

12 X



La

Belle Helene

Listons

LY 27



La belle Héloïse.

OPÉRA



EN 3 ACTES

PISTONS

A 27

Intro In A

And^{te}

Viol

Le Suite

1 all^{te}

nos of frandes ac

In A

Tempo

Chut done malheuris. In B

Enchaînez

2 all^{te}

Acet

Handwritten musical score for "Alla Moda" by Gioacchino Rossini. The score is written on ten staves, featuring various musical notations including treble and bass clefs, key signatures (F# and C#), time signatures (2/4, 3/4, 4/4, 9/4), and dynamic markings (p, f, mf, marcato). The score includes tempo markings "Allegro" and "Andante", and performance instructions like "long" and "marcato". The piece is numbered 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. It contains the main melody and a bass line. The second staff is a grand staff with a key signature of one sharp (F#) and a 4/4 time signature, featuring a treble clef and a bass clef. The third staff is a grand staff with a key signature of one sharp (F#) and a 4/4 time signature, featuring a treble clef and a bass clef. The fourth staff is a grand staff with a key signature of one sharp (F#) and a 4/4 time signature, featuring a treble clef and a bass clef. The fifth staff is a grand staff with a key signature of one sharp (F#) and a 4/4 time signature, featuring a treble clef and a bass clef. The sixth staff is a grand staff with a key signature of one sharp (F#) and a 4/4 time signature, featuring a treble clef and a bass clef. The seventh staff is a grand staff with a key signature of one sharp (F#) and a 4/4 time signature, featuring a treble clef and a bass clef. The eighth staff is a grand staff with a key signature of one sharp (F#) and a 4/4 time signature, featuring a treble clef and a bass clef. The ninth staff is a grand staff with a key signature of one sharp (F#) and a 4/4 time signature, featuring a treble clef and a bass clef. The tenth staff is a grand staff with a key signature of one sharp (F#) and a 4/4 time signature, featuring a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and markings, including a "Cres" marking and a "3" marking.

11ⁿ B

12ⁿ B

13ⁿ B

14ⁿ B

15ⁿ B

16ⁿ B

17ⁿ B

18ⁿ B

19ⁿ B

20ⁿ B

21ⁿ B

22ⁿ B

23ⁿ B

24ⁿ B

25ⁿ B

26ⁿ B

27ⁿ B

28ⁿ B

29ⁿ B

30ⁿ B

31ⁿ B

32ⁿ B

33ⁿ B

34ⁿ B

35ⁿ B

36ⁿ B

37ⁿ B

38ⁿ B

39ⁿ B

40ⁿ B

41ⁿ B

42ⁿ B

43ⁿ B

44ⁿ B

45ⁿ B

46ⁿ B

47ⁿ B

48ⁿ B

49ⁿ B

50ⁿ B

51ⁿ B

52ⁿ B

53ⁿ B

54ⁿ B

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57ⁿ B

58ⁿ B

59ⁿ B

60ⁿ B

61ⁿ B

62ⁿ B

63ⁿ B

64ⁿ B

65ⁿ B

66ⁿ B

67ⁿ B

68ⁿ B

69ⁿ B

70ⁿ B

71ⁿ B

72ⁿ B

73ⁿ B

74ⁿ B

75ⁿ B

76ⁿ B

77ⁿ B

78ⁿ B

79ⁿ B

80ⁿ B

81ⁿ B

82ⁿ B

83ⁿ B

84ⁿ B

85ⁿ B

86ⁿ B

87ⁿ B

88ⁿ B

89ⁿ B

90ⁿ B

91ⁿ B

92ⁿ B

93ⁿ B

94ⁿ B

95ⁿ B

96ⁿ B

97ⁿ B

98ⁿ B

99ⁿ B

100ⁿ B

16

67

all 2 Enchaîner

10

38 coup

14

faire tes expériences

11

7 Animate 6

3 minutes 1 a tempo 6

Caracaras l'air

In A

192

Cell Abundant

On parle

Le Tour est fait m'y voici

13

Sab

Recit

Chello

Alfred

9

10

Wassacomp^d

four in row

Ans. To

9 An

2

2

6.

st

116

Handwritten musical notation on a staff, showing a single note on a line.

al tempo

Handwritten musical notation on a staff, showing a few notes and a clef.

[illegible]

2^o

A handwritten musical note on a five-line staff. The note is a half note (minim) positioned between the second and third lines from the bottom. Above the staff, there is a handwritten greater-than sign (>).

7

23

A single staff of music with five horizontal lines. A single vertical line is drawn across the staff, intersecting all five lines.

Cant
10
metait un re ve

Anime
22
Cant
Mel un flote che edus
Rale tempo Phall.
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A handwritten musical score for the piece "C'equise je veux" by Debussy. The score is written on multiple staves, featuring various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also tempo markings like "Allegro" and "Andante". The score includes several measures with complex rhythms and some sections that appear to be crossed out or heavily edited. The handwriting is in ink on aged paper.

beaucoup moins *All^o* *Molto*

Allo *Molto* *16*

1^o *put.* *2^o* *3^o*

1^o *a²* *en²*

Fin

All^o *12^o sur un* *Viola*

fin du 2^e acte.

Acte 3^e

Si b *And^{te}* *Allo* *11*

dim *f*

Enchaines

18 *Allo* *en²* *1/4*

a2

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "6" and a section marked "Allegro" with "et da" and "meno" markings. The bottom section is marked "Solo".

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "10" and a section marked "18" with the title "Pace". Below this, the text "La réponse de l'accusée" is written. The score continues with a section marked "19" and "Allegro", and another section marked "19 Lento 3 All. viv. 8".

Une détache generale

N^o 20 *Solo*
Mezzo *Sib*

1^o 15

Solo
All.

1^o 11

p

I. g. 24. *ma*

Maeistoso I

9

Impeumoni *All.* 11 12

Immoles moi

mp

Rall *f* *Tempo*

Rall *f*

f

f

Rall

Rall

Rall

Rall

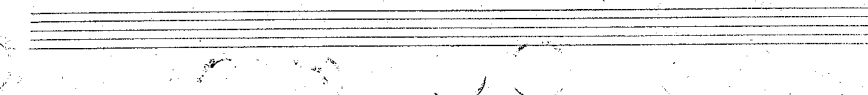
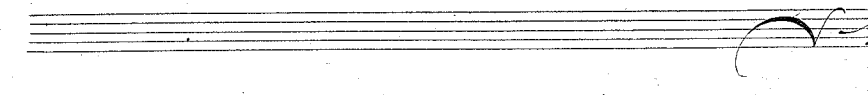
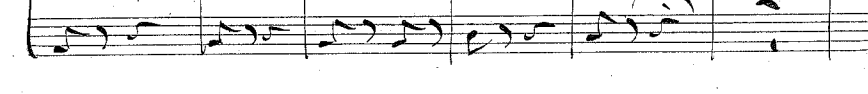
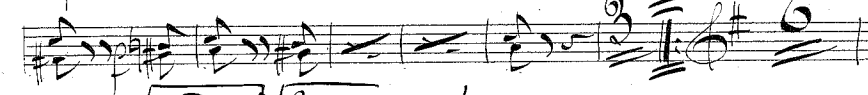
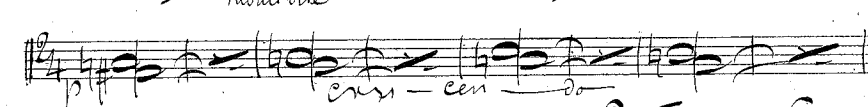
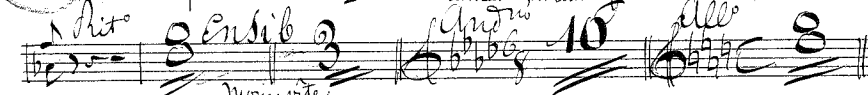
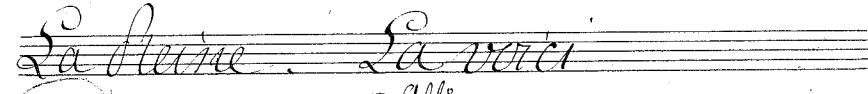
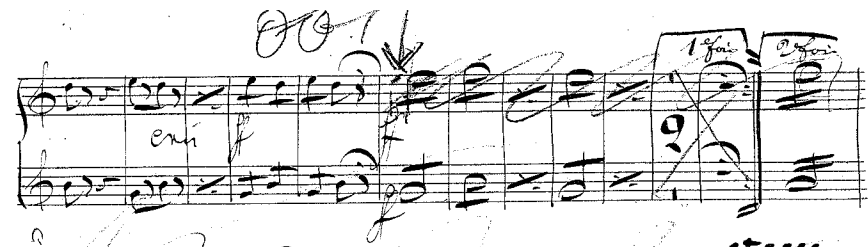
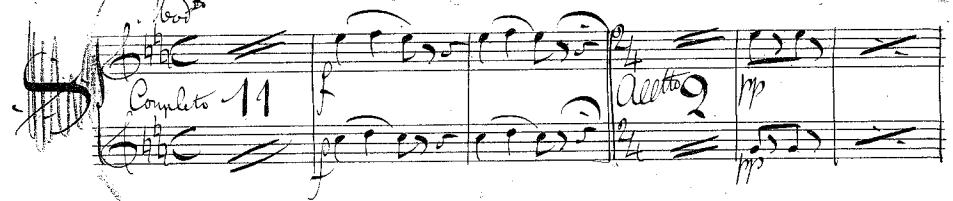
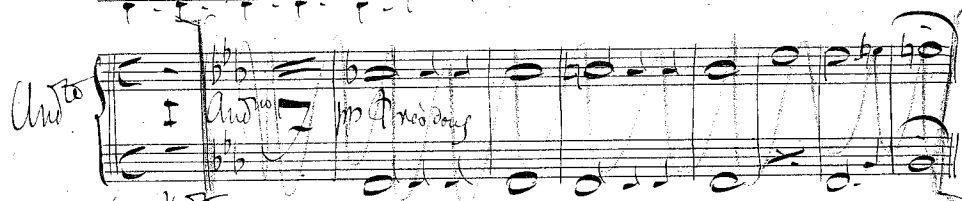
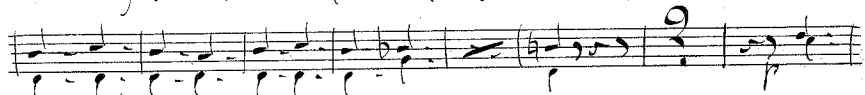
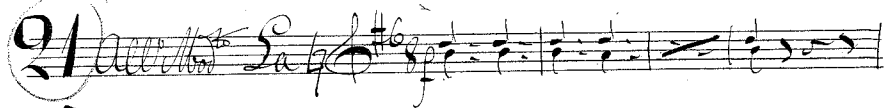
Rall

Rall

Rall

Rall

De la Deesse



12

Solo

Communications

J'ai reçu de Mario vers minuit
les indications pour les saluts
et le "bis"

1) rideau fermé
rideau ouvert
3 x le n° 18
je dirige la 1ère x
puis vous jouez les 2 et 3^{es}
x sans moi

2) bis les 38 dernières mesures
de la pièce 22 (final du 3)
avec introduction de piano avan
qui enchaîne (je donne l'entrée)
(restez en place à la fin du
1er acte pour que je passe
l'explication)

3) Merci pour tout le travail effectué
Amities Michel