

EXALTA BO TE DOMINE

Motet a 5.



Duo hautecontre et basso avec flutes	Exaltabo te Domine quoniam suscepisti me, nec delectasti inimicos meos super me. 2
hautecontre avec flutes	Domine Deus meus clamavi ad te, et sanas = ti me. 3
Basso solo avec violons	Domine Auxisti ad inferno animam meam salvasti me a descendantibus in lacum. 4
Chœur	Elahite Domino sancti Ihs, et Confitemini memoria sanctitatis Ihs. quoniam Ihs in Indignatione Ihs, et vita in voluntate Ihs. 6
Accorde Bassus avec une flute	ad respectum de more bitus flatus, et ad matutinum letitiam. 24
Trio Hris Bassus	Ego autem dixi in abundantia mea non movebor in eternum. 26
Bassus avec a flutes	Domine in voluntate tua prestitisti decori meo virtutem. 27
Accorde Tailed avec violons	avertisti faciem tuam a me, et factus sum Conturbatus. 31
Chœur	ad te Domine clamabo et ad deum meum de- = ptecabot. 33
Accorde hautecontre avec Basso violons	que utilitas in sanguine meo dum descendo in Corruptionem, numquid Confitebitur tibi pulvis aut annuntiabit veritatem tuam. 42
Bassus avec une flute	audi vir Dominus et misertus est mei, Dominus factus est adiutor meus.
Bassus avec des accorde paguina	Convertisti planetum meum in gaudium michi; Concidisti lacum meum, et Circumdediti me letitia: ut Cantet tibi gloria mea. 45
Chœur	Convertisti planetum meum in gaudium michi, Concidisti lacum meum, et Circumdediti me letitia: ut Cantet tibi gloria mea, Domine Deus meus in eternum Confitebor tibi. 50

EXALTABO TE DOMINE

Psalm. 19.

gracieulement
Symphonie

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with the tempo marking 'gracieulement' and the word 'Symphonie' written below the staff. The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef. The music is written in a style typical of 19th-century French musical notation.

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef. The music continues from the first system, maintaining the same tempo and key signature.



Duo

Antes

Exalta-do te Domine, Exal-tabo Exal-ta-----

Exalta-do te Domi-ne, Exaltabo Exal-

... do te domine, quoniam sus-cipisti me nec delec-

-tabo te domine quoniam sus-cipisti me nec delec-

Bas...ti nec delectas...ti Inimi=Cos meos

Bas...ti nec delectas...ti Inimi=Cos meos

Su per me.

Domine Deus meus

Fin

Domine Deus meus Clamavi Clama... vi ad eo,

Pr sanas - ti me, sanas..... ti Pr sanas ti

4 6 6 7 4 4 6 3 4 4

Violons et Flutes

me. Violons et Flutes

domine educes ti ab inferno ab inferno

8 4

animam meam; salvas ti me a descendentibus in la-

6 3 4 4 4 6 3 4 4

= cum, salvas-ti me a descendentibus
 6 8 6

exalta bo to do-mi =
 a descendentibus in lacum. exalta-bo to do-mi =
 6 8 6 5 7 6

Fines
 no, exalta-bo exalto a loquise
 insinuat mot fin
 no, exalta-bo exal=
 Chorus

Chorus

Plakito plakito plakito Domino sancti E-jus,
 Plakito plakito plakito Domino sancti E-jus,
 Plakito plakito plakito Domino sancti E-jus,
 Plakito plakito plakito Domino sancti E-jus,
 Plakito plakito plakito Domino sancti E-jus,
 Plakito plakito plakito Domino sancti E-jus,

allegretto

Plakito plakito Domino sancti E-jus,
Plakito plakito Domino sancti E-jus,
Plakito plakito Domino sancti E-jus,
Plakito plakito Domino sancti E-jus,
Plakito plakito Domino sancti E-jus,
Plakito plakito Domino sancti E-jus;

A series of musical staves with handwritten notation, including various note values and rests, continuing the musical piece.

Handwritten musical score on page 8, featuring two systems of staves. The first system consists of six staves, each with a vocal line and the lyrics "Lahiro Lahiro plahi:". The second system consists of five staves with musical notation. The notation includes various note values, rests, and bar lines, typical of a handwritten musical manuscript.

to plallito Domi: no Sancti E. jus;
to plallito Domi: no Sancti E. jus;
to plallito Domi: no Sancti E. jus;
to plallito Domi: no Sancti E. jus;
to plallito Domi: no Sancti E. jus;
to plallito Domi: no Sancti E. jus;

Handwritten musical score for five voices, each with a vocal line and a corresponding instrumental line below it.

Et Confitemini memoti: a sanctita.....

Et Confitemini memoti: a sanctita.....

Et Confitemini memoti: a sanctita.....

Et Confitemini memoti: a sanctita.....

Et Confitemini memoti: a sanctita.....

Et Confitemini memoti: a sanctita.....

Empty musical staves for additional notation.

Handwritten musical score for five voices, first system. The staves are arranged vertically. The lyrics "to P...jus," are written below each staff. The notation includes various musical symbols such as notes, rests, and slurs.

to P...jus,
to P...jus,
to P...jus,
to P...jus,
to P...jus;

Handwritten musical score for five voices, second system. The staves are arranged vertically. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for five voices, each with Latin lyrics. The lyrics are: *Et Confitemini memoriae sanctitatis*. The notation is in a single system with five staves. The first four staves have lyrics written below them, and the fifth staff has lyrics written below it. The music is in a single system with five staves. The first four staves have lyrics written below them, and the fifth staff has lyrics written below it.

Et Confitemini memoriae sanctitatis

Et Confitemini memoriae sanctitatis

Et Confitemini memoriae sanctitatis

Et Confitemini memoriae sanctitatis

Et Confitemini memoriae sanctitatis

Handwritten musical score for five voices, continuing the previous system. The notation is in a single system with five staves. The first four staves have lyrics written below them, and the fifth staff has lyrics written below it. The music is in a single system with five staves. The first four staves have lyrics written below them, and the fifth staff has lyrics written below it.

Et Confitemini memoriae sanctitatis

Et Confitemini memoriae sanctitatis

Et Confitemini memoriae sanctitatis

Et Confitemini memoriae sanctitatis

Et Confitemini memoriae sanctitatis

Handwritten musical score on page 13, featuring five systems of staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The lyrics "to E. - jus." are written below the first four systems. The fifth system contains musical notation but no lyrics. The score is written on a single page with a dark border.

to E. - jus.

to E. - jus.

to E. - jus.

to E. - jus.

to E. - jus.

ritto

Handwritten musical score for a vocal part, featuring six staves of music. The lyrics are written below the notes. The music is in a single system, with each staff containing a line of music and its corresponding lyrics. The lyrics are: "quoniam ita in indignatio-ne e---jus", "quoniam ita in indignatio-ne e---jus", "quoniam ita in indignatio-ne e---jus,", "quoniam ita in indignatio-ne e---jus,", "quoniam ita in indignatio-ne e---jus,", and "quoniam ita in indignatio-ne e---jus,". The music is written in a single system, with each staff containing a line of music and its corresponding lyrics. The lyrics are: "quoniam ita in indignatio-ne e---jus", "quoniam ita in indignatio-ne e---jus", "quoniam ita in indignatio-ne e---jus,", "quoniam ita in indignatio-ne e---jus,", "quoniam ita in indignatio-ne e---jus,", and "quoniam ita in indignatio-ne e---jus,".

ritto

Handwritten musical score for a vocal part, featuring five staves of music. The music is in a single system, with each staff containing a line of music. The lyrics are not visible in this section. The music is written in a single system, with each staff containing a line of music. The lyrics are not visible in this section.

quoniam ita quoniam ita in indignatione

quoniam ita quoniam ita in indignatione

quoniam ita quoniam ita in indignatione

quoniam ita quoniam ita in indignatione

quoniam ita quoniam ita in indignatione

quoniam ita quoniam ita in indignatione

Handwritten musical notation for six voices, continuing the composition with various melodic lines and rests.

l...jus quoniam Ita in indignationes l...

l...jus, quoniam Ita in indignatione l...

l...jus, quoniam Ita in indignationes l...

l...jus, quoniam Ita in indignatione l...

l...jus, quoniam Ita in indignatione l...

l...jus, quoniam Ita in indignatione l...

The second system of the musical score consists of five staves. The first four staves contain lyrics and musical notation, while the fifth staff contains only musical notation. The lyrics are: *l...jus, quoniam Ita in indignatione l...*

Ius; quoniam I: ra quoniam I: ra in
Ius; quoniam I: ra quoniam I: ra in
Ius; quoniam I: ra quoniam I: ra in
Ius; quoniam I: ra quoniam I: ra in
Ius; quoniam I: ra quoniam I: ra in

Ius; quoniam I: ra quoniam I: ra in
Ius; quoniam I: ra quoniam I: ra in
Ius; quoniam I: ra quoniam I: ra in
Ius; quoniam I: ra quoniam I: ra in

Get it Chow?



Handwritten musical score on page 19. The page contains four staves of music, each with a vocal line and Latin lyrics underneath. The lyrics are: "tato Eius, et vita in voluntate Eius,". Below these four staves are two empty staves, followed by a section of six more staves of music. The notation is in a historical style, likely from the 18th or 19th century, with various note values and rests. The handwriting is in dark ink on aged paper.

tato Eius, et vita in voluntate Eius,
tato Eius, et vita in voluntate Eius,
tato Eius, et vita in voluntate Eius,
tato Eius, et vita in voluntate Eius,

Handwritten musical score on page 20, featuring multiple staves with lyrics and musical notation. The lyrics are: *Et vita in voluntate l...jus: plakito plakito*. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into several systems, with some staves containing the word *plakito* repeated. The handwriting is in a cursive style, and the page is numbered 20 in the top left corner.

Et vita in voluntate l...jus: plakito plakito

Et vita in voluntate l...jus, plakito plakito

Et vita in voluntate l...jus, plakito plakito

Et vita in voluntate l...jus, plakito plakito

plakito plakito

plakito plakito,

plakito

plakito

plakito

plakito

Gloria Gloria Sancti E...jus,

Gloria Gloria Sancti E...jus,

Gloria Gloria Sancti E...jus,

Gloria Gloria Sancti E...jus,

Gloria Gloria Sancti E...jus,

Gloria Gloria Sancti E...jus,

Handwritten musical score for six staves, continuing the melody.

Plakito plakito Domino Sancti Eius; plakito
Plakito plakito Domino Sancti Eius; plakito
Plakito plakito Domino Sancti Eius, plakito,
Plakito plakito Domino Sancti Eius, plakito,
Plakito plakito Domino Sancti Eius, Plakito

This block contains the first system of a handwritten musical score. It consists of five staves, each with a vocal line and a corresponding line of Latin lyrics. The lyrics are: "Plakito plakito Domino Sancti Eius; plakito", "Plakito plakito Domino Sancti Eius; plakito", "Plakito plakito Domino Sancti Eius, plakito,", "Plakito plakito Domino Sancti Eius, plakito,", and "Plakito plakito Domino Sancti Eius, Plakito". The music is written in a single system with a common key signature and time signature.

This block contains the second system of the handwritten musical score. It consists of five staves, each with a vocal line. The music continues from the first system, with the same five-part setting. The lyrics are not repeated in this system, but the musical notation continues across the five staves. The system ends with a double bar line.

psalito psalito psalito Domino Sancti E...jus.
psalito psalito psalito Domino Sancti E...jus.
psalito psalito psalito Domino Sancti E...jus.
psalito psalito psalito Domino Sancti E...jus.
psalito psalito psalito Domino Sancti E...jus.
psalito psalito psalito Domino Sancti E...jus.

This block contains the first system of a handwritten musical score. It consists of six staves, each with a vocal line and the Latin lyrics "psalito psalito psalito Domino Sancti E...jus." written below. The notation is in a historical style, featuring various note values and rests. Below the six staves are three empty staves.

This block contains the second system of the handwritten musical score. It consists of six staves with musical notation. Below the staves are three empty staves.

ad vespertinum demorabi =

Autoallemando

tus demorabitur fle...

Allegro moderato

... tus fle... tus Et ad matutinum Et ad

matutinum latitia latitia; Et ad matu =

tinum et ad matutinum latitia latitia

latitia; et ad matutinum et ad matutinum la =

titia latitia latitia

Sounis au Vio

Ego autem dixi in abundan... tia mea non mo =

Ego autem dixi in abundan... tia mea non mo =

Ego autem dixi in abundan... tia mea non mo =

violons

vedet in aeternum non move... det non move det in a =

vedet in aeternum in aeternum in aeternum in aeternum

vedet in aeternum in aeternum in aeternum

... num non move det in aet... in aet... num in aet... non move det in aet...

num in aeternum, Ego autem dixi in abundantia

num in aeternum, Ego autem dixi in abundantia

num in aeternum, Ego autem dixi in abundantia

... mea non movebor in aeternum non movebor in aeternum

... mea non movebor in aeternum non movebor in aeternum

... mea non movebor in aeternum non movebor in aeternum

num: Autem

num: Autem

num: Domine Domine in voluntate tua in voluntate tua

tuas praestitisti de. Co. si meo virtutem virtu--
 : *lento*, Domine Domine in voluntate tua in volun =
 tate tua praestitisti de. Co. si me = o vir =



Trio



in a ter' num non modo in a ter'

in a ter' num in a ter'

non modo in a =

Doce ment

num in a ter' num.

num in a ter' num.

ber num in a ter' num.

7 6 7 6 3x 6 4 x

Andantino

31

Violons

avertis ti

faciem tuam a me, et factus sum Conturbatus

Conturbatus et factus sum Conturbatus

Conturbatus et factus sum Conturbatus

et factus sum Conturbatus

avertis ti faciem

tuam a me et factus sum factus sum Conturbatus

Conturbatus... tus, et factus sum Conturbatus

Conturbatus... tus, factus sum Conturbatus...

Chorus

33

ad to clamado ad to clamado ad to, ad to

ad to clamado clamado ad to ad to

ad to Domine clamado ad to ad

ad to Domine clamado ad to

ad to Domine clamado ad to ad

ad te clamabo Clamabo ad te Do: mine.

Domine Clamabo Clamabo ad te Do: mine;

to clamabo Clamabo ad te Do: mine, et ad Deum me-

Clamabo Clamabo ad te Do: mine, et ad Deum me-

to clamabo Clamabo ad te Do: mine,

ad te clamabo Clamabo ad te Do: mine, et ad Deum me-

Clamabo Clamabo ad te Do: mine, et ad Deum me-

to clamabo Clamabo ad te Do: mine,

Et ad Deum meum de = pre = ca = do, de =
Et ad Deum meum de = pre = ca = do, Et ad
= um de pre = ca = do, de pre = ca = do
= um de = pre = ca = do, Et ad Deum meum de pre =
Et ad Deum meum de pre =

Et ad Deum meum de pre =

Deum meum deprecabor deprecabor... ad te clama-

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff features a change in the key signature to two flats (B-flat and E-flat). The fourth and fifth staves continue the melody in this new key. The handwriting is clear and legible, typical of a personal manuscript.

Do Clamabo Clamabo Clamabo Clamabo ad te Domine, Et ad
te Clamabo Clamabo Clamabo Clamabo ad te Domine, Et ad
Domine Clamabo Clamabo Clamabo Clamabo ad te Domine;
Domine Clamabo Clamabo Clamabo Clamabo ad te Domine;
Domine Clamabo Clamabo Clamabo Clamabo ad te Domine;

Domine Clamabo Clamabo Clamabo Clamabo ad te Domine;

Deum meum de -- prece Vol, de pre =
Deum meum de = prece Vol,
Et ad Deum meum Et ad Deum me =
Et ad Deum meum de prece =
Et ad Deum me =

Deum meum de -- prece Vol, de pre =
Deum meum de = prece Vol,
Et ad Deum meum Et ad Deum me =
Et ad Deum meum de prece =
Et ad Deum me =



Ca. Bot, Deprecas. Bot, Et ad Deum meum Et ad
Et ad Deum me um Deprecas. Bot, Et ad Deum meum Depre-
. um Et ad Deum meum Depre - Ca. Bot, Depre - Ca.
.. Bot de - precat. Bot Deprecas. Bot, Et ad Deum meum
um Et ad Deum meum Deprecas. Bot, de - precat.



Deum meum de-precas... - Dei... deprecabor, de-
-ca... - Dei, Et ad Deum meum deprecabor de-
... - Dei, Et ad Deum meum deprecabor depre-
deprecas... - Dei, de-precas... - Dei deprecabor depre-
... - Dei, Et ad Deum meum deprecabor deprecabor depre-

Handwritten musical score for the second system, featuring a vocal line and a basso continuo line. The lyrics continue from the first system.

Handwritten musical score for the first system, featuring two staves with vocal lines and lyrics in Cyrillic. The lyrics are: "preca... bot depreca... bot." and "preca... bot depreca... bot.".

... preca... bot depreca... bot.
 ... preca... bot depreca... bot.

Ca:bot deprecabot depre = Ca: bot.
 Ca:bot deprecabot depre = Ca: bot.
 Ca:bot deprecabot depre = Ca: bot.

Handwritten musical score for the second system, featuring two staves with vocal lines and lyrics in Cyrillic. The lyrics are: "preca... bot depreca... bot." and "preca... bot depreca... bot.".

... preca... bot depreca... bot.
 ... preca... bot depreca... bot.

Ca:bot deprecabot depre = Ca: bot.
 Ca:bot deprecabot depre = Ca: bot.
 Ca:bot deprecabot depre = Ca: bot.

trump
Violons
trump
Violons

qua utilitas in sanguine me: o dum descen - - -

leg. ommen

... do dum descen. - - - do in corruptio: nem, numquid Confi:

abitur tibi pulvis aut antantia - - -

...bit veritatem tuam; numquid Confitebitur ti: bi

pulis aut anuntia bit

veritatem tuam.

audivit audivit Do: minus et miser.

Autwallemande

... tus est me... i; Dominus factus est adju...

... tot me: = us.

Legitissimo

45

Violons

Condes =



Violati

Convertisti planetum meum in gaudium mihi, Condes =

20mp



Handwritten musical score for the first system, measures 1-4. The music is written on five staves. The first staff contains the vocal melody with the lyrics "isti plerumque meum in gau... dium mihi;". The second staff contains a piano accompaniment. The third and fourth staves are empty. The fifth staff contains a basso continuo line with figured bass notation: 6, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0.

isti plerumque meum in gau... dium mihi;

Handwritten musical score for the second system, measures 5-8. The music is written on five staves. The first staff contains the vocal melody with the lyrics "in gau... dium mihi;". The second staff contains a piano accompaniment. The third and fourth staves are empty. The fifth staff contains a basso continuo line with figured bass notation: 6, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0.

in gau... dium mihi;

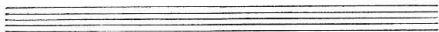
Conscristi lacum meum et Circumdististi me latiti-

-a latiti- tio - - - - - latiti- o,

dupe *for*

ut Cantet tibi gloria mea ut Cantet

for



tibi gloria mea, et non Compungas et non et non et non Com

comp



pun-gar, now, now, now Compun-gar; Convertisti
 trump drum

dolce
 placitum meum in gau... dium mihi; in gau...

Handwritten musical score for "Dum mi: = hi:". The score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values and rests. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a bass line with various note values and rests. The lyrics "Dum mi: = hi:" are written between the staves. There are some handwritten annotations like "4x", "6", "2x", "7", "4", and "H" above the notes in the bass staff.

Chow?

Handwritten musical score for the piece "Convertisti" by Giovanni Battista Pergolesi. The score is written on ten staves, with the first five staves containing the vocal line and the last five staves containing the basso continuo line. The lyrics "Convertisti planctum meum in gaudium mihi" are written below the vocal line. The music is in G major and 3/4 time.

Handwritten musical score on page 51, featuring six staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "hi, Convertisti planctum meum in gau dium mi =". The second staff continues the melody and lyrics: "hi, Convertisti planctum meum in gaudium in gaudium mi =". The third staff continues: "hi, Convertisti planctum meum in gaudium in gaudium mi =". The fourth staff continues: "hi, Convertisti planctum meum in gaudium in gaudium mi =". The fifth staff continues: "hi, Convertisti planctum meum in gaudium in gaudium mi =". The sixth staff continues: "hi, Convertisti planctum meum in gau dium mi =".

Handwritten musical score on page 51, featuring four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody.

Handwritten musical score for five voices. Each voice part consists of a vocal line and the Latin text "Consecidisti lacum meum". The text is written in a cursive hand. The musical notation is in a single system with five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The text "hi;" is written below the first staff. The text "Consecidisti lacum meum" is written below the second staff. The text "et Cir" is written below the third staff. The text "hi;" is written below the fourth staff. The text "Consecidisti lacum meum" is written below the fifth staff. The text "et Cir" is written below the sixth staff. The text "hi;" is written below the seventh staff. The text "Consecidisti lacum meum" is written below the eighth staff. The text "et Cir" is written below the ninth staff. The text "hi;" is written below the tenth staff. The text "Consecidisti lacum meum" is written below the eleventh staff. The text "et Cir" is written below the twelfth staff.

hi; Consecidisti lacum meum et Cir =

hi; Consecidisti lacum meum et Cir =

hi; Consecidisti lacum meum, et Cir =

hi; Consecidisti lacum meum et Cir =

hi; Consecidisti lacum meum et Cir =

Handwritten musical score for four voices. Each voice part consists of a vocal line and the Latin text "Consecidisti lacum meum". The text is written in a cursive hand. The musical notation is in a single system with four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The text "Consecidisti lacum meum" is written below the first staff. The text "et Cir" is written below the second staff. The text "hi;" is written below the third staff. The text "Consecidisti lacum meum" is written below the fourth staff. The text "et Cir" is written below the fifth staff. The text "hi;" is written below the sixth staff. The text "Consecidisti lacum meum" is written below the seventh staff. The text "et Cir" is written below the eighth staff. The text "hi;" is written below the ninth staff. The text "Consecidisti lacum meum" is written below the tenth staff. The text "et Cir" is written below the eleventh staff.

Consecidisti lacum meum et Cir =

hi; Consecidisti lacum meum et Cir =

hi; Consecidisti lacum meum et Cir =

hi; Consecidisti lacum meum et Cir =

Cum dedisti mihi letitia leti: tia
Cum dedisti mihi letitia leti: tia ---- letiti:
Cum dedisti mihi letitia leti: tia, letiti:
Cum dedisti mihi letiti: a leti: ti: a, letiti:
Cum dedisti mihi letitia leti: ti: a, letiti:

... letitia, ut Cantet tibi gloria mea
= a letiti: a, ut Cantet tibi gloria mea
= a letiti: a, ut Cantet tibi gloria mea
= a letiti: a, ut Cantet tibi gloria mea
= a letiti: a, ut Cantet tibi gloria mea

Handwritten musical score for five voices. The lyrics are written below each staff. The first system contains five staves, each with a vocal line and the lyrics "ut Cantet tibi gloria mea Et non Compungar Et non". The second system contains five empty staves.

ut Cantet tibi gloria mea Et non Compungar Et non
ut Cantet tibi gloria mea Et non Compungar Et non
ut Cantet tibi gloria mea Et non Compungar Et non
ut Cantet tibi gloria mea Et non Compungar Et non
ut Cantet tibi gloria mea Et non Compungar Et non

Handwritten musical score for four voices. The first system contains four staves with musical notation. The second system contains four empty staves.

Et non Et non Compun-gar, non, non, non, Compun-
non Et non non Compun-gar, non, non non Compun-
Et non Et non Compun-gar, non, non, non Compun-
Et non Et non Compun-gar, non, non, non Compun-
non, Et non non Compun-gar, non, non, non Compun-

Et non Et non Compun-gar, non, non, non Compun-
non Et non non Compun-gar, non, non non Compun-
Et non Et non Compun-gar, non, non, non Compun-
Et non Et non Compun-gar, non, non, non Compun-

Handwritten musical score for five staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics, written below each staff, are: "Convertisti planctum meum in gaudium michi, Conver=".



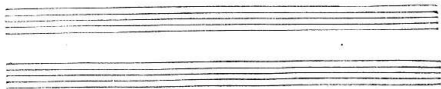
Handwritten musical score for five staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics, written below each staff, are: "Convertisti planctum meum in gaudium michi, Conver=".

Handwritten musical score for four staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics, written below each staff, are: "Convertisti planctum meum in gaudium michi, Conver=".



Handwritten musical score for four staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics, written below each staff, are: "Convertisti planctum meum in gaudium michi, Conver=".

Handwritten musical score for two staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics, written below each staff, are: "Convertisti planctum meum in gaudium michi, Conver=".



Handwritten musical score for two staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics, written below each staff, are: "Convertisti planctum meum in gaudium michi, Conver=".

testi planctum meum in gau - dium mihi;

testi planctum meum in gaudium in gaudium mihi;

testi planctum meum in gaudium in gaudium mihi;

testi planctum meum in gaudium in gaudium mihi;

testi planctum meum in gau - dium mihi;

testi planctum meum in gau - dium mihi;

testi planctum meum in gaudium in gaudium mihi;

testi planctum meum in gaudium in gaudium mihi;

testi planctum meum in gaudium in gaudium mihi;

testi planctum meum in gau - dium mihi;

testi planctum meum in gau - dium mihi;

testi planctum meum in gaudium in gaudium mihi;

testi planctum meum in gaudium in gaudium mihi;

testi planctum meum in gaudium in gaudium mihi;

testi planctum meum in gau - dium mihi;

Doucement

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Handwritten musical score for a vocal part, measures 1-5. The music is written on five staves in G major (one sharp) and 4/4 time. The lyrics are: "in gau... dium mihi; Domine Deus me... in gau dium in gaudium mihi; Domine Deus me... in gaudium in gaudium mihi; Domine Deus me... in gaudium in gaudium mihi; Domine Deus me... in gau... dium mihi; Domine Deus me...". The lyrics are written below the staves, with some words split across lines.

Handwritten musical score for a violin part, measures 1-5. The music is written on five staves in G major (one sharp) and 4/4 time. The first staff is marked "2 Violons". The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern. The staves are empty for the remaining four parts.

Handwritten musical score for five voices, featuring Latin lyrics and musical notation on five-line staves. The lyrics are: *Confite= bor Confite= bor ti=* and *in aeternum in aeternum Confite= bor Confite= bor ti=*. The notation includes various musical symbols such as notes, rests, and clefs.

us Confite= bor Confite= bor ti=

us in aeternum in aeternum Confite= bor Confite= bor ti=

us Confite= bor Confite= bor ti=

us Confite= bor Confite= bor ti=

us, in aeternum in aeternum Confite= bor Confite= bor ti=

Handwritten musical score for five voices, featuring Latin lyrics and musical notation on five-line staves. The lyrics are: *Confite= bor Confite= bor ti=* and *in aeternum in aeternum Confite= bor Confite= bor ti=*. The notation includes various musical symbols such as notes, rests, and clefs.

us Confite= bor Confite= bor ti=

us in aeternum in aeternum Confite= bor Confite= bor ti=

us Confite= bor Confite= bor ti=

us Confite= bor Confite= bor ti=

us, in aeternum in aeternum Confite= bor Confite= bor ti=

Handwritten musical score for "Confitebor tibi Domine" by J. Haydn. The score consists of five staves of music, each with a vocal line and a corresponding Latin and German lyric line. The lyrics are: "in aeternum in aeternum in aeternum Confitebor tibi Domine Confitebor tibi Domine Confitebor tibi Domine Confitebor tibi Domine Confitebor tibi Domine". The music is written in a single system, with each staff containing a vocal line and a corresponding lyric line. The lyrics are written in Latin and German. The handwriting is in a cursive style, typical of the 18th century.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues this line. The fifth staff concludes the piece with a final chord. The handwriting is clear and legible.

tebor ti ti; in a =

tebor ti ti; in aeternum in aeternum Confitebor ti ----

tebor ti ti; in aeternum in aeternum Confitebor ti = =

tebor ti ti; Confite= bor Confite= bor ti = =

tebor ti ti; in a =

tebor ti ti; in a =

tebor ti ti; in aeternum in aeternum Confitebor ti ----

tebor ti ti; in aeternum in aeternum Confitebor ti = =

tebor ti ti; Confite= bor Confite= bor ti = =

tebor ti ti; in a =

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The lyrics "ti :: ti." are written below the first five staves. The sixth staff is empty. The seventh staff contains a single note. The eighth staff contains a single note. The ninth staff contains a single note. The tenth staff contains a single note. The word "Fin" is written in the right margin of the tenth staff.

