60

f *mf* *mp* 1

Violino II.

Violino II musical score, measures 70-150. The score is written for a single violin in treble clef. The key signature changes from two sharps (F# and C#) to one sharp (F#) at measure 120, and back to two sharps at measure 140. The time signature is 4/4. The score includes various dynamics and articulations:

- Measures 70-79: *p* (piano), *cresc.* (crescendo).
- Measures 80-89: *p* (piano).
- Measures 90-99: *sf* (sforzando), *mp* (mezzo-piano), *stacc.* (staccato).
- Measures 100-109: *p* (piano), *mp* (mezzo-piano).
- Measures 110-119: *p* (piano).
- Measures 120-129: *p* (piano).
- Measures 130-139: *cresc.* (crescendo).
- Measures 140-149: *sf* (sforzando), *ritard.* (ritardando), *(enh)* (enhancement).
- Measures 150-159: *sf* (sforzando).

Violino II musical score, measures 155-245. The score is written for Violino II and includes various musical notations, dynamics, and performance instructions.

Measures 155-160: *calando*, *dim.*, *p*, *cantando*.

Measure 160: *dolce*, *p*.

Measures 160-170: *marc.*, *mp*, *pp*, *cresc.*.

Measures 170-180: *animato*, *mf*, *cresc.*, *ff*.

Measures 180-190: *dim.*, *pizz.*, *p*.

Measures 190-200: *arco*, *f*, *sempre f*, *p*, *cresc.*.

Measures 200-210: *sf*, *f*.

Measures 210-220: *p*, *1*, *220*.

Measures 220-230: *p*, *1*, *230*.

Measures 230-240: *cresc.*, *240*.

Measures 240-245: *2*.

Violino II.

250 *1 marc.*
mf
 260
cresc.
mf
dim.
p
 270
mf
 280
mp
mp
 290
p
marc.
 300
 310
ff
p cresc.
sf
mf
 320
 330
marc.
cresc.
f
 340
p
dim.

Violino II.

250 *1*
f
1
f
1
ff
 260
 270
 Più mosso, quasi Presto.
 280
sf
p
 290
cresc.
 300
ff
 310

Violino II.

180 *ff*

190 *dim.*

200 *f*

210 *mf* *mp* *mp*

220 *cresc.*

230 *p* *cresc.*

240 *mf*

Violino II.

Più mosso. (♩ = 168)

350 *p* *pizz.* *cresc.*

360 *f* *arco* *p* *marc.* *cresc.*

370 *mf* *p subito*

380 *cresc.* *ff* *pochiss. allarg.*

390 *cresc.* *f*

400 *ff*

410 *ten.* *f* *f*

Violino II.

Scherzo.

II.

Allegro molto. (M. M. ♩ = 184.)

Measures 1-60. Dynamics: *p*, *mf*, *f*, *cresc.*, *dim.*, *sf*. Articulations: *pizz.*, *arco*. Performance markings: 1, 2.

Meno mosso. (M. M. ♩ = 126.)

Violino II.

Measures 90-170. Dynamics: *f*, *p*, *mf*, *mp*, *ff*, *cresc.*, *dim.*. Articulations: *pizz.*. Performance markings: 1, 2.

Violino II.

IV.

Allegro molto. (M. M. $\text{♩} = 126$.)

10

20

30

40

50

60

70

80

90

100

110

120

130

140

150

160

170

180

190

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

760

770

780

790

800

810

820

830

840

850

860

870

880

890

900

910

920

930

940

950

960

970

980

990

1000

Violino II.

80

90

100

110

120

130

140

150

160

170

180

190

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

760

770

780

790

800

810

820

830

840

850

860

870

880

890

900

910

920

930

940

950

960

970

980

990

1000

Violino II.

p
 150
cresc.
f
 160
cresc.
ff
p
 170
cresc.
mp
 180
sempre p al Fine.
pizz.
sf
p

III.

Larghetto. (M. M. ♩ = 69.)
 1
p
 10
 1
 20
p dolcissimo
 30
cresc.
pp
mp

Violino II.

cresc.
 40
dim.
p
 50
 6
cresc.
 60
dim.
 6
 1
marc.
mp
cresc.
p
 70
cresc. e accel.
a tempo 80
frit. e dim.
p
 90
morendo
pp

TROISIÈME QUATUOR.

Viola.

I.

A. S. Tanéïew, Op. 30.

Allegro comodo. (M. M. ♩ = 144.) 2

10 3 20 30 2 marcato cresc. mf dim. p marcato cresc. f mf mp p cresc.

Viola.

80

p marcato

90

sf *mp* *marcato*

stacc. *stacc.*

p *mp*

100

110

p

ritard.

pp *p*

120

130

cresc. *sf* *f*

140

sf

150

dim. *p*

Detailed description: This page contains the musical score for the Viola part, measures 80 through 150. The music is written in 12/8 time. Measures 80-90 are in B-flat major, marked *p marcato*. At measure 90, there is a key signature change to D major, marked *sf* and *mp*, with the instruction *marcato*. Measures 90-100 are marked *stacc.* and *p*. Measures 100-110 are marked *mp*. At measure 110, there is a key signature change to D minor, marked *p*. Measures 110-120 are marked *ritard.* and *pp*. At measure 120, there is a key signature change to F major, marked *p*. Measures 120-130 are marked *cresc.*, *sf*, and *f*. Measures 130-140 are marked *sf*. At measure 140, there is a key signature change to B-flat major, marked *dim.* and *p*. Measures 140-150 are marked *p*.

Viola.

3

160 *dolce*

170 *p marc.* *mp*

pp *cresc.*

180 *mf* *cresc.*

190 *ff* *dim.*

mf *pizz.* *f* *arco*

200 *sempre f* *p* *cresc.*

210 *f* *f* *p*

220 *2*

230 *2* *1*

240 *cresc.* *2*

Viola.

250 *marcato*
 260 *mf*
 270 *marcato*
 280 *mp*
 290 *p*
 300
 310 *ff*
 320 *sf* *mf* *marcato*
 330 *f marcato*
 340 *dim.*

Viola.

250 *f*
 260 *ff*
 270
 280 *Più mosso, quasi Presto.*
 290
 300 *ff*

Viola.

180 *ff*

190

200 *dim.*

210 *mf* *mf* *mp*

220 *cresc.*

230

240 *mf*

Viola.

Più mosso. (♩ = 168)

350 *p*

360 *pizz.* *cresc.* *f* *arco* *p*

370 *cresc.* *mf*

380 *marcato* *p subito*

390 *marc. assai* *cresc.* *a tempo* *mp* *ff* *cresc.*

400 *ff*

410 *len.* *sf*

Scherzo.

Allegro molto. (M. M. ♩ = 184).

II.

Musical score for Viola, Scherzo II, measures 1-70. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *p*, *mf*, *cresc.*, *mp*, *sf*, and *dim.*. Performance markings include *arco* (arco) and *pizz.* (pizzicato). Measure numbers 10, 20, 30, 40, and 50 are indicated. The section concludes with a *Meno* marking and a change to a key signature of one flat (Bb) for the next section.

MOSSO (M. M. ♩ = 126).

Continuation of the musical score for Viola, Scherzo II, measures 100-170. The key signature remains one flat (Bb). The tempo is *MOSSO* (M. M. ♩ = 126). The score continues with various rhythmic patterns and dynamics, including *f*, *mf*, *mp*, *cresc.*, *dim.*, and *ff*. Performance markings include *p marcato* and *arco*. Measure numbers 100, 110, 120, 130, 140, 150, and 170 are indicated. The section ends with a final measure marked with a *2* over a bar line.

Viola.
IV.

Allegro molto. (M. M. ♩ = 126)

Measures 1-90. Dynamics: *f*, *ff*, *cresc.*, *dim.*, *mf*, *mp*, *p*, *marcato*, *f dim.*.

Viola.

Measures 91-140. Dynamics: *cresc.*, *dim.*, *p*, *f*, *marcato*, *pizz.*, *arco*, *sf*.

Viola.

dim. *p*

pizz. *p* arco 150 *cresc.*

f *cresc.*

160 *ff* *p*

170

cresc. *mp*

180

sempre p al fine

sf pizz. *p*

III.

Larghetto. (M. M. ♩ = 69).

p

10

marcato

20 *cresc.* *p dolciss.*

1 30

Viola.

pp *mp*

cresc.

40 *dim.*

50 *p*

cresc.

60 *dim.*

marcato *mp* *cresc.*

70 *p* *p* *cresc. e accel.*

f rit. e dim. *a tempo* 80 *p*

90 *marcato* *morendo* *pp*

TROISIÈME QUATUOR.

Violoncello.

I.

A. S. Tanéïew, Op. 30.

Allegro comodo. (M. M. ♩ = 144)

10 20 30 2 40 50 60 4 70 80 1

p *cresc.* *mf* *dim.* *p* *marcato* *cresc.* *f* *p* *pizz.* *p* *marc.* *cresc.*

Violoncello.

arco

sf

90
mf *dim.* *p* *mp*

100

110
p

ritard. 120
pp *p*

130 1
140

cresc. *f*

150

tranquillo
dim. *p*

160
dolce *p*

130
mp *pp* *cresc.*

Violoncello musical score, measures 180-270. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and fingerings.

Measures 180-189: *mf* (measures 180-184), *cresc.* (measures 185-189), *ff* (measures 190-194).

Measures 190-199: *dim.* (measures 190-194), *pizz.* *p* (measures 195-199), *f* (measures 200-204), *arco* (measures 205-209).

Measures 200-209: *sempre f* (measures 200-204), *p* (measures 205-209), *cresc.* (measures 210-214).

Measures 210-219: *f* (measures 210-214), *p* (measures 215-219).

Measures 220-229: *p* (measures 220-224), *f* (measures 225-229).

Measures 230-239: *cresc.* (measures 230-234), *mf* (measures 235-239).

Measures 240-249: *mf* (measures 240-244), *dim.* (measures 245-249).

Measures 250-259: *mf* (measures 250-254), *dim.* (measures 255-259).

Measures 260-269: *p* (measures 260-264), *cresc.* (measures 265-269).

Measures 270-279: *p* (measures 270-274), *f* (measures 275-279).

Violoncello.

280 *mf* *mp* *f*

1 *p* *contando*

290 *pizz.*

300 *arco* *pizz.* *arco*

310 *f* *pizz.* *p* *arco* *cresc.* *sf* *mf*

320 *cresc.*

330 *f*

340 *dim.* *pp*

Più mosso. (M. M. ♩ = 168)

350 *p*

Violoncello.

f

250 *f* *ff* *3*

260

270

Più mosso, quasi Presto.

sf *p*

280 *marcato*

290 *cresc.*

300 *ff*

310

Violoncello.

180 *ff*

190 *ff*

200 *dim.*

210 *mp* *pizz.* *mp*

220 *arco* *cresc.*

230 *mp*

240 *cresc.* *mf*

Violoncello.

pizz. *cresc.* *f* *arco* *p*

360 *marcato*

370 *cresc.* *mf* *p subito*

380 *marcato* *cresc.*

390 *pochiss. allarg.* *ff* *a tempo* *mp*

400 *cresc.*

410 *ten.* *sf* *sf*

Violoncello.

II.

Scherzo.

Allegro molto. (M. M. ♩ = 184)

Violoncello part for Scherzo, II. Allegro molto. (M. M. ♩ = 184). The piece is in 2/4 time and consists of 80 measures. The notation includes various dynamics (p, mf, f, sf, mp, cresc., dim.), articulation (pizz., arco), and phrasing slurs. The key signature is one sharp (F#).

Measures 1-10: *pizz.*, *p*, *mf*. Measure 10 has a first ending bracket.

Measures 11-20: *p*, *mf*, *arco*, *cresc.*, *mf*. Measure 20 has a first ending bracket.

Measures 21-30: *mp*, *cresc.*, *sf*. Measure 30 has a first ending bracket.

Measures 31-40: *p*, *mf*. Measure 40 has a first ending bracket.

Measures 41-50: *pizz.*, *p*, *mf*. Measure 50 has a first ending bracket.

Measures 51-60: *arco*, *dim.*, *sf*. Measure 60 has a first ending bracket.

Measures 61-70: *Meno mosso.* (M. M. ♩ = 126), *p*, *mf*, *dim.*, *p*. Measure 70 has a first ending bracket.

Measures 71-80: *cresc.*, *dim.*, *p*, *cresc.*. Measure 80 has a first ending bracket.

Violoncello.

Violoncello part for Scherzo, II. Allegro molto. (M. M. ♩ = 184). The piece is in 2/4 time and consists of 170 measures. The notation includes various dynamics (p, mf, f, sf, mp, cresc., dim.), articulation (pizz., arco), and phrasing slurs. The key signature is one sharp (F#).

Measures 91-100: *f*, *mf*. Measure 100 has a first ending bracket.

Measures 101-110: *p*, *cresc.*, *f*. Measure 110 has a first ending bracket.

Measures 111-120: *p*, *cresc.*, *mf*, *dim.*. Measure 120 has a first ending bracket.

Measures 121-130: *p*, *cresc.*, *f*. Measure 130 has a first ending bracket.

Measures 131-140: *mf*, *dim.*. Measure 140 has a first ending bracket.

Measures 141-150: *mf*, *cresc.*, *mf*. Measure 150 has a first ending bracket.

Measures 151-160: *dim.*, *cresc.*, *mf*. Measure 160 has a first ending bracket.

Measures 161-170: *mp*, *ff*. Measure 170 has a first ending bracket.

Violoncello.

IV.

Allegro molto. (M. M. ♩ = 126.)

Musical score for Violoncello, page 10, measures 1-80. The score is in 3/4 time, key of D major. It begins with a forte (*f*) dynamic and a crescendo. Measures 10-20 feature fortissimo (*ff*) dynamics. Measures 30-40 include marcato markings. Measures 50-60 show a piano (*p*) dynamic. Measures 70-80 conclude with a fortissimo (*f*) dynamic and a decrescendo (*dim.*).

Violoncello.

Musical score for Violoncello, page 7, measures 90-160. The score continues in 3/4 time, key of D major. Measures 90-100 feature piano (*p*) dynamics. Measures 110-120 include marcato markings. Measures 130-140 show a fortissimo (*f*) dynamic. Measures 150-160 conclude with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*).

Violoncello.

Violoncello score for measures 1-180. The music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. Measure 170 is marked with a crescendo (*cresc.*) and mezzo-piano (*mp*) dynamic. The piece concludes at measure 180 with a forte (*sf*) dynamic, a pizzicato (*pizz.*) instruction, and a piano (*p*) dynamic.

Larghetto. (M. M. ♩ = 69.)

III.

Violoncello score for measures 181-50, marked "III. Larghetto. (M. M. ♩ = 69.)". The music is in 3/4 time with a key signature of two sharps. It begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. Measure 10 is marked with a crescendo (*cresc.*) and mezzo-piano (*mp*) dynamic. Measure 20 is marked with a piano (*p*) dynamic and a "dolcissimo" (*p dolcissimo*) instruction. Measure 30 is marked with a piano (*p*) dynamic and a "dolcissimo" (*p dolcissimo*) instruction. Measure 40 is marked with a piano (*p*) dynamic and a "dolcissimo" (*p dolcissimo*) instruction. Measure 50 is marked with a piano (*p*) dynamic and a "dolcissimo" (*p dolcissimo*) instruction.

Violoncello.

Violoncello score for measures 51-16. The music is in 3/4 time with a key signature of two sharps. It begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. Measure 60 is marked with a piano (*p*) dynamic and a "dolcissimo" (*p dolcissimo*) instruction. Measure 70 is marked with a piano (*p*) dynamic and a "dolcissimo" (*p dolcissimo*) instruction. Measure 80 is marked with a piano (*p*) dynamic and a "dolcissimo" (*p dolcissimo*) instruction. Measure 90 is marked with a piano (*p*) dynamic and a "dolcissimo" (*p dolcissimo*) instruction. Measure 100 is marked with a piano (*p*) dynamic and a "dolcissimo" (*p dolcissimo*) instruction. Measure 110 is marked with a piano (*p*) dynamic and a "dolcissimo" (*p dolcissimo*) instruction. Measure 120 is marked with a piano (*p*) dynamic and a "dolcissimo" (*p dolcissimo*) instruction. Measure 130 is marked with a piano (*p*) dynamic and a "dolcissimo" (*p dolcissimo*) instruction. Measure 140 is marked with a piano (*p*) dynamic and a "dolcissimo" (*p dolcissimo*) instruction. Measure 150 is marked with a piano (*p*) dynamic and a "dolcissimo" (*p dolcissimo*) instruction. Measure 160 is marked with a piano (*p*) dynamic and a "dolcissimo" (*p dolcissimo*) instruction.

**A.S.
TANÉÏEW**

String Quartet No.3

Opus. 30

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