

I

8044

La belle Héloïse

L 27

LY 27

Alto

1^{re} Flûte

LA BELLE HÉLÈNE

Opéra Bouffon 3 Actes.

ALTO



J. OFFENBACH.

OUVERTURE. *Allegro.*

p

Alto Andantino.
Clar. pizz.

Rit. Rit. Allegro.
p arco.

f f p

Cres.

INTRODUCTION. *Allegro.*

p Bien marqué.

f p

C.M. 40252.

ALTO.

f p

f p

f p

f p

f p

Rit. 1^o tempo.

Chut donc malheureux.

And.^{te} Basson.

Alto.

p

f p

f Animé.

p Cres.

f Enchaînez.

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ALTO.

Allegro.

1^{re} 2. *p*

A tempo.

Rit. *mf* *Suivez.* *Rit.* *p*

Dim. *Rit.* *fz*

Etre autre chose qu'une cocotte.

Allegretto.

1^{re} 2. *bis.* *p* *ou parle.*

1 2 3 4 5 6 7 8

de suite

Ohé! Calchas Ohé!

2 couplets.

Allegretto.

1^{re} 3. *f* *pp* *f* *pp* *p*

f

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ALTO.

fz *p* *fz* *p* *fz* *p*

Au revoir Calchas.

1^{re} 3. *bis.* *fz* *p* *fz* *p* *fz* *p*

Eh! bien regardez.

And.^{te} mod.^{to} Sourdines.

1^{re} 4. MELODRAME. *Rit.* *Enchaînez.*

Vous permettez? Comment donc.

Sourdina Andante

1^{re} 5. *pizz.*

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Le

Eh! bien voici l'aperçu.

126. *L'Allegretto*
 6/8
 p
 Rit.
 A tempo.
 Rit.
 mf p
 Animé.
 Piu rit.
 Rit. Mains vite.
 arco.
 mf
 f

André. A un coup de théâtre.

No. 6.

bis.

And. Standard.

Ran coup de timbre.

pizz.

arco.

CM. 40232

pizz.

Rit.

1876

De l'œil à Corinthe.

Maestoso.

176 6
ter.

pp

3

3

Le cortège à papa.

177 7
MARCHÉ

All^o marziale.

4

ff

3

ff

1 2

3 4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p

f *p* *f*

6 7 8 9 10 11 12 13 14 15

f *p* *f* *Cre*

scendo, ff

La Reine.

re z. *Allegretto.* 3 4 5 6
 bis. *f*

La phocéenne.

no 7. ter. Allegretto Cus. Clar.

Pour l'inconnu fanfare.

Allegretto

tr. 7. quarter.

Corn Clar.

This musical score shows the parts for the Corn and Clarinet instruments from measure 7 to measure 12. The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The Corn part is written on a treble clef staff, and the Clarinet part is written on a treble clef staff. The music consists of eighth and sixteenth notes, with some rests. The measures are numbered 7 through 12 at the bottom of the staff.

Fanfare pour l'inconnu.

no 7
quinter.



Alto.

quinter.

Et dernier pompon.

Et dernier pompon.

2 temps
All.^o mod.^{lo}
No 8
FINAL.



The second system of the musical score for 'The Little Boat' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues from the first system, featuring a series of eighth and sixteenth notes, and concludes with a final note on a whole rest.

Tres vite.

Andante.

The first system of musical notation for 'The Song of the Lark'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante.' The music starts with a whole note chord of D4, F#4, and A4. This is followed by a measure with a quarter note G4, a quarter note F#4, and a half note E4. A repeat sign follows. The next measure contains a whole note chord of D4, F#4, and A4. This is followed by a measure with a quarter note G4, a quarter note F#4, and a half note E4. A first ending bracket (marked '1') spans the next two measures: a quarter note D4 and a half note C#4. The final measure of the system contains a quarter note B3, a quarter note A3, and a half note G3, ending with a repeat sign.

All.^o mod.^{to} Rit.

l'homme a la pomme

Rit.

A musical score for a piano piece. The title 'l'homme a la pomme' is written above the staff. The tempo marking 'Rit.' (Ritardando) is placed above the staff. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. There are three repeat signs (double bar lines with dots) in the first part of the melody. The piece ends with a final cadence.

à la noume

All.^o *f* *p* *Cres.* *Rit.*

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The first line of the score is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second line is: C4 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The third line is: C3 (half), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The fourth line is: C2 (half), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half). The fifth line is: C1 (half), Bb0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (half). The sixth line is: C0 (half), Bb-1 (quarter), A-1 (quarter), G-1 (quarter), F-1 (quarter), E-1 (quarter), D-1 (half). The seventh line is: C-1 (half), Bb-2 (quarter), A-2 (quarter), G-2 (quarter), F-2 (quarter), E-2 (quarter), D-2 (half). The eighth line is: C-2 (half), Bb-3 (quarter), A-3 (quarter), G-3 (quarter), F-3 (quarter), E-3 (quarter), D-3 (half). The ninth line is: C-3 (half), Bb-4 (quarter), A-4 (quarter), G-4 (quarter), F-4 (quarter), E-4 (quarter), D-4 (half). The tenth line is: C-4 (half), Bb-5 (quarter), A-5 (quarter), G-5 (quarter), F-5 (quarter), E-5 (quarter), D-5 (half). The eleventh line is: C-5 (half), Bb-6 (quarter), A-6 (quarter), G-6 (quarter), F-6 (quarter), E-6 (quarter), D-6 (half). The twelfth line is: C-6 (half), Bb-7 (quarter), A-7 (quarter), G-7 (quarter), F-7 (quarter), E-7 (quarter), D-7 (half). The thirteenth line is: C-7 (half), Bb-8 (quarter), A-8 (quarter), G-8 (quarter), F-8 (quarter), E-8 (quarter), D-8 (half). The fourteenth line is: C-8 (half), Bb-9 (quarter), A-9 (quarter), G-9 (quarter), F-9 (quarter), E-9 (quarter), D-9 (half). The fifteenth line is: C-9 (half), Bb-10 (quarter), A-10 (quarter), G-10 (quarter), F-10 (quarter), E-10 (quarter), D-10 (half). The sixteenth line is: C-10 (half), Bb-11 (quarter), A-11 (quarter), G-11 (quarter), F-11 (quarter), E-11 (quarter), D-11 (half). The seventeenth line is: C-11 (half), Bb-12 (quarter), A-12 (quarter), G-12 (quarter), F-12 (quarter), E-12 (quarter), D-12 (half). The eighteenth line is: C-12 (half), Bb-13 (quarter), A-13 (quarter), G-13 (quarter), F-13 (quarter), E-13 (quarter), D-13 (half). The nineteenth line is: C-13 (half), Bb-14 (quarter), A-14 (quarter), G-14 (quarter), F-14 (quarter), E-14 (quarter), D-14 (half). The twentieth line is: C-14 (half), Bb-15 (quarter), A-15 (quarter), G-15 (quarter), F-15 (quarter), E-15 (quarter), D-15 (half). The twenty-first line is: C-15 (half), Bb-16 (quarter), A-16 (quarter), G-16 (quarter), F-16 (quarter), E-16 (quarter), D-16 (half). The twenty-second line is: C-16 (half), Bb-17 (quarter), A-17 (quarter), G-17 (quarter), F-17 (quarter), E-17 (quarter), D-17 (half). The twenty-third line is: C-17 (half), Bb-18 (quarter), A-18 (quarter), G-18 (quarter), F-18 (quarter), E-18 (quarter), D-18 (half). The twenty-fourth line is: C-18 (half), Bb-19 (quarter), A-19 (quarter), G-19 (quarter), F-19 (quarter), E-19 (quarter), D-19 (half). The twenty-fifth line is: C-19 (half), Bb-20 (quarter), A-20 (quarter), G-20 (quarter), F-20 (quarter), E-20 (quarter), D-20 (half). The twenty-sixth line is: C-20 (half), Bb-21 (quarter), A-21 (quarter), G-21 (quarter), F-21 (quarter), E-21 (quarter), D-21 (half). The twenty-seventh line is: C-21 (half), Bb-22 (quarter), A-22 (quarter), G-22 (quarter), F-22 (quarter), E-22 (quarter), D-22 (half). The twenty-eighth line is: C-22 (half), Bb-23 (quarter), A-23 (quarter), G-23 (quarter), F-23 (quarter), E-23 (quarter), D-23 (half). The twenty-ninth line is: C-23 (half), Bb-24 (quarter), A-24 (quarter), G-24 (quarter), F-24 (quarter), E-24 (quarter), D-24 (half). The thirtieth line is: C-24 (half), Bb-25 (quarter), A-25 (quarter), G-25 (quarter), F-25 (quarter), E-25 (quarter), D-25 (half). The thirty-first line is: C-25 (half), Bb-26 (quarter), A-26 (quarter), G-26 (quarter), F-26 (quarter), E-26 (quarter), D-26 (half). The thirty-second line is: C-26 (half), Bb-27 (quarter), A-27 (quarter), G-27 (quarter), F-27 (quarter), E-27 (quarter), D-27 (half). The thirty-third line is: C-27 (half), Bb-28 (quarter), A-28 (quarter), G-28 (quarter), F-28 (quarter), E-28 (quarter), D-28 (half). The thirty-fourth line is: C-28 (half), Bb-29 (quarter), A-29 (quarter), G-29 (quarter), F-29 (quarter), E-29 (quarter), D-29 (half). The thirty-fifth line is: C-29 (half), Bb-30 (quarter), A-30 (quarter), G-30 (quarter), F-30 (quarter), E-30 (quarter), D-30 (half). The thirty-sixth line is: C-30 (half), Bb-31 (quarter), A-31 (quarter), G-31 (quarter), F-31 (quarter), E-31 (quarter), D-31 (half). The thirty-seventh line is: C-31 (half), Bb-32 (quarter), A-32 (quarter), G-32 (quarter), F-32 (quarter), E-32 (quarter), D-32 (half). The thirty-eighth line is: C-32 (half), Bb-33 (quarter), A-33 (quarter), G-33 (quarter), F-33 (quarter), E-33 (quarter), D-33 (half). The thirty-ninth line is: C-33 (half), Bb-34 (quarter), A-34 (quarter), G-34 (quarter), F-34 (quarter), E-34 (quarter), D-34 (half). The fortieth line is: C-34 (half), Bb-35 (quarter), A-35 (quarter), G-35 (quarter), F-35 (quarter), E-35 (quarter), D-35 (half). The forty-first line is: C-35 (half), Bb-36 (quarter), A-36 (quarter), G-36 (quarter), F-36 (quarter), E-36 (quarter), D-36 (half). The forty-second line is: C-36 (half), Bb-37 (quarter), A-37 (quarter), G-37 (quarter), F-37 (quarter), E-37 (quarter), D-37 (half). The forty-third line is: C-37 (half), Bb-38 (quarter), A-38 (quarter), G-38 (quarter), F-38 (quarter), E-38 (quarter), D-38 (half). The forty-fourth line is: C-38 (half), Bb-39 (quarter), A-39 (quarter), G-39 (quarter), F-39 (quarter), E-39 (quarter), D-39 (half). The forty-fifth line is: C-39 (half), Bb-40 (quarter), A-40 (quarter), G-40 (quarter), F-40 (quarter), E-40 (quarter), D-40 (half). The forty-sixth line is: C-40 (half), Bb-41 (quarter), A-41 (quarter), G-41 (quarter), F-41 (quarter), E-41 (quarter), D-41 (half). The forty-seventh line is: C-41 (half), Bb-42 (quarter), A-42 (quarter), G-42 (quarter), F-42 (quarter), E-42 (quarter), D-42 (half). The forty-eighth line is: C-42 (half), Bb-43 (quarter), A-43 (quarter), G-43 (quarter), F-43 (quarter), E-43 (quarter), D-43 (half). The forty-ninth line is: C-43 (half), Bb-44 (quarter), A-44 (quarter), G-44 (quarter), F-44 (quarter), E-44 (quarter), D-44 (half). The fiftieth line is: C-44 (half), Bb-45 (quarter), A-45 (quarter), G-45 (quarter), F-45 (quarter), E-45 (quarter), D-45 (half). The fifty-first line is: C-45 (half), Bb-46 (quarter), A-46 (quarter), G-46 (quarter), F-46 (quarter), E-46 (quarter), D-46 (half). The fifty-second line is: C-46 (half), Bb-47 (quarter), A-47 (quarter), G-47 (quarter), F-47 (quarter), E-47 (quarter), D-47 (half). The fifty-third line is: C-47 (half), Bb-48 (quarter), A-48 (quarter), G-48 (quarter), F-48 (quarter), E-48 (quarter), D-48 (half). The fifty-fourth line is: C-48 (half), Bb-49 (quarter), A-49 (quarter), G-49 (quarter), F-49 (quarter), E-49 (quarter), D-49 (half). The fifty-fifth line is: C-49 (half), Bb-50 (quarter), A-50 (quarter), G-50 (quarter), F-50 (quarter), E-50 (quarter), D-50 (half). The fifty-sixth line is: C-50 (half), Bb-51 (quarter), A-51 (quarter), G-51 (quarter), F-51 (quarter), E-51 (quarter), D-51 (half). The fifty-seventh line is: C-51 (half), Bb-52 (quarter), A-52 (quarter), G-52 (quarter), F-52 (quarter), E-52 (quarter), D-52 (half). The fifty-eighth line is: C-52 (half), Bb-53 (quarter), A-53 (quarter), G-53 (quarter), F-53 (quarter), E-53 (quarter), D-53 (half). The fifty-ninth line is: C-53 (half), Bb-54 (quarter), A-54 (quarter), G-54 (quarter), F-54 (quarter), E-54 (quarter), D-54 (half). The sixtieth line is: C-54 (half), Bb-55 (quarter), A-55 (quarter), G-55 (quarter), F-55 (quarter), E-55 (quarter), D-55 (half). The sixty-first line is: C-55 (half), Bb-56 (quarter), A-56 (quarter), G-56 (quarter), F-56 (quarter), E-56 (quarter), D-56 (half). The sixty-second line is: C-56 (half), Bb-57 (quarter), A-57 (quarter), G-57 (quarter), F-57 (quarter), E-57 (quarter), D-57 (half). The sixty-third line is: C-57 (half), Bb-58 (quarter), A-58 (quarter), G-58 (quarter), F-58 (quarter), E-58 (quarter), D-58 (half). The sixty-fourth line is: C-58 (half), Bb-59 (quarter), A-59 (quarter), G-59 (quarter), F-59 (quarter), E-59 (quarter), D-59 (half). The sixty-fifth line is: C-59 (half), Bb-60 (quarter), A-60 (quarter), G-60 (quarter), F-60 (quarter), E-60 (quarter), D-60 (half). The sixty-sixth line is: C-60 (half), Bb-61 (quarter), A-61 (quarter), G-61 (quarter), F-61 (quarter), E-61 (quarter), D-61 (half). The sixty-seventh line is: C-61 (half), Bb-62 (quarter), A-62 (quarter), G-62 (quarter), F-62 (quarter), E-62 (quarter), D-62 (half). The sixty-eighth line is: C-62 (half), Bb-63 (quarter), A-63 (quarter), G-63 (quarter), F-63 (quarter), E-63 (quarter), D-63 (half). The sixty-ninth line is: C-63 (half), Bb-64 (quarter), A-64 (quarter), G-64 (quarter), F-64 (quarter), E-64 (quarter), D-64 (half). The seventieth line is: C-64 (half), Bb-65 (quarter), A-65 (quarter), G-65 (quarter), F-65 (quarter), E-65 (quarter), D-65 (half). The seventy-first line is: C-65 (half), Bb-66 (quarter), A-66 (quarter), G-66 (quarter), F-66 (quarter), E-66 (quarter), D-66 (half). The seventy-second line is: C-66 (half), Bb-67 (quarter), A-67 (quarter), G-67 (quarter), F-67 (quarter), E-67 (quarter), D-67 (half). The seventy-third line is: C-67 (half), Bb-68 (quarter), A-68 (quarter), G-68 (quarter), F-68 (quarter), E-68 (quarter), D-68 (half). The seventy-fourth line is: C-68 (half), Bb-69 (quarter), A-69 (quarter), G-69 (quarter), F

Moins vite 5

Moderato. *Animé.* *Rit.*

p *pizz.* *arco.*

Gres. *Moderato* 1 2 3 4 5 6 7

f *mf* *p* *p*

1 2 3 4 5 6

Andante. *Rit.* *p*

Allegretto. *Rit.*

1 2 3 4 5 6 7 8 9

pizz.

10 11 12 13 14 15

arco

f *f* *p* *pizz.* *f* *arco, pizz.* *f* *arco.* *Animé.*

Vivo.

ALTO.

ACTE II.

ENTR'ACTE.

Maestoso. Allegro.

f *p* *f* *p* *f*

p *Moderato.* *pp*

f *p* *f* *ff*

Rit. Più rit. *p*

f *Allegro* *f* *p* Enchaînez.

C.M.40252.

an

no 11

ALTO.

Moderato. *p* *Animé*

Divisi. *Divisi.*

Lento. *f* *Rit.* *p*

Pour faire tes expériences.

Comple *Allegretto* *f* *p* *f* *pizz.* *arco.* *Animato.* *Moins vite.* *1^o tempo.* *Pressez.* *Rit.* *<mf>*

C.M.40252.

N° 1

Je me suis bien défendue.

Allegro marziale.

TC 12. *fz* *p* *fz* *p* *f* *p* *on parle.*

Le tour est fait m'y voici.

TC 13. *J'ai trois* *Recit.* *Alors tu l'ima-*
gines *Que nous n'avons rien vu.* *Allegretto.* *All° vivo.*

C.M. 10252.

pizz. *arco.* *1 2 3 4* *6 7 8 9 10 11 12 13 14 15 16* *fz*

Passer pour un rêve.

TC 15. *Andante.* *8* *Rit.* *Anime.* *3 6 3* *Allegretto.* *A tempo.* *Suarez.* *Rit.* *A tempo.* *fz* *f*

C.M. 10252.

pizz.

Un peu moins vite.

pp

Animé.

pizz.

f *Dim.*

ff *All.^{to}*

Rit. *Più rit.* *Allegro.* *pizz.* *All.^o*

Allegretto. arco. *Rit.*

f

Rit. *Un peu moins.* *arco.* *Animé.*

Moins vite

ff

M. 40252.

Allegretto. *Rit.*

A tempo *Suivez.* *Rit.* *A tempo.*

Animato.

f *f* *f*

Ce que je veux.

RC 16. *f* *p*

Allegro.

3 3 3

p

f

And.^{te} maestoso.

Où est moi. *p*

f

p

ff

C. M. 40252.

Allegretto.
long. Qu'avons nous fait de son de son hon zing zing zing zing he la boum

Mod.^{to}
Moins vite

Rit. *All.^o très modéré.*

Rit.

f

p

Rit.

Allegro.
ff *ff* *f p*

beaucoup moins vite. *Rit.*

Moderato.

Allegro. *Très doux.*
pp

Cres *mf*

Cres *f ff*

Wo. *Intimato.* *All.^o*

ACTE III.

ENTR'ACTE.

Andante. *p*

1 2 3 4 5 6 7

Rit. Allegro.

f *Dim.* *p* *f*

Allegretto. *p* *Cresc.* *pizz.*

f *arco.* *pizz.* 1 2 3 4 5 6

1 2 3 4 5 6 7 *pizz.* 1 2 3 4 5 6 7 8 9

f *arco.*

C.V.40252.

p *pizz.* *arco.*

Moderato. *Recit.* 3

En chassant Paris Depuis ce

p *Mesuré.* 2

jour Vénus a mis au cœur des femmes de la Grèce un immense besoin de plaisir et d'amour un immense besoin

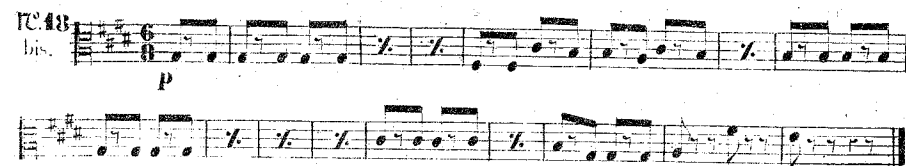
Allegretto *f* *p* *f*

1 2 3 4 5 6 7 8

ff *p* *p* *f* *f* *f* *f*

C.V.40252.

A Leucade les gémisseurs.



Écoutez la réponse de l'accusée.

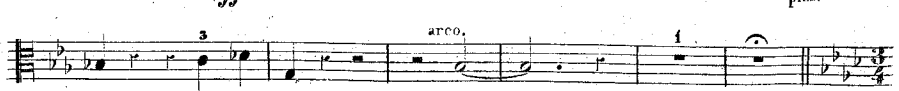
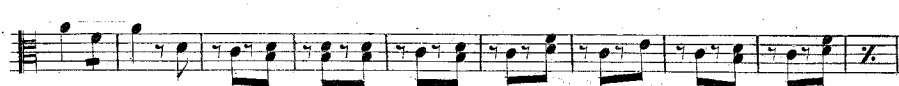


Une débâcle générale.



C.M. 40252.

Allegretto.



C.M. 40252.

Allegretto. 2 3 4 5 6

f *p* *pp* *Rit.*

De la Déesse.

All. moderato. *Dim.*

f *p*

C.M.40252.

Andante. 1 2 3 4 5 6 7

p *pizz.* *arco.* *f*

Allegretto.

p *f*

La Reine la voici.

And.^{te} non troppo. *pizz.* 1 2 3 4 5 6 7 8

p *f*

Allegro. *arco.*

f *Rit.* *Moins vite.* *2*

Les

C.M.40252.

Andantino.

Dieux vont m'inspi

pizz.

arco.

Anime.

Allegro.

Moderato.

Rit.

Cresc.

con

f

Rit.

Piu rit.

pizz.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15

arco.

pizz.

arco.

pizz.

f

arco.

f

Recit.

f

Ne l'attends plus Roi Ménélas J'emporte Hélène

Rit.

ff

ff

Elle est à moi Je suis Páris

Vivo

1 2 3

4 5 6 7 8 1 2 3 4 5 6