

REGINA CŒLI LÆTARE

Motet a 5.



Duo hautecorsto et alio et chœur	Reginae Caeli Latare alleluya, 2
Rein Bodesthauch Bachmannen	quia quoniam metuisti portare alleluya, 16
Trio Bachmannen et alio	Resurrexit sicut dixit alleluya, 18
Chœur	Ora pro nobis Deum alleluya. ... 22
	fin

REGINA CŒLI LÆTARE

Hymne pour le jour de Pâques

legèrement

Symphonie

tous

2^{es} violons

This is a handwritten musical score for a hymn. It consists of five systems of staves. The first system contains three staves: the top staff is for the melody, the middle staff is labeled 'Symphonie', and the bottom staff is labeled 'tous' and includes figured bass notation (6, 7, #, 6, 8, 8, 7). The second system contains three staves: the top staff continues the melody, the middle staff is labeled '2^{es} violons', and the bottom staff continues the figured bass. The music is written in a 19th-century style with various ornaments and dynamic markings.

2

25 seconds

Duo

Re-gi-nas Coe-li laeta

Re-gi-nas Coe-li laeta

-- to alleluya alleluya al-leluy-a, laeta--

..... to alleluya alleluya alleluy... a, la =

..... to alleluya alleluya alleluy... a,

♩ 9 8

= la to alleluya, alleluya, alleluya al... leluy =

lata to alleluya, alleluya al... leluy =

♩ 7 9

= a; lata to alleluya alleluya, lata - - -

= a; lata to alleluya alleluya, lata - - -

♩ 9 8

.. to alleluya, alleluya, alleluy... - - - 1. m

.. to alleluya, alleluya, alleluy... - - -

♩ 5 6 8 4 7

*Trunk
aw Chocur*

Chorus

Handwritten musical notation for the Chorus, featuring vocal lines with lyrics: *Re = gi = na Coe = li ta*. The notation includes treble and bass staves with notes and rests.

Handwritten musical notation for the Chorus, featuring instrumental lines. The notation includes treble and bass staves with notes and rests. The word *Tous* is written above the bottom staff.

Handwritten musical score on five staves. The lyrics are: "gi - na Coe = li leta - ro alleluy - na Coe = li leta - ro alleluya alleluy - ro alleluy - a, leta - ro alleluya alleluy - ro alleluy - a, Re = Re = gi =". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on five staves, continuing the melody from the first system. The notation includes various musical symbols such as notes, rests, and bar lines.

a, leta... to alleluya alleluya, leta... to la =
 a, leta... to alleluya leta = to letan ale =
 a, leta... to alleluya leta... to la =
 gi... na Coe = li leta = to letan ale =
 na Coe = li leta... to leta...

gi... na Coe = li leta = to letan ale =
 na Coe = li leta... to leta...

ta-----w alleluia-----w, leta-----w al-----leluia

ta-----w alleluia-----w, leta-----w al-----leluia,

ta w leta w alleluia-----w;

ta-----w alleluia-----w, la-

luia, leta w alleluia-----w;

w leta w alleluia-----w;

ta-----w alleluia-----w, leta-----w al-----leluia

ta-----w alleluia-----w, leta-----w al-----leluia,

ta w leta w alleluia-----w;

ta-----w alleluia-----w, la-

luia, leta w alleluia-----w;

w leta w alleluia-----w;

Re = gi na Coe = li la ta ro al
Re = gi na Coe = li la ta ro
ta ro alleluy a, la ta ro la ta ro
la : ta : ro la ta ro alle - luy = a, la ta ro la ta ro
la ta ro alleluy a, la ta ro al

[illegible]

Handwritten musical score for a choir, featuring six staves with lyrics and musical notation. The lyrics are "alleluya, alleluya, alleluya, leta... ro al... le =". The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a single system, with the lyrics aligned under the corresponding musical staves.

...alleluya, alleluya, alleluya, leta... ro al... le =

...alleluya, alleluya, alleluya, leta... ro al... le =

alleluya, leta... ro alleluya, alle =

alleluya, leta... ro leta - ro alle =

alleluya, leta... ro leta - ro alle =

...alleluya, leta... ro al... le =

Handwritten musical score for a choir, featuring five staves with musical notation. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a single system, with the lyrics aligned under the corresponding musical staves.

luya, lata... ro alleluya, lata...
luya, lata... ro alleluya, lata...
luya, lata... ro lata...
luya, lata... ro lata... ro la=
luya, lata... ro lata... ro la=
luya, lata...

luya, lata... ro alleluya, lata...
luya, lata... ro alleluya, lata...
luya, lata... ro lata...
luya, lata... ro lata... ro la=
luya, lata...

Handwritten musical score for a hymn, featuring six staves with lyrics and musical notation. The lyrics are: "...to leta... to al... leluya, leta... to alleluya, la =", "...to leta... to al... leluya, leta... to alleluya, la =", "...to letaleta... to alleluya, leta...", "to alleluya leta... to alleluya, la =", "to alleluya, alleluya alleluya,", and "...to leta... to al... leluya, Re =". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a hymn, featuring six staves with musical notation. The notation includes various musical symbols such as notes, rests, and bar lines.

ta.....to alleluya, leta.....to alleluya,
 ...to alleluya, leta.....to alleluy=a, leta-----
 =ta....to alleluya, al....luya, leta=to alleluy=a,
 leta.....to alleluya alleluya, leta-----
 =gi.....na Coe li leta-----

ta.....to alleluya, leta.....to alleluya,
 ...to alleluya, leta.....to alleluy=a, leta-----
 =ta....to alleluya, al....luya, leta=to alleluy=a,
 leta.....to alleluya alleluya, leta-----
 =gi.....na Coe li leta-----

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words appearing on multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines.

alleluya alleluya leta... ro alle =
 ... ro alleluya Re-gi: nae Coe... li lae =
 leta... ro alleluya Re-gi: nae Coe li lae =
 ... ro leta... ro alleluya alleluya, Re =
 ... ro

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some faint markings on the right side of the page, possibly indicating a page number or a reference.

Handwritten musical score for the first system, featuring five staves with vocal lines and lyrics. The lyrics are written in a cursive script below the staves.

lyas alleluya alleluya alleluy... a, loto... ro alle-
to... ro alleluya, alleluy... a,
to... ro alleluya alleluya alleluy = a,
gi... no Coeli loto alle- luy = a, loto... ro alle-
al... to... luy = a:

Handwritten musical score for the second system, featuring five staves with vocal lines. The lyrics are not present in this system.

Handwritten musical score for five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *luya, leta... ro leta... ro alle=*. The second staff continues the lyrics: *leta... ro leta... ro leta ro leta ro alle=*. The third staff continues: *leta... ro alleluya alleluya, leta-ro leta ro alle=*. The fourth staff continues: *luya, leta... ro leta... ro leta ro alle=*. The fifth staff continues: *leta... ro leta... ro leta ro alle=*. The music consists of a single melodic line with various rhythmic values and rests.

Handwritten musical score for five staves. The music continues from the previous section, consisting of a single melodic line with various rhythmic values and rests. The staves are empty of lyrics.

16

Handwritten musical score on page 16, featuring five staves. The notation includes notes, rests, and dynamic markings. The lyrics "luy ---- a." are written below the first four staves. The fifth staff contains the word "Recitativ" and the phrase "quia quem metu=".

luy ---- a.

luy ---- a.

luy ---- a.

Recitativ

luy ---- a.

quia quem metu=

luy ---- a.

2 minutes

Handwritten musical score on page 17, featuring four staves. The notation includes notes, rests, and dynamic markings. The lyrics "luy ---- a." are written below the first staff. The word "grave" is written above the first staff, and "lento" is written below the first staff. The word "lento" is also written below the second staff. The word "lento" is also written below the third staff. The word "lento" is also written below the fourth staff.

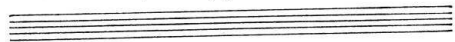
grave

lento

lento

lento

isti porta... in alleluia alleluia, quia quem metuis



quia quem metuisti porta...

in portam alleluia, alleluia: a.

...to alleluia alleluia alleluia. 1 me. 10

Alto

Legitimens

Resurrex...xit si. Cut dixit, alleluia

Resurrex...xit si. Cut dixit alleluia

68

Handwritten musical score on two staves. The first staff contains the lyrics "al. lcluy = a. Refute" and the second staff contains "Refute".

Handwritten musical score on two staves. The first staff contains the lyrics "xit Si. Cut dixit a lcluy = a, al." and the second staff contains "xit Si cut dixit a lcluy = a, al".

Handwritten musical score on two staves. The first staff contains the lyrics "lcluy = a; Refute" and the second staff contains "lcluy = a. Refute".

Resurrexit, Resurrexit, Resurrexit
 Resurrexit, Resurrexit, Resurrexit
 Resurrexit, Resurrexit, Resurrexit
 Resurrexit, Resurrexit, Resurrexit

Sicut dixit alleluia, alleluia, alleluia
 Sicut dixit, alleluia, alleluia, alleluia
 Sicut dixit alleluia, alleluia, alleluia
 Sicut dixit alleluia, alleluia, alleluia

alleluia, alleluia, alleluia
 alleluia, alleluia, alleluia, Resurrexit Sicut
 alleluia, alleluia, alleluia, Resurrexit Sicut
 alleluia, alleluia, alleluia, Resurrexit Sicut

alleluya alle-luya, al...

Dixit, al... le-luya, alle-luya, alle-luya, al...

Dixit al... le-luya, alle-luya alle-luy = a, alle=

6 5 7 7

...le-luy = a -- alle-luya.

...le-luy = a, - alle-luy = a.

le-luya, alle-luy = a, alle-luy = a.

9 8 9 8

Finis
aux Chœurs

22

Chœur

Doucement

O = tas pro no = bis Deum, O =

O = tas pro

Doucement

O = tas pro

Handwritten musical score on page 23, featuring Latin lyrics and musical notation on staves. The score is written in a single system with multiple staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

The lyrics are as follows:

= ta pto nobis Deum pto no = bis Deum, O ta pto nobis
 O = ta pto nobis Deum pto
 O = ta pto
 O = ta pto no = bis Deum O ta pto nobis Deum, O =
 no = bis Deum, pto no = bis Deum, O ta pto nobis De = =

The musical notation consists of several staves, each containing a line of music. The notation is written in a single system, with the lyrics placed below the corresponding musical staves. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the first system. The vocal line (top) and basso continuo line (bottom) are written on five-line staves. The lyrics are in Latin, with some words in italics. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are: *De - um, O - rap - to - nobis Deum, O - rap - to - nobis Deum, no - bis Deum, O - rap - to - nobis De - um, = no - bis Deum, O - rap - to - nobis Deum, pro no - bis Deum, = rap - to - nobis Deum, O - rap - to - nobis Deum, = um, O - rap - to - no - bis De - um, O - rap*

Handwritten musical score for the second system. The vocal line (top) and basso continuo line (bottom) continue the melody and accompaniment from the first system. The lyrics are: *to - bis Deum, O - rap - to - nobis Deum, = um, O - rap - to - no - bis De - um, O - rap*

O = ta pro nobis Deum, O = ta, O ta pro nobis De-----
O = ta pro nobis Deum O ta pro nobis De-----
O = ta pro nobis Deum O = ta, O ta pro nobis De-----
O = ta pro nobis pro no = bis De-----
pro no = bis Deum pro no = bis De = um, O =

26



1 m 1 D

legatissimo

Handwritten musical score for a vocal ensemble, featuring five staves with lyrics and musical notation. The lyrics are: "um, alleluya -- al... -- luya, alleluya --", "um; alleluya al... -- luya, alleluya --", "um; alleluya al... -- luya, alleluya al...", "um: alleluya, al...", "um: alleluya -- alle =", "um: alleluya al...". The notation includes various musical symbols such as notes, rests, and bar lines.

allegretto

Handwritten musical score for a vocal ensemble, featuring five staves with musical notation. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a piece titled "alleluya". The score is written on ten staves, with the first six staves containing lyrics and the last four staves containing only musical notation. The lyrics are written in a cursive hand and include various musical notations such as "alleluya", "alleluya = w", and "alleluya =". The musical notation is in a single system, with notes and rests written in a cursive hand. The score is written on a single page, with the page number "28" in the top left corner. The handwriting is in dark ink on aged paper.

alleluya, alleluya, alleluya ----- alleluya, alleluy =
alleluy = w, alleluya, alleluya ----- alleluya, alleluy =
---- leluya, alleluya, alleluy = w alleluya, alleluy =
--- leluya, alleluya, alleluya, alleluya, alleluya,
= luy --- w, alleluya, alleluya ----- alleluya,
--- leluya, alleluya, alleluy = w, alleluya,

a, al... leluya, al... leluya, al... leluya =
a, al... leluya, al... leluya, al... leluya =
a, al... leluya, al... leluya al... leluya ----
alleluya, al... leluya, al... leluya, al... leluya =
alleluya, al... leluya, al... leluya al... leluya =
alleluya, al... leluya, al... leluya al... leluya =

Handwritten musical score for a piece titled "alleluya". The score is written on ten staves, with the first six staves containing lyrics and the last four staves being instrumental. The lyrics are: "alleluya, alleluya, alleluya, alleluya, alleluya, alleluya, alleluya, alleluya, alleluya, alleluya". The music is written in a single system, with the first six staves containing lyrics and the last four staves being instrumental. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

alleluya, alleluya, alleluya, alleluya, alleluya, alleluya, alleluya, alleluya, alleluya, alleluya

Handwritten musical score on five staves. The lyrics are: = a, alleluya, al... leluya, al... leluya, al...
= a, alleluya al... leluya, al... leluya al...
= a, alleluya, al... leluya, al... leluya, al...
... a, alleluya al... leluya, al... leluya al...
... luya, alleluya, al... leluya al... lo =
... luya, alleluya, al... leluya, al... leluya

Handwritten musical score on five staves, continuing the melody from the previous system.

Handwritten musical score for a piece titled "alleluy-a". The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics "alleluy-a" are written below the notes. The second staff continues the melody. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The lyrics "alleluy-a" are written below the notes. The score is written in a simple, folk-like style.

alleluy-a, alleluya-..... alleluy=
alleluy-a, alleluya-..... alleluy=
alleluy-a, alleluy-a, alleluya-..... alleluy=
alleluy-a alleluy-a,
alleluy-a alleluy-a;
..... alleluy-a,

Handwritten musical score for a piece titled "alleluy-a". The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics "alleluy-a" are written below the notes. The second staff continues the melody. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The lyrics "alleluy-a" are written below the notes. The score is written in a simple, folk-like style.

alleluy-a, alleluya-..... alleluy=
alleluy-a, alleluya-..... alleluy=
alleluy-a, alleluy-a, alleluya-..... alleluy=
alleluy-a alleluy-a,
alleluy-a alleluy-a;
..... alleluy-a,

Handwritten musical score for a piece titled "alleluya". The score is written on ten staves, with the first six staves containing lyrics and the last four staves containing only musical notation. The lyrics are written in a cursive hand and include the word "alleluya" repeated multiple times, often followed by "al..." or "teluya". The musical notation is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is written on aged, slightly yellowed paper.

Handwritten lyrics on the first six staves:

1. =o, alleluya, alleluya, al... teluya, alleluy = o,
2. =o, alleluya, alleluya, al... teluya, alleluy = o,
3. =o, alleluya, alleluya, al... teluy = o, alleluy o,
4. alleluya, alleluya, alleluy = o, al =
5. alleluya, alleluya, alleluy - o, al =
6. alleluy o, al... teluy = o, al...

The last four staves (7-10) contain musical notation without lyrics.

al. letuy = a.

al. letuy = a.

al. letuy = a.

= letuy = a, alleluia = a.

= letuy = a, alleluia = a.

letuy = a.

247

1.20

Total 8 a 9 minutos

fin

