

A Monsieur John Ella.

Quatuor N^o 2.

Ant. Rubinstein, Op. 108. N^o 2.

Moderato = ♩

VIOLINO I.
VIOLINO II.
VIOLA.
VOLONCELLO.

Un poco animato.

con espressione
dolce

Verlag und Kleinverlag von Carl Schott in Leipzig.

1620

Stich und Druck der Rüdiger'schen Offizin in Leipzig.

1

a tempo
ritard.
pp
p
mf
cresc.
Tempo 1.
Lento.
stringendo
ritard.
poco a poco animato
mf
mp
cresc.
un poco stringendo
Tempo 1.
ritard.
cresc.

13

a tempo, un poco animato.
pp
ppp
p
mp
cresc.
Tempo 1.
animato

Musical score for page 12, featuring piano and violin parts. The score includes various dynamics such as *p*, *mp*, *f*, *pp*, and *mf*. It also contains performance markings like *cresc.*, *ritard.*, *a tempo*, and *espressivo*. The piano part is written in the left hand, and the violin part is in the right hand. The score is divided into measures by vertical bar lines.

Musical score for page 5, featuring piano and violin parts. The score includes various dynamics such as *p*, *mp*, *f*, *pp*, and *mf*. It also contains performance markings like *cresc.*, *ritard.*, *a tempo*, and *animato*. The piano part is written in the left hand, and the violin part is in the right hand. The score is divided into measures by vertical bar lines.

1620

1620

Moderato $\text{♩} = 60$
appassionato

VIOLINO I.
 VIOLINO II.
 VIOLA.
 VIOLONCELLO.

1620

1620

Fine.

5 Un poco più mosso. *con espressione*

1420

6 *poco a poco animato sempre*

1420

2
QUATUORS
 pour
 deux Violons, Alto et Violoncelle
 composés
 par
Ant. Rubinstein.

Op.106.

Nº 1. Asdur. Pr. 9 Mk.

Nº 2. Fmoll. Pr. 9 Mk.

Partition et Parties séparées.

Propriété de l'Editeur pour tous Pays.

Enregistré aux Archives de l'Union.

LEIPZIG, chez BARTHOLF SENFF.

London, Augener & Co.

Ent^d Stat. Hall.

1619. 1620.

Leitn. Inst. v. G. G. Röder, Leipzig

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No. 4253