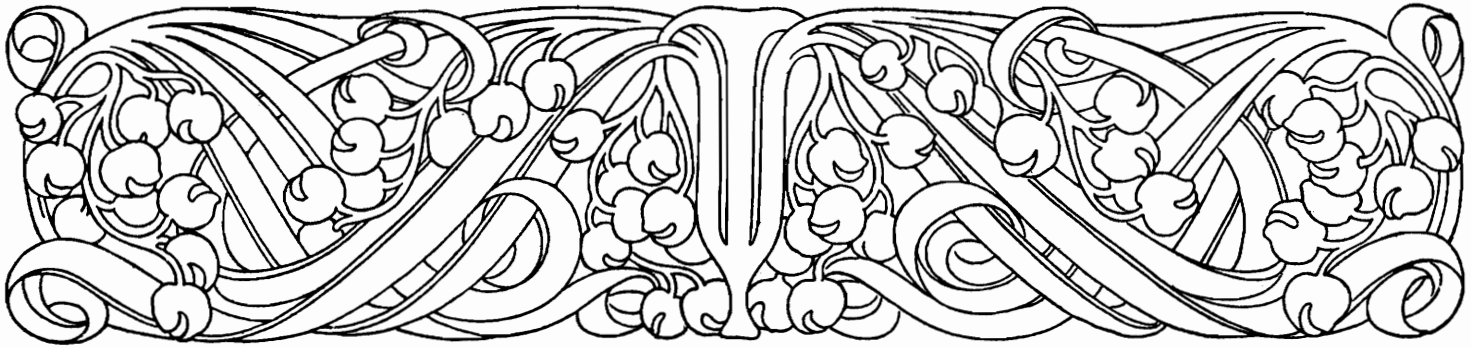




Jean Louis Nicodé

Sonate in Hmoll

Für Violoncell und Pianoforte

Op. 23



SONATE

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für Violoncell und Klavier komponirt

von

Jean Louis Nicodé.

Op. 23.

Herrn JOHANNES SMITH freundschaftlich zugeweiht.

Violoncell.

I.

Energisch bewegt. (♩ = 66-72.)

f *cresc. e stringendo* *sf* *p* *cresc.* *f* *cresc.* *ff* *dim. e ritard.* *pizz.* *pp*

arco

pp

a tempo

ritard. - -

mf III

cresc. - -

ff

p

pp

mf

f

p

cresc. - -

f

più f

Sehr voll und warm.

fp *cresc.*

gliss. *f*

p *cresc.*

f

cresc.

trmn *ff*

trmn *f*

Sehr lange.

p *f* *rit.*

Sehr ruhig.

Tempo I. *pizz.* *f* *pp* *arco* *p*

schnell. *Sehr ruhig.*

Violoncell.

The musical score for Violoncell (Cello) is written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics, articulation, and performance instructions.

- Staff 1:** Starts with a *p* dynamic, followed by *III*, *II*, *I*, and a *cresc.* marking.
- Staff 2:** Features a *f* dynamic.
- Staff 3:** Continues with a *f* dynamic and a *cresc.* marking.
- Staff 4:** Includes a *sf* (sforzando) dynamic.
- Staff 5:** Features a *ff* (fortissimo) dynamic, followed by *dim. e ritard.* (diminuendo and ritardando), and a *p* dynamic.
- Staff 6:** Includes a *pp* (pianissimo) dynamic and a *mf* (mezzo-forte) dynamic.
- Staff 7:** Features a *pizz.* (pizzicato) instruction, followed by *cresc.* and a *f* dynamic.
- Staff 8:** Includes a *pp* dynamic and a *mf* dynamic.
- Staff 9:** Features a *pizz.* instruction, followed by *cresc.* and a *f* dynamic.
- Staff 10:** Includes a *p* dynamic, *III*, *I*, and a *rit.* (ritardando) marking.

The piece concludes with a double bar line and a key signature change to F major (two flats).

a tempo

mf II.

cresc.

ff *sf*

Feurig.

ff III

breit

ritard.

a tempo

restez

marcato

dim.

pizz. *arco*

p ritard.

Energisch belebt.

ff

IV

II.

Gemächlich. $\text{♩} = 42$

3 3 Klav. *p* I

a tempo

ritard. *p*

mf *f*

ritard. *a tempo* *p* *f* *sehr leidenschaftlich* *ritard.*

dim. *p* *cresc. e ritardando*

a tempo *pp*

a tempo *poco rit.* *p* *p* *III* *IV*

pizz. *arco* *tr* *f* *ff* *sf* **Belebt und sehr bestimmt.**

sf *ff*

1. *2.* *pizz.* *arco* *tr* *p* *sf* *p* *sf* *p* *1* *f*

ritard. *a tempo* *p* *cresc.*

ff *sf* *1* *3* *3* *ritard.*

p *mf* *1.* *2.*

Ruhiger. *3* *4* *Quasi Recitativ.* *pp* *ruhig*

ff *Pfte* *pp*

ritard.

a tempo *p marcato* *2* *3*

ritard. *a tempo* *pp poco a poco cresc.*

gliss. *Sehr breit.* *ff* *ritard.* *p*

cresc. e string. *riten.* *Ruhig, allmählich breiter.* *p* *II* *I*

Erstes Tempo. *ff* *dim.* *p*

pp *I* *pp*

III.

Sehr schnell. (♩ = 69-72.)

The score for Violoncell, Movement III, is written in D major (two sharps) and 3/4 time. The tempo is marked "Sehr schnell. (♩ = 69-72.)". The piece begins with a bass clef and a key signature of two sharps. The first staff includes a "pizz." (pizzicato) marking and a "mf cresc." (mezzo-forte crescendo) instruction. The second staff features a "ff" (fortissimo) marking and a "f III" marking. The third staff has a "sf" (sforzando) marking. The fourth staff includes a "sf" marking and a "f" marking. The fifth staff has a "p" (piano) marking and a "gliss." (glissando) marking. The sixth staff has a "f marc." (fortissimo marcato) marking. The seventh staff has a "cresc." (crescendo) marking. The eighth staff has a "ff" (fortissimo) marking. The ninth staff has a "ff" (fortissimo) marking. The tenth staff has a "ff" (fortissimo) marking.

sf *p* *ritard.*

Ruhiger.

pp *f* *ritard.*

a tempo

p *pp* *cresc.* *f* *gliss.* *f* *ritard.*

a tempo

ff *a tempo* *molto ritard.* *a tempo* *p* *f* *ritard.*

leicht und flott

The musical score is written for a Violoncell (Cello). It consists of a single melodic line in the upper staff and a complex bass accompaniment in the lower staff. The key signature is one sharp (F#), and the time signature is 12/8. The tempo/mood is indicated as *leicht und flott*. The score includes various dynamic markings: *pp*, *ppp*, *restez.*, and *cresc.*. The melodic line features numerous slurs, ties, and fingerings (1, 2, 3, 4). The bass line is characterized by dense, rapid sixteenth-note patterns, often in triplets, and includes a *ff* (fortissimo) marking. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

pizz.

f p

cresc.

arco

fp

f marc.

fp

f marc.

f

f

f

più f

ff

p

f

p

sf

sf

pp

pizz.

1

1

Violoncell.

This page of musical notation is for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions. The notation includes various musical symbols such as notes, rests, and articulation marks.

Key features of the notation include:

- Dynamic Markings:** *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *ritard.* (ritardando), *sehr zart.* (very soft).
- Performance Instructions:** *arco* (bowed), *pizz.* (pizzicato), *gliss.* (glissando), *marc.* (marcato).
- Tempo and Style:** *Tempo I.* (first tempo), *sehr zart.* (very soft).
- Articulation:** *sf* (sforzando), *sf marc.* (sforzando marcato).
- Figured Bass:** Roman numerals (I, II, III) and numbers (1, 2, 3, 4) indicating fingerings or positions.

The notation is written in a single system, with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a *ritard.* marking.

f *f*
ritard. *a tempo*
p *pp*
cresc.
gliss. *f* *a tempo*
ritard. *ff*
dim. *pp*
Sehr schnell. c = 84.
ff
Sehr breit. *a tempo immer stark*
ritard. II
ff I
molto pesante