

la belle hélène

7

basson

LA BELLE HELENE

OPÉRA

EN 3 ACTES

BASSON

LY 27



all^o
Introduction
And^{te}
rit^o
all^o
rit^o
Enchaîné
all^{te}
non alloué. joyeux
rit^o
non alloué. joyeux

7^e
1^o
rit^o
atempo
And^{te}
rit^o
Enchaîné
all^{te}
1^o
rit^o
Enchaîné

autre Chœur qu'une Cécile
all^{te}
20
V.A.

Ohé Calébas Ohé!

3^e All^{to}

18
et leonauf

f3p

f3p

f3p

f3p

9^e Couplet

fin

On revien Calébas

3 bis

Reprenez le N^o 3 al^{to}
jusqu'au mot fin

Voici l'aperçu N^o 4 et 5 valet

6 All^{to}

10

1^{re} fois

2^e fois

3^e fois

4^e fois

5^e fois

6^e fois

7^e fois

8^e fois

9^e fois

10^e fois

11^e fois

12^e fois

13^e fois

14^e fois

15^e fois

16^e fois

17^e fois

18^e fois

19^e fois

20^e fois

21^e fois

22^e fois

23^e fois

24^e fois

25^e fois

26^e fois

27^e fois

28^e fois

29^e fois

30^e fois

31^e fois

32^e fois

33^e fois

34^e fois

35^e fois

36^e fois

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92^e fois

93^e fois

94^e fois

95^e fois

96^e fois

97^e fois

98^e fois

99^e fois

100^e fois

13

même Calébas pour introduction

mf

f3

6 bis et 6^{ter} valet

Le Cortège à Papa

7 All^{to} Mortal

1^{re} fois

2^e fois

3^e fois

4^e fois

5^e fois

6^e fois

7^e fois

8^e fois

9^e fois

10^e fois

11^e fois

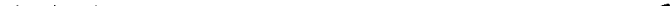
La Polceenne

7 *For all*

7 quarter pour l'inconnu fanfare S

7 quintes pour l'inconnu faire S.

Ed. Vernon Thompson

8 *All.^o Mod.^{to}* 

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *mf* and *pp*. The notation is dense and includes some handwritten annotations like "The voice" and "the wind".

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is a single line with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter). There are slurs over the first four measures and the last four measures. The word 'The' is written above the first measure, and 'Rose Tree' is written above the last measure. The word 'The' is also written below the first measure.

Handwritten musical notation for the first system of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of the system contains a quarter note F#5, a quarter note G5, and a quarter note A5. The system ends with a double bar line.

[illegible]

Handwritten musical notation for the first system of 'The Rose Tree'. The music is written on a single staff with a treble clef. It begins with a common time signature 'C'. The melody starts with a half note 'C' (middle C), followed by a quarter rest, then a quarter note 'D' (D4), and a quarter note 'E' (E4). This is followed by a half note 'F' (F4), a quarter note 'G' (G4), and a quarter note 'A' (A4). The next measure contains a half note 'B' (B4), a quarter note 'C' (C5), and a quarter note 'D' (D5). The final measure of the system contains a half note 'E' (E5), a quarter note 'F' (F5), and a quarter note 'G' (G5). The notation is handwritten and includes some decorative flourishes.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note C5, then a quarter note B4, an eighth note A4, and a quarter note G4. The staff continues with a half note F#4, a quarter note E4, and a half note D4. The notation is written in ink on a single staff.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 6/8. The melody begins with a treble clef and a key signature change to one flat. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G

Handwritten musical notation for the first staff of the song. The staff is a single line with a treble clef. The notes are written in a simple, handwritten style. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is written in ink on a piece of lined paper.

Handwritten musical notation for the first system of 'The Rose Tree'. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

Handwritten musical score for a single system, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with the instruction "Fin du 1^{er} acte".

Fin du 1^{er} acte

Handwritten musical score for a single system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Allegretto" and "Moderato".

Allegretto
Moderato

Handwritten musical score for a single system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Allegretto" and "Moderato".

Allegretto
Moderato

faire les expériences

11. *all.^{to}*

animato

rit.^{to}

pp

a tempo

C'est la rose

12. *all.^{to} Modéré*

li. loai

2. fois

le tour est fait m'y voici

13. *rit.*

fai bien

all.^{to}

19

all.^{to} vivo

7 2 3 4 1 6 2 8 9

14. sans accompagnement

Pour m'y dire

un coup

15. *all.^{to}*

amici

p

7 2 3 4 1 6 2 8 9

rit.

6

p

Handwritten musical score for "L'air de la Vierge" by G. B. Simeoni. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The lyrics are in French and include tempo markings like "allegro", "rit.", and "a tempo".

Lyrics: *qui seyait mal au flot de cheveux*

Tempo markings: *allegro*, *rit.*, *a tempo*

Handwritten musical score for the piece "Le que je veux" by Maurice Strakos. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is marked with dynamics such as *pp* (pianissimo), *f* (forte), and *f3*. There are also markings for *animato* and *all^o* (allegro). The title "Le que je veux" is written in a cursive script across the middle of the score. The piece concludes with a double bar line and a final chord. The signature "Maurice Strakos" is visible at the bottom left of the page.

all^o

Molto

meno vite

vivo

All^o Moderato

pp

4^a fois

2^a fois

all^o

3

all^o

all^o Moderato

5

cresc

mf

1^a

2^a

cresc

animato

mf

all^o

presser

Vivo

Fin du 2^e acte

Handwritten musical score for "The Rose Tree" by J. S. Zerkow. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a tempo marking "Andte" and a dynamic marking "p". The second staff has a tempo marking "vlt" and a dynamic marking "p". The third staff has a tempo marking "Andte". The fourth staff has a tempo marking "Dim". The fifth staff has a tempo marking "Enchaines". The sixth staff has a tempo marking "18" and a dynamic marking "mf". The seventh staff has a tempo marking "10" and a dynamic marking "f". The eighth staff has a tempo marking "9". The ninth staff has a tempo marking "8". The tenth staff has a tempo marking "7". The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a piece titled "18 bis Carlet". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "rit" (ritardando). There are also some performance instructions like "solo" and "rit". The piece concludes with a double bar line. The title "18 bis Carlet" is written in a cursive hand at the bottom of the page.

la réponse de l'accusé

19 *all^o*

Handwritten musical score for 'la réponse de l'accusé'. It consists of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The tempo is marked 'all^o'. There are dynamic markings 'f' and 'p'.

une Débauche Générale

20 *Mod^o*

Handwritten musical score for 'une Débauche Générale'. It consists of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The tempo is marked 'Mod^o'. There are dynamic markings 'f' and 'p'.

Allegro

un peu moins vite

a tempo

Handwritten musical score for 'Allegro'. It consists of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The tempo is marked 'Allegro'. There are dynamic markings 'f' and 'p'.

de la Déesse

21 *all^o mod^o*

Handwritten musical score for 'de la Déesse'. It consists of two staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The tempo is marked 'all^o mod^o'. There are dynamic markings 'f' and 'p'.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The tempo/mood is marked *And^{te}*. A section is labeled *Prière* and another *Complet*. The score includes various musical notations such as clefs, key signatures, and time signatures.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The tempo/mood is marked *And^{te} non troppo*. A section is labeled *Finale*. The score includes various musical notations such as clefs, key signatures, and time signatures.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The tempo/mood is marked *And^{te}*. A section is labeled *Fin*. The score includes various musical notations such as clefs, key signatures, and time signatures.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The tempo/mood is marked *Vivo*. A section is labeled *Fin*. The score includes various musical notations such as clefs, key signatures, and time signatures.