

A Monsieur John Ella.

Quatuor N° 2.

Violino I.

Ant. Rubinstein, Op. 106. N° 2.

Moderato = 



Violino I.

Tempo I.

Violino I musical score, measures 1620-1630. The score is written for Violino I and includes various dynamics and tempo markings.

Measures 1620-1624: *p* (piano), *mf* (mezzo-forte), *poco a poco animato*, *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte).

Measures 1625-1629: *un poco stringendo*, *p* (piano), *cresc.* (crescendo).

Measure 1630: *ritard.* (ritardando), *f* (forte).

Measures 1631-1635: *Tempo I.*, *p* (piano), *cresc.* (crescendo).

Measures 1636-1640: *Animato.*, *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo).

Measures 1641-1645: *ritard. a tempo con espress.*, *p dolce* (piano dolce), *p* (piano).

Measures 1646-1650: *cresc.* (crescendo), *ritard.* (ritardando).

Violino I.

a tempo *ritard.* *a tempo un poco animato*

p *pp* *p* *cresc.* *f* *piu f* *ff* *Tempo I.* *f* *ff* *Animato.* *f*

Violino I.

a tempo *pp* *f* *p* *cresc.* *f* *mp* *f* *mp* *cresc.* *f* *mp* *ff* *ritard.* *dim.* *Tempo I.* *p* *mf* *f* *p* *pp* *f* *2 Lento.* *stringendo* *ritard.* *a tempo* *ritard.* *p* *ff*

Violino I.

Allegro vivace = 


ritard. *a tempo* *ritard.* *a tempo*

mp *mf* *f* *espressivo* *f* *f* *f* *p* *mf* *f*

Violino I.



f *f* *f* *f* *f* *mp* *espressivo* *mp* *f* *mf*

p *cresc.* *p* *mf* *p* *ritard.* *a tempo* *ritard.*

Violino I.

Violino I. Musical score for measures 1 through 16. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ritard.* (ritardando), and *a tempo*. It features several first and second endings, marked with '1' and '2'. The notation includes slurs, ties, and fingerings.

Violino I.

Violino I. Musical score for measures 17 through 32. The key signature is three flats. The score includes dynamics: *cresc.*, *f*, *mp*, *mf*, *ff*, *ritard.*, *a tempo*, *G.P.* (Grave), *pp* (pianissimo), and *Fine*. It includes first and second endings, marked with '1.' and '2.'. The notation includes slurs, ties, and fingerings.

Violino I.

Adagio = ♩

con espressione

poco a poco animato sempre

Tempo I.

Un poco animato.

rit.

Violino I.

Tempo I.

con espressione

Moderato appassionato = ♩

con espressione

A Monsieur John Ella.

Quatuor N^o 2.

Violino II.

Ant. Rubinstein, Op. 106, N^o 2.

Moderato =

Un poco animato.

ritard. a tempo

4

Tempo I.

p

mf

mf

poco a poco animato

mf

mp

cresc.

f

2

1

f

p

un poco stringendo

cresc.

ritard.

f

The musical score is for the piece "Lento" by Franz Liszt, arranged for piano and violin. The score is written in B-flat major (two flats) and 4/4 time. It consists of eight staves. The first staff is the piano part, and the subsequent seven staves are the violin part. The tempo is marked "Tempo 1." at the beginning. The piano part starts with a piano (*p*) dynamic and includes markings for crescendo (*cresc.*) and fortissimo (*f*). The violin part begins with a fortissimo (*f*) dynamic, followed by a crescendo (*cresc.*), and then a section marked "Animato." with a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final fortissimo (*f*) dynamic marking.

Violino II.

Allegretto

mf

f

più f

ff

ff

Tempo I.

f

ff

f

f

Animato.

f

Violino II.

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and consists of 11 staves. It features a variety of musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as "cresc.", "f", "mp", "pp", "dim.", "ritard.", "Tempo I.", "Lento.", "stringendo", "a tempo", and "ff". The piece includes several trills, triplets, and a final cadence with a double bar line.

Violino II.

Allegro vivace = ♩

Musical score for Violino II, page 4. The score is in 3/4 time and features various dynamics and articulations. It includes measures with accents, slurs, and specific performance instructions like "ritard." and "a tempo".

Violino II.

Musical score for Violino II, page 9. The score continues from page 4 and includes measures with slurs, accents, and performance instructions like "ritard." and "a tempo un poco animato".

Violino II.

Adagio = ♩

p pp

mp mp

ritard. p 1

a tempo p mf

mp *poco a poco animato sempre*

mp *cresc.* mf

ritard. f p *Tempo I.* mf *espressivo*

p f f

Un poco animato.

1 p p *cresc.*

ritard. p *Tempo I.* f

pp p pp 1

Violino II.

Moderato = ♩

f

f

p *cresc.*

1 f

f ff

f

f

f

p *cresc.*

p 2 2 2

cresc. p 3 3 1

cresc. 1 9

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Quatuor N° 2.

Viola.

Ant. Rubinstein, Op. 106. N° 2.

Moderato = 



p *mf* *cresc.* *f* *mp* *f* *p* *mf* *f* *p* *mf* *mp* *mf* *ff* *p* *mp* *cresc.* *ritard.* *a tempo* *pp* *f* *p* *cresc.* *ff*

Viola.

Tempo I.

p *mf*

poco a poco animato
mf *cresc.*

f

1 2
f *p*

un poco stringendo
cresc. *ritard.* **Tempo I.**

f *p* *cresc.*

f *f* *f*

f *mf*

Animato.
cresc.

3
ritard. *a tempo*
p *mf*

Viola.

mf *cresc.* *f* *più f* *ff*

Tempo I.

Animato.

Viola.

mp *cresc.* *ritard.*

a tempo *pp* *f* *p*

f *p* *cresc.*

f *p* *cresc.* *mp* *f* *mp*

f *mp* *cresc.* *f*

f *ritard.*

Tempo I.

p *pp*

f *p* *f*

pp

f *p* *f*

Lento. *stringendo* *ritard.* *a tempo* *ritard.* *ff*

Viola.

Allegro vivace = 
The score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The tempo is marked 'Allegro vivace ='. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *cresc.*, as well as tempo markings like *ritard.*, *a tempo*, and *a tempo.*. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a single melodic line with accompaniment.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, arranged in a single system. The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a forte (f) dynamic and a tempo marking of 'a tempo'. The notation includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a piano (p) dynamic and a tempo marking of 'a tempo un poco animato'.

mp sempre con espressione

mf

f

cresc.

f

cresc.

f

mp

f

ritard.

p

a tempo

1

p

ritard.

p

a tempo

mp

a tempo un poco animato

1

pp

p

4

Viola.

Adagio - ♩ .

Musical score for Viola, Adagio section, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The tempo is marked Adagio. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The section concludes with a *ritard.* (ritardando) and a first ending bracket.

Viola.

Moderato - ♩ .

Musical score for Viola, Moderato section, measures 17-32. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked Moderato. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The section concludes with a first ending bracket.

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Quatuor N^o 2.

Violoncello.

Ant. Rubinstein, Op. 106. N^o 2.

Moderato = 



Un poco animato.

Violoncello.

u tempo
pp
f
p
cresc.
ritard.
Lento.
stringendo
Tempo I.
ff
mf
mp
cresc.
poco a poco animato
f
un poco string.
cresc.
ritard.
Tempo I.
f
p
cresc.
Animato.
f
mf
cresc.
ritard.

Violoncello.

33

a tempo

p *mf* *mp* *cresc.*

ritarda tempo

pp *f* *f*

f *p* *cresc.*

f *p* *f* *p* *f* *p*

cresc. *mp*

f *mp* *f* *mp* *cresc.*

f *f*

ritard. - 1 - Tempo I.

p

pp *f*

pp *f* *p*

p *f*

Lento. stringendo ritard. a tempo ritard.

f *p* *ff*

Violoncello.

Allegro vivace =

Violoncello.

Violoncello.

Violoncello score for page 8, measures 1-10. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *a tempo*. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also markings for *cresc.* (crescendo) and *ritard.* (ritardando). The piece concludes with a *Fine* marking.

Violoncello.

Violoncello score for page 5, measures 11-20. The music continues in bass clef with a key signature of two flats. The tempo is marked *a tempo*. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also markings for *cresc.* (crescendo) and *ritard.* (ritardando). The piece concludes with a *Fine* marking.

Violoncello.

a tempo
mp espressivo

poco a poco animato sempre
p *mp* *cresc.*

ritard.
mf *f* *p*

Tempo I.
p

Un poco animato.
p *mf* *cresc.*

Tempo I.
p *f* *pp*

Moderato = ♩
f *p* *cresc.* *f* *ff*

Violoncello.

f

f *p* *p* *cresc.*

p *cresc.* *f* *p* *mp*

mf

p *ritard.*

a tempo
f

f *f* *ff* *ff*

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QUATUORS
pour
deux Violons, Alto et Violoncelle
composés
par
Ant. Rubinstein.

Op. 106.

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