

PANGE LINGUA
GLORIOSI

Hymne pour le Saint Sacrement



Accit de Taille et Chœur	Dango linguas gloriosc Corporeis mistelium, sanguinis quo pretiosi quem in mundi pretium Fluctus ventris generosi Revolvit gentium 2
Duo de Deux Hautecontres avec Orgue et l'Organe	nobis datus, nobis natus ex intacta virgine, et in mundo conversatus partu vultu semine sui moras incolatus miro clausit ordine 15
Accit de Taille avec l'accompagnement	in Suprema nocte Coena Accumbens Cum Patribus observata lege plena Cibus in legalibus Cibus iuxta dudena l'odat suis manibus 23
Accit de Basses et Accit Chœur	Verbum Caro panis verum verbum Caro no efficit, si quo sanguis Christi metum et si sensus deficit ad firmandum totum sola fides sufficit 29
Chœur	Tantum ergo sacrementum venetum et Petri, et antiquum documentum novo cedat ritui, praestet fides supplementum sensuum defectui 36

<i>lect</i> <i>po d'allo</i> <i>et</i> <i>Chaur</i> 	<i>genitori genitoque</i> <i>laus et iubilatio</i> <i>salus honor virtus quoque</i> <i>et et benedictio,</i> <i>procedenti ab utroque</i> <i>Compassio laudatio. Amen ----- 48</i>

PANGE LINGUA GLORIOSI

*Hymne.*SOCIÉTÉ
DES
CONCERTS
DE
VERSAILLES*très-cour sans lenteur**Symphonie*

2

trump

Bene lingua glo ti-osi

35

Corporis mis: te: rium, sanguinis que pre-ti-o-si

6 4 5 6 7 6 5 4 3 2 1

36

Bange lingua Bange Bange lin-gua

6 7 6 5 4 3 2 1

Tout ne
est pas

Chœur

Rango lingua glo ti: o si Corpore mis
 Rango lin: gua glo :: ti: o si Corpore mis =
 Rango lin: gua glo ti: o si Corpore mis =
 Rango lin: gua glo :: ti: o si Corpore mis =
 Rango lin: gua glo :: ti: o si Corpore mis =

Rango lin: gua glo :: ti: o si Corpore mis =
 Rango lin: gua glo :: ti: o si Corpore mis =
 Rango lin: gua glo :: ti: o si Corpore mis =
 Rango lin: gua glo :: ti: o si Corpore mis =

re-ti-um, Sanguinis quo pre-ti-osi
re-ti-um, Sanguinis quo pre-ti-osi
re-ti-um, Sanguinis quo pre-ti-osi quem in-
re-ti-um, Sanguinis quo pre-ti-osi
re-ti-um, Sanguinis quo pre-ti-osi,

Sol.

Handwritten musical notation on five staves, continuing the melody and accompaniment from the previous system.

B.C.

6

2mp

mundi pre: = ti: um fuctus ventis generosi Aex Ef=

4# 6 7 6 1

...dit gentium, Aex Efudit Efpu = rit

6 7 7 8 # 4 4# 6 4 7 4 6h 7 6

Handwritten musical score for 'Ave Maria' by Schubert. The score is written on five staves. The first three staves contain the vocal melody, and the last two staves contain the piano accompaniment. The lyrics are written below the staves: 'gen = trum, fructus ventris generosi fructus'. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on five staves. The first staff is a vocal line (Soprano) with lyrics "L'Espresso". The second staff is a vocal line (Alto) with lyrics "L'Espresso". The third staff is a vocal line (Tenor) with lyrics "L'Espresso". The fourth staff is a vocal line (Bass) with lyrics "L'Espresso". The fifth staff is a piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

quem in mundi pre-tium fluctus ventis gene-

quem in mundi pre-tium fluctus ventis gene-

Tous gen-tium: quem in mundi pre-tium fluctus ventis gene-

quem in mundi pre-tium fluctus ventis gene-

quem in mundi pre-tium fluctus ventis gene-

quem in mundi pre-tium fluctus ventis gene-

Tous

Tous

Tous

Tous

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a measure rest marked "= 10.12".

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Handwritten musical score on page 10, featuring five systems of music. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the notes. The first system includes the lyrics "Vir gentium Rex Efu" and "Vir gen = ti =". The second system includes "Vir gentium Rex Efu" and "Vir gen = ti =". The third system includes "Rex Efu" and "Vir gen = ti =". The fourth system includes "Rex Efu" and "Vir gen = ti =". The fifth system includes "Rex Efu" and "Vir gen = ti =".

Vir gentium Rex Efu Vir gen = ti =

Vir gentium Rex Efu Vir gen = ti =

Rex Efu Vir gen = ti =

Rex Efu Vir gen = ti =

Rex Efu Vir gen = ti =

Handwritten musical score on page 11, featuring five systems of music. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the notes. The first system includes the lyrics "Vir gentium Rex Efu" and "Vir gen = ti =". The second system includes "Vir gentium Rex Efu" and "Vir gen = ti =". The third system includes "Vir gentium Rex Efu" and "Vir gen = ti =". The fourth system includes "Vir gentium Rex Efu" and "Vir gen = ti =". The fifth system includes "Vir gentium Rex Efu" and "Vir gen = ti =".

Vir gentium Rex Efu Vir gen = ti =

Vir gentium Rex Efu Vir gen = ti =

Vir gentium Rex Efu Vir gen = ti =

Vir gentium Rex Efu Vir gen = ti =

Vir gentium Rex Efu Vir gen = ti =

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system contains a vocal line (soprano or alto clef), and the bottom staff contains a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The score includes a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Ave Maria, fœdus gentium, fructus ventris generosi." The score is handwritten in ink on aged paper.

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system contains a vocal line (soprano or alto clef), and the bottom staff contains a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The score includes a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Ave Maria, fœdus gentium, fructus ventris generosi." The score is handwritten in ink on aged paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style using eighth and quarter notes. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues this line. The fifth staff concludes the piece with a final note and a double bar line. The handwriting is in ink on aged, slightly yellowed paper.

Rex Efu dit gen = trum, Rex Efu =
 Rex Efu dit gen = trum,
 fu dit Efu dit gen = trum, Rex Efu =
 fu dit Efu dit gen = trum,
 Rex Efu dit gen = trum,

99
 Musical notation system with five staves, continuing the melody and accompaniment.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The lyrics "fu", "dit", and "New Efu" are written below the staves, often with dashed lines indicating syllable placement. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#).

100

105

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for five staves, measures 14-18. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics "rit gen = trium." are written below the staves, with some notes marked with a tilde (~) indicating a trill or grace note. The staves are connected by a brace on the left.

rit gen = trium.
rit gen = trium.
rit gen = trium.
rit gen = trium.
rit gen = trium.

Handwritten musical score for five staves, measures 19-23. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The staves are connected by a brace on the left. The lyrics "rit gen = trium." are written below the staves, with some notes marked with a tilde (~) indicating a trill or grace note. The staves are connected by a brace on the left.

rit gen = trium.
rit gen = trium.
rit gen = trium.
rit gen = trium.
rit gen = trium.

Legit et gaudiump

Duo

15

Violons

Violons

6 8 6 6 7 7

13

102

nobis natus ex Intacto

nobis datus ex Intacto

6 7 7 4 6 6 8 6

virgine, nobis datus ex intacta virgi =

virgi = nes, nobis datus ex intacta virgi =

6

= ne, ex intacta... ta virgine;

= ne, ex intacta... ta virgine;

6

Et in mundo Conuersatus, Spar - so spatio verbi spatio verbi semi =

139 140 141 142 143 144

Et in mundo Conuersatus Spar - so spatio

145 146 147 148 149 150

Et in mundo Conuersatus Spar --- so

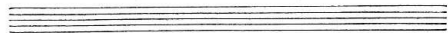
151 152 153 154 155 156

vedi spatio verbi semine, *spatio verbi*
spat- lo vedi semine, spat- lo spat- lo spatio verbi

semine: *et in mundo Condes =*
semine: *et in mundo Condes =*

157 *Satus Spar... lo Sparlo verbi Sparlo verbi Semine, Spar... lo Sparlo* 163

Satus Spar... lo Sparlo verbi Semine, Spar... lo

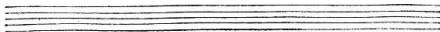


for

for

164 *verbi Sparlo verbi Semine:* 168

verbi Sparlo verbi Semine:



Sui moras Incola *Sui moras Incola* *Sui moras Incola* *Sui moras Incola*

Sui moras Incola *Sui moras Incola* *Sui moras Incola* *Sui moras Incola*

la ... -tus mito clausit ordine, mito clau ... sit ordi =

Sui moras incolatus mito clau

no: Sui moras Incolatus mito clausit ordine, mito

...lit orpine, miro clau--- lit or di =

Clauit orpine, miro clau- lit or di =

= ne.

= ne.

= ne.

= ne.

Stadement

lyphonie

23

210

25

Handwritten musical score for the first system, measures 24-29. It consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo line with figured bass notation. The lyrics "In Suprema noc-" are written above the fifth staff.

Handwritten musical score for the second system, measures 30-35. It consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo line with figured bass notation. The lyrics "...to Bene Recumbens Cum Patribus recumbens recumbens Cum" are written above the fifth staff.

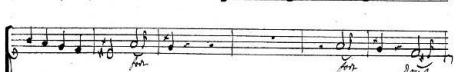
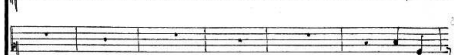
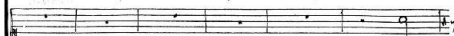
fa- ti- bus, ob- ser- va- ta le- gi- plena Cibis in lega- ti- bus

7 6

gracieuement

Cibis in lega- ti- bus; Cibum tui de- du- b-

4 3 2 1 6 5 4 3 2 1



Dat lo dat suis manibus, sedat suis manibus.

Cibum tuum tuodena lo dat suis mani-

for sup for sup

bus, 6 6 6

le dat

le dat suis mani =

for sup for sup

bus, le dat suis manibus;

le dat

Sopr

Alto

Tenor

Bass

in Pat. suis manibus.

Vers 4 IV

Soprano
Alto
Tenor
Bass

glaciussement

verbum caro pa: nism verbum

2

1

5

4

verbum Caro --- nemo Epi: Cit, sit que sanguis Christi me =

Organo

Enter Chorus

tum. verbum Caro pa-nem verum verbo Caro --- nemo Epi =

verbum Caro pa-nem verum verbo Caro --- nemo Epi =

verbum Caro pa-nem verum verbo Caro --- nemo Epi =

Trus

Trus

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105

fides sola fides sola fides suffi-cit;

Tous
verbum Caro pa-nem verum verbo Car-nem effi-cit,
verbum Caro pa-nem verum verbo Car-nem effi-cit,
verbum Caro pa-nem verum verbo Car-nem effi-cit,

Tous

Tous

Solo *Tous*

Et quæ sanguis Christi metum: Et si sensus deficit

Et si sensus deficit

Et si sensus deficit ad fid.

Solo *Tous*

6 5 4 3

Solo *Tous*

sola fides sola fides sufficit, ad fidem --- Dum Cor

sola fides sola fides sufficit, sola fides sola

= man --- Dum Cor sine = tum sola fides sola

Sin-ce = tum sola fides suf=fi-cit, et si
fides suf=fi-cit, sola fi-des suf=fi-cit, et si
fides suf=fi-cit, sola fides sola fi-des suf=fi-cit, et si

Sensus defici-t sola fides sola fides suf=
Sensus defici-t, sola fides sola fides suf=fi-
Sensus defici-t ad fitman ----- Dum Cor sincer-----

Solo

Cit, sola fides sola fides sola fides su = fi.

Cit,

tum

for *3mp*

for *3^{da}* *3^a*

Solo

Cit, ad fitman --- Dum Cot since = : tum sola

sola fides sola fides Tu fi = Cit, sola

sola fides sola fides Tu fi = Cit, sola fides sola

Solo

Solo

fides *su-f-fi-ci-tur*, *sola fides* *sola fides su-f-fi-ci-tur*.
fides *su-f-fi-ci-tur*, *sola fides* *sola fides su-f-fi-ci-tur*.
fi-des su-f-fi-ci-tur, *sola fides* *sola fi-des su-f-fi-ci-tur*.

Carolum ergo
8^{va} = inasimilables

gracemant
Symphonie

trios

Santum Et... go sacramen - tum venedemus Cernui

Santum Et... go sacramen - tum venedemus Cernui

chiffes dans la gamme

notation

Tantum Er--go sacra=

Tantum Er--go sacramen-----

Venetemus? Venete: mus Cernu--i;

Venetemus? Venete: mus Cernu--i;

Tantum

mentum veneremur Cœnui, Tantum Er... go sacra-
 tum vene- re- mus Cœ- nui, veneremur Cœnui;
 Tantum Er... go sacramentū veneremur Cœnu-
 Tantum Er... go sacramentum
 Et... go sacra- men- tum veneremur Cœnui, vene-

40

Mentem venetemur venete = mur Cer = nui, vene =
venetemur vene = temur Cer = nui, vene =
= i, venetemur venete = mur Cer = nui, vene =
venetemur venete = mur Cer = nui, vene =
= temur venetemur venete = mur Cer = nui, vene =

gravement

41

=temur? vene:temur? Cet=nu-i; Et antiquum docu=
=temur? vene:te-mur? Cet=nu-i; *Un peu plus fort*
=temur? vene:te-mur? Cet=nu-i;
=temur? vene:te-mur? Cet=nu-i;
=temur? vene:te-mur? Cet=nu-i; *Tr.*
=temur? vene:te-mur? Cet=nu-i; Et-an=

de plus en plus

418

mentum et antiquum documentum novo Ce---

et antiquum documentum no=

et antiquum documen = tum et antiquum documentum

et antiquum documentum et antiquum documentum

-tiquum documen tum et antiquum documentum no=

This system contains measures 412 through 419. It features a vocal line with lyrics and a basso continuo line. The lyrics are: "mentum et antiquum documentum novo Ce---", "et antiquum documentum no=", "et antiquum documen = tum et antiquum documentum", "et antiquum documentum et antiquum documentum", and "-tiquum documen tum et antiquum documentum no=". The music is in a minor key with a common time signature.

This system contains measures 420 through 427. It continues the musical composition with the same vocal and basso continuo parts. The lyrics for this system are: "et antiquum documentum", "et antiquum documentum", "et antiquum documentum", "et antiquum documentum", "et antiquum documentum", "et antiquum documentum", and "et antiquum documentum". The musical notation includes various note values and rests, with a key signature change to one flat in measure 424.

---dat Ri: tui;

= vo cedat Ri---tui;

novo cedat Ri: tui; praeter fides supplementum sensu:

novo ce-dat Ri--tui; praeter fides supplementum sensu:

= vo cedat Ri---tui;

præster fides Supplementum

præster fides

um defectui, sensuum defec- tui; præster fides Supplementum

um defectui sensuum defec- tu- is; præster fides

præster fides Supplementum

præster fides Supplementum

præster fides

um defectui, sensuum defec- tui; præster fides Supplementum

um defectui sensuum defec- tu- is; præster fides

præster fides Supplementum

45

Suplemen... tum, praestet fides Supplementum Suplemen...
Suplemen... tum, praestet fides Suplemen...
Suplemen... tum, praestet fides Suplemen...
Suplemen... tum, praestet fides Supplementum Suplemen...
Suplemen... tum, praestet fides Supplementum Suplemen...

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues this line. The fifth staff concludes the piece with a final chord. The handwriting is clear and legible.

lum sensuum defectui, sensuum Defec- - tui, sensu =
lum sensuum defectui sensuum Defec- - tui; sensu =
lum sensuum defectui sensuum Defec- - tui, sensu =
lum sensuum defectui sensuum Defec- tui, sensu =
lum sensuum defectui sensuum Defec- - tui, sensu =

lum sensuum defectui sensuum Defec- - tui, sensu =

um Defec... tui.

um Defec... tui.

um Defec... tui.

um Defec... tui.

um Defec... tui.

gracioso e allegro

gracioso e allegro

3040

genito: ri ge: ni: to: que laus et sub: la: tio, ge: ni =

6 3 # 6 5 6 6

3041

= to: ti ge: ni: to: que laus et sub: la: ti: o;

6 6 # 6

Chorus

49

geni-to: ti geni-to-que laus et Ju-bi-la-ti-o, geni-to: ti
geni: toti geni-toque laus et Ju-bi-la-ti-o,
geni-to: ti geni-toque laus et Ju-bi-la-ti-o, geni-to: ti
geni: toti geni-toque laus et Ju-bi-la-ti-o,
geni: toti geni-toque laus et Ju-bi-la-ti-o,

66

68

Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the notes. The first staff begins with "genitorque laus et Iubi: la: ti: o:". The second staff continues with "laus et Iubi: la: ti: o:". The third staff begins with "genitorque laus et Iubi: la: ti: o;" and includes a "sul" (sulfur) marking above the notes. The fourth staff continues with "laus et Iubi: la: ti: o;" and includes a "sul" marking above the notes. The final line of the score is "laus et Iubi: la: ti: o:".

genitorque laus et Iubi: la: ti: o:

laus et Iubi: la: ti: o:

genitorque laus et Iubi: la: ti: o; sul

laus et Iubi: la: ti: o; sul

laus et Iubi: la: ti: o.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues this line. The fifth staff concludes the piece with a double bar line and a final chord. The handwriting is in ink on aged paper.

genito: ti

genito: ti

genitoti

virtus quoque sit et benedictio sit et benedictio; genitoti

genitoti

2m

for

2m

for

virtus quoque sit et benedictio sit et benedictio; genitoti

genitoque laus et Subi: la ti: o.

genitoque laus et Subi: la: tio.

genitoque laus et Subi: la: tio.

genitoque laus et Subi: la: tio. Sul.

genitoque laus et Subi: la: tio. ptole=

genitoque laus et Subi: la ti: o.

-den ti procedenti ab utroque Compas si laudatio, Compas

Duo

Duo

6 5 4 3 2 1

genitori genitoque laus et
 genitori genitoque laus et
 genitori genitoque laus et
 deus
 sit laudatio, Compas sit laudatio; genitori genitoque laus et
 genitori genitoque laus et

genitori genitoque laus et
 genitori genitoque laus et
 genitori genitoque laus et
 deus
 deus

Jubi-latio,
 Jubi-la-tio;
 Jubi-la-tio;
 Jubi-la-tio; *And*
 Jubi-la-tio; genito-ti genito-que laus & Jubi-la-tio;
 Jubi-la-tio;

Jubi-la-tio; genito-ti genito-que laus & Jubi-la-tio; Jubi-la-tio;

Handwritten musical score on page 58, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line. The first five systems include the lyrics "Salus honor" and "virtus quoque sit et be- nedi-cti- o,". The sixth system is empty. The notation is in a historical style, with various note values and rests.

Salus honor virtus quoque sit et be- nedi-cti- o,
Salus honor virtus quoque sit et benedi-cti- o,
Salus honor virtus quoque sit et benedi-cti- o,
Salus honor virtus quoque sit et benedi-cti- o,
Salus honor virtus quoque sit et benedi-cti- o,
Salus honor virtus quoque sit et benedi-cti- o,



514

Compassio lauda- - - - tio

Compassio laudatio, Compassio laudatio, o,

Compassio laudatio, o,

o, Compassio laudatio, o,

Compassio laudatio, o,

Compassio Compassio laudatio, o,

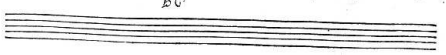
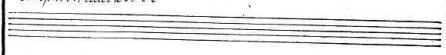
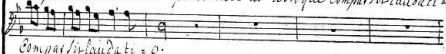
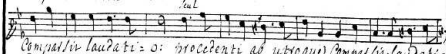
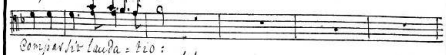
Compassio laudatio, o,

Compassio laudatio, o,

Compassio laudatio, o,

Compassio laudatio, o,

Compassio laudatio, o,



2044674

Handwritten musical score for "Spice of the East" by J. S. Bach. The score is written on six staves. The first two staves are for the vocal part, marked "Soprano". The next three staves are for the keyboard part, marked "Clavier". The final staff is for the basso continuo part, marked "Basso Continuo". The music is in G major and 3/4 time. The lyrics "o, Compas sit laudati o, Compas sit lauda-" are written below the final staff.

$= 0$, *Compassit laudat* $\tau = 0$, *Compassit laudat* ---

Handwritten musical score for "The Bird Song" by J. S. Bach. The score is written on ten staves. The first four staves are for the vocal part, and the last six staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is simple and melodic, with a final cadence. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The word "rio:" is written below the piano part, indicating a trill or ornament.

procedenti ad utroque Compas/ir laudatio,
 procedenti ad utroque Compas/ir laudatio;
 procedenti ad utroque Compas/ir laudatio,
 procedenti ad utroque Compas/ir laudati: o, Compas/ir laudati:
 procedenti ad utroque Compas/ir laudati: o, Compas/

plus léger

Compassus lauda ti: o, Compassus laudati: o: a-----

Compassus laudati: o, Compassus laudati: o: a-----

Compassus laudati: o, Compassus laudati: o: a-----

= o, Compassus laudati: o, Compassus laudati: o,

lit Compassus laudati: o, Compassus laudati: o. a-----

plus léger

Handwritten musical score for the first system, measures 1-5. The music is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics "men, a" are written below the first staff. The second staff has a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics "men amen a" are written below the second staff. The third staff has a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics "men, amen, a" are written below the third staff. The fourth staff has a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics "a men amen, a men" are written below the fourth staff. The fifth staff has a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics "men amen, a men" are written below the fifth staff.

Handwritten musical score for the second system, measures 6-10. The music is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The second staff has a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. The third staff has a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. The fourth staff has a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. The fifth staff has a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes.

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with lyrics "men, a" and "men, a". The second staff is a vocal line with lyrics "men, a" and "men". The third staff is a vocal line with lyrics "men, a" and "men". The fourth staff is a vocal line with lyrics "a-men, a" and "men, a". The fifth staff is a vocal line with lyrics "a-men, a" and "a".

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line.

Handwritten musical score for page 65. The music is written on five staves. The lyrics are: *men a* ----- *men, a* -----
a ----- *men,* *a* -----
amen, amen, a ----- *men,* *a* -----
----- *men, a* ----- *men,*
----- *men, amen, a* -----

dim f u es q u al p

Handwritten musical score for page 66. The music is written on five staves. The lyrics are: *dim f u es q u al p*

Handwritten musical notation on five staves. The first staff contains the lyrics "men, a -- men." below the notes. The second staff contains the lyrics "-- men, a -- -- -- men." below the notes. The third staff contains the lyrics "-- -- -- men, a -- -- men." below the notes. The fourth staff contains the lyrics "a = men, a -- -- -- men." below the notes. The fifth staff contains the lyrics "-- -- -- men, a -- -- men." below the notes. There is a faint handwritten note "666" to the right of the fifth staff.

Handwritten musical notation on five staves. The first staff contains a melodic line. The second staff contains a melodic line. The third staff contains a melodic line. The fourth staff contains a melodic line. The fifth staff contains a melodic line. There is a handwritten signature "Jing" below the fifth staff.