

The background is a dense, repeating pattern of marbled paper. The pattern consists of vertical, elongated, teardrop-like shapes in various shades of green, from light lime to dark forest green. These shapes are set against a cream or off-white base. Interspersed among the green shapes are small, irregular spots and streaks of pink, yellow, and brown. In the upper left corner, there is a small, gold-colored embossed crest or seal. In the center of the page, there is a light cream-colored label with a decorative, slightly irregular border. The label contains two lines of handwritten text in a cursive script.

Gieddes samling, VI, 9

Flauto

U.136

VI. 9

Flauto.

Milpied.

SEI SERENADE

*Per Flauto Traverso o vero Violino
Due Corni di Caccia Violoncello e Basso.
o vero Fagotti*

Composte Del Signore
FRANCESCO ASPELMAYER

*OPERA.^{ta}
Prezzo 6^{te}*

Stampato alle spese del Signore Guerra Maestro da Cembalo
ALYON

Chez Guerra Musicien l'aitien a 4^e de Musique Place de la Comedie.

A PARIS ET EN PROVINCE

Avec adresses ordinaires de Musique

Cherchez par Charpentier l'ila.

12

1821/83

004 6208 0898



SERENADA I

*Vivace**Flauto*

FF *Viv. D.C.*

Andante

mezzo. F P

Minuetto
Trio

All. For. P F P F M.D.C.

Tambori
Minore

P F P F P *lamb D.C.*

SERENADA II

Andante

F'lauto

Flauto, Andante, measures 1-12. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody with various dynamics including *P* (piano), *F* (forte), and *crec.* (crescendo). There are triplets and slurs throughout the passage.

Minuetto, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features a melody with various dynamics including *P* (piano), *F* (forte), and *crec.* (crescendo). There are triplets and slurs throughout the passage.

Trio 1, measures 1-12. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody with various dynamics including *P* (piano), *F* (forte), and *crec.* (crescendo). There are triplets and slurs throughout the passage.

Trio 2, measures 1-12. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody with various dynamics including *P* (piano), *F* (forte), and *crec.* (crescendo). There are triplets and slurs throughout the passage.

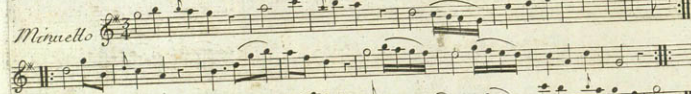
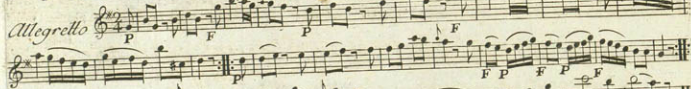
Trio 3, measures 1-12. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody with various dynamics including *P* (piano), *F* (forte), and *crec.* (crescendo). There are triplets and slurs throughout the passage.

Presto, measures 1-12. The score is in 6/8 time with a key signature of one sharp (F#). It features a melody with various dynamics including *P* (piano), *F* (forte), and *crec.* (crescendo). There are triplets and slurs throughout the passage.

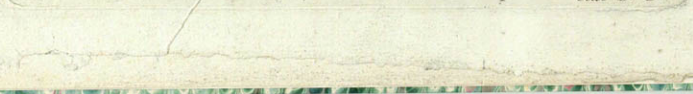
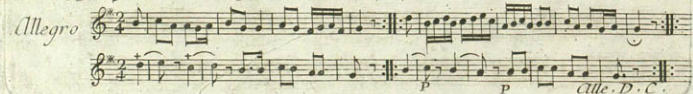
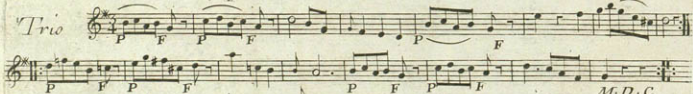
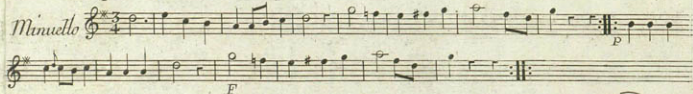
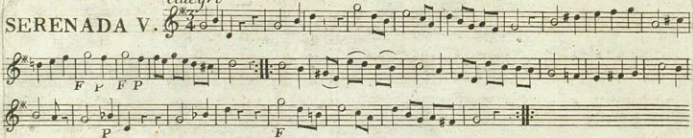
Presto, measures 13-24. The score is in 6/8 time with a key signature of one sharp (F#). It features a melody with various dynamics including *P* (piano), *F* (forte), and *crec.* (crescendo). There are triplets and slurs throughout the passage.

Presto, measures 25-36. The score is in 6/8 time with a key signature of one sharp (F#). It features a melody with various dynamics including *P* (piano), *F* (forte), and *crec.* (crescendo). There are triplets and slurs throughout the passage.

SERENADA III

*Andante**Flauto.*

Allegro *Flauto*
SERENADA V.



Allegro. Flauto. 7
SERENADA VI







Gieddes samling VI, 9

Fagotto

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o vero Fagotti*

Composte Del Signore
FRANCESCO ASPELMAYER

*OPERA I.^a
Prezzo 6^{te}*

Stampate alle spese del Signore Guerra Maestro da Cembalo

A LYON

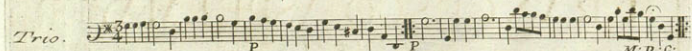
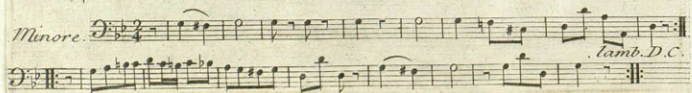
Chez Guerra Musicien Editeur et M^d de Musique Place de la Comedie.

A PARIS ET EN PROVINCE

Aux adresses ordinaires de Musique

Gravé par Charpentier Fils

SERENADA I

*Vivace.**Fagoto.**Andante.**mez. voc.**Minuetto.**Trio.**Allegro.**Minore.*

Andante.

Fagotto.

3

SERENADA II

pp *tr* *F* *P* *F* *P* *F* *P* *F*

Minuetto

Trio 1.

Trio 2

Trio 3

Presto.

SERENADA III

Andante.

Fago Ho

4 *Andante* *Tragica*
SERENADA III *Alce.* *F* *F* *P* *F* *P* *F* *P* *F* *P*

Allegretto. 

Minuetto $D^{\#} \frac{3}{4}$

svegie trice

Trio.  *MD.C*

[illegible]

Trio.  *Contred. C.*

Allegret *Fagolo.* 5

SERENADA IV *mar. v. de* *F* *P*

P *F* *P* *F*

Tambor. *F* *F* *P* *F* *F* *P* *F*

Minore *lamb. DC.*

Minuetto

Trio. *MDC*

Andante *P* *F* *P* *F* *P* *F*

Contred. *Allegro* *F* *P* *F* *P* *F* *P*

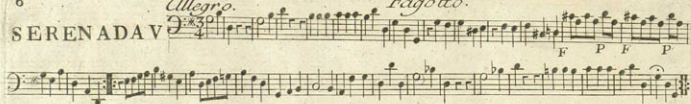
Minore

Mayore. *coda*

ff

*Allegro.**Fagotto.*

SERENADA V

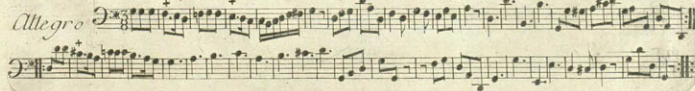
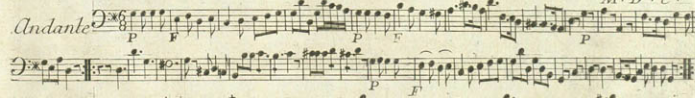
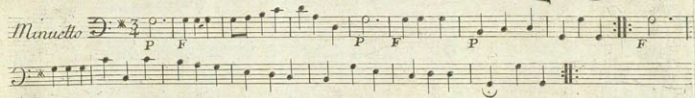
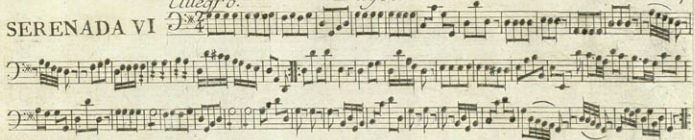
*Alleg. D.C.*

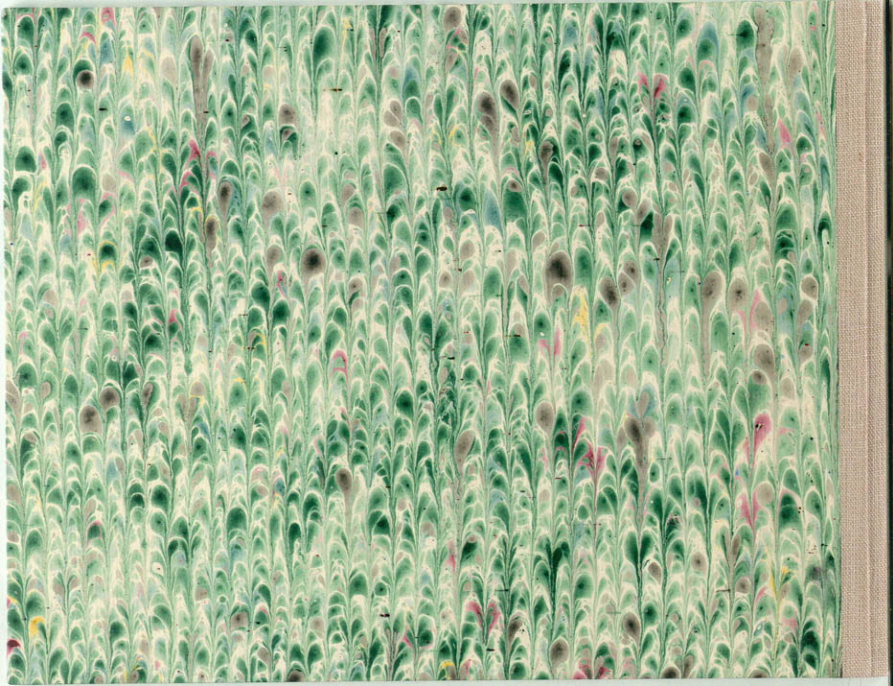
SERENADA VI

Allegro.

F'agolo

7







Gieddes samling, VI, 9

Corno I

SEI SERENADE

*Per Flauto Traverso o vero Violino
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o vero Fagotti*

Composte Del Signore
FRANCESCO ASPELMAYER

OPERA I.^a
Prezzo 6.^{tti}

Stampate alle spese del Signore Guerra Maestro da Combalo

À LYON

Chez Guerra Musicien Editeur et M.^{re} de Musique Place de la Comédie.

A PARIS ET EN PROVINCE

Aux adresses ordinaires de Musique

Gravé par Charpentier Fils

2

*Vivace**Corno Lin G o sol*

SERENADA I

P F P F
Vivace D. C.

Andante
P

Minuetto
P

Trio
P F
M. D. C.

Tamborini
P

Minore
P F P
Lamb. D. C.

SERENADA II *Andante* Corno 1 3
1

First system of musical notation for Corno 1, featuring treble clef, 2/4 time signature, and dynamic markings (P, F, cresc.).

Second system of musical notation for Corno 1, featuring treble clef, 2/4 time signature, and dynamic markings (P, F).

Third system of musical notation for Corno 1, featuring treble clef, 2/4 time signature, and dynamic markings (P, F).

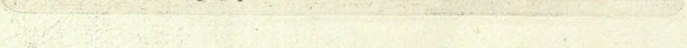
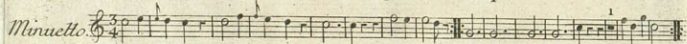
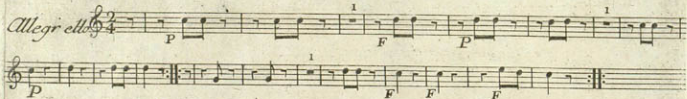
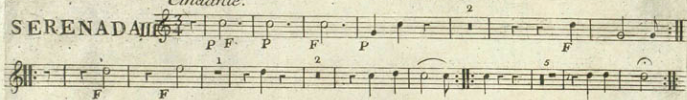
Fourth system of musical notation for Corno 1, featuring treble clef, 2/4 time signature, and dynamic markings (P, F).

Fifth system of musical notation for Corno 1, featuring treble clef, 2/4 time signature, and dynamic markings (P, F).

Sixth system of musical notation for Corno 1, featuring treble clef, 2/4 time signature, and dynamic markings (P, F).

*Andante.**Cor. 1^o*

SERENADA



SERENADA IV *Allegretto* *Corno 1^o* 5

mez. voc.

Tambor *mez. voc.* *F* *P* *1* *1* *2*

Minore *p* *4* *4* *F* *P* *F* *P* *tamb. D.C.*

Minuetto *1* *2* *trio tacet. M.D.C.*

Andante *mez. voc.* *F* *P* *F*

Contred^{ce} *Allegro* *1* *P* *F* *P* *F* *P* *F*

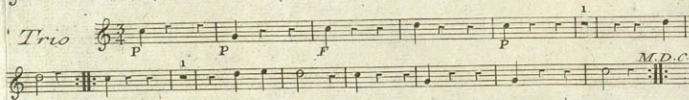
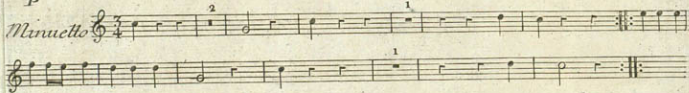
Minore *p*

Majore *p* *1* *F* *P* *F* *p*

Coda *FF* *3*

*Allegro**Cor. 1^o*

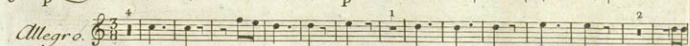
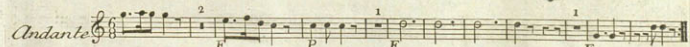
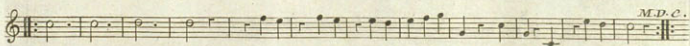
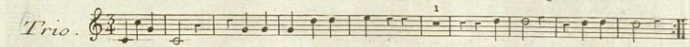
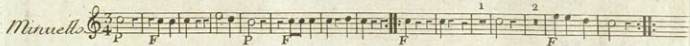
SERENADA



*Allegro.**Corno 1.^o*

7

SERENADA VI.





The background of the entire image is a dense, repeating pattern of marbled paper. The pattern consists of vertical, elongated, teardrop-shaped motifs in various shades of green, blue, and pink, set against a light cream or off-white base. The colors are blended and streaked, creating a complex, organic texture. In the upper left corner, there is a small, faint, circular embossed or stamped mark, possibly a library or ownership stamp, though its details are difficult to discern. Centered on the page is a light cream-colored, rectangular label with rounded corners and a slightly irregular, hand-drawn appearance. The label contains two lines of handwritten text in a dark ink, written in a cursive or semi-cursive script. The first line reads "Gieddes samling. VI. 9" and the second line reads "Corno II".

Gieddes samling. VI. 9

Corno II

SEI SERENADE

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o vero Fagotti*

Composte Del Signore
FRANCESCO ASPELMAYER

OPERA I.^a
Prezzo 6th

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A LYON

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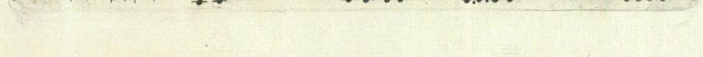
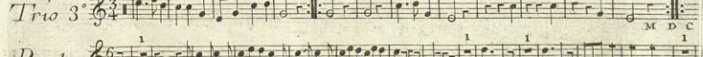
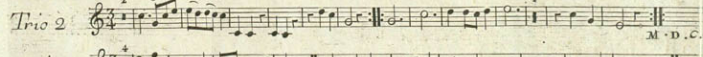
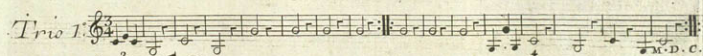
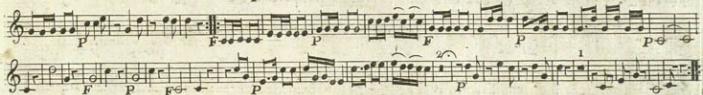
SERENADA I

*Vivace.*Corno 2^o in G. o sol

Handwritten musical score for Corno 2 in G, featuring various movements:

- Vivace.** (2/4 time) - First movement, marked *FF* (fortissimo).
- Andante** (6/8 time) - Second movement, marked *F* (forte).
- Minuet** (3/4 time) - Third movement.
- Trio** (3/4 time) - Fourth movement, marked *F* (forte).
- Allegro** (2/4 time) - Fifth movement, marked *M.D.C.* (Molto Dolce).
- Minore** (2/4 time) - Sixth movement, marked *tamb.D.C.* (tamborello Dolce).

SERENADA II *Andante* Corno 2.^o 3



Andante

SERENADA III

Allegretto

Minuetto

Trio

Allegros

Contrad.

Minore

Contrab. D.C.

M.D.C.

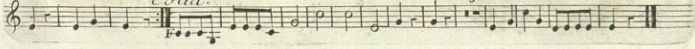
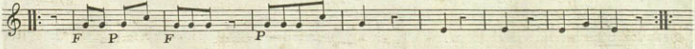
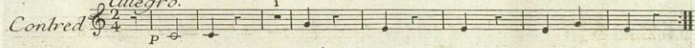
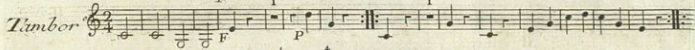
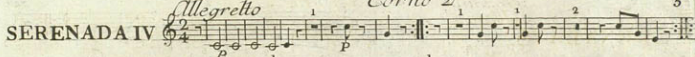
The musical score is written for a Cornet 2nd part (Cor. 2^e). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first section is 'SERENADA III', which includes a key signature change to two flats (B-flat and E-flat). This section contains two staves of music with various dynamics (p, f) and articulations (accents, slurs). The tempo then changes to 'Allegretto' (2/4 time), followed by 'Minuetto' (3/4 time), and 'Trio' (3/4 time). The 'Trio' section ends with a repeat sign and the instruction 'M.D.C.'. The tempo changes to 'Allegros' (2/4 time) for the 'Contrad.' (Contradance) section, which includes a key signature change to one flat. The final section is 'Minore' (2/4 time), which includes a key signature change to two flats and ends with the instruction 'Contrab. D.C.'. The score is written in a clear, elegant hand with various musical notations including notes, rests, slurs, and dynamics.

SERENADA IV

Allegretto

Corno 2

5



Allegro.
SERENADA V. 

Minuetto. 

Trio. 
M.D.C.

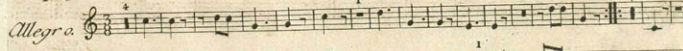
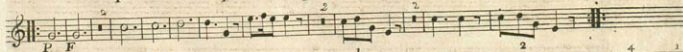
Andante. 

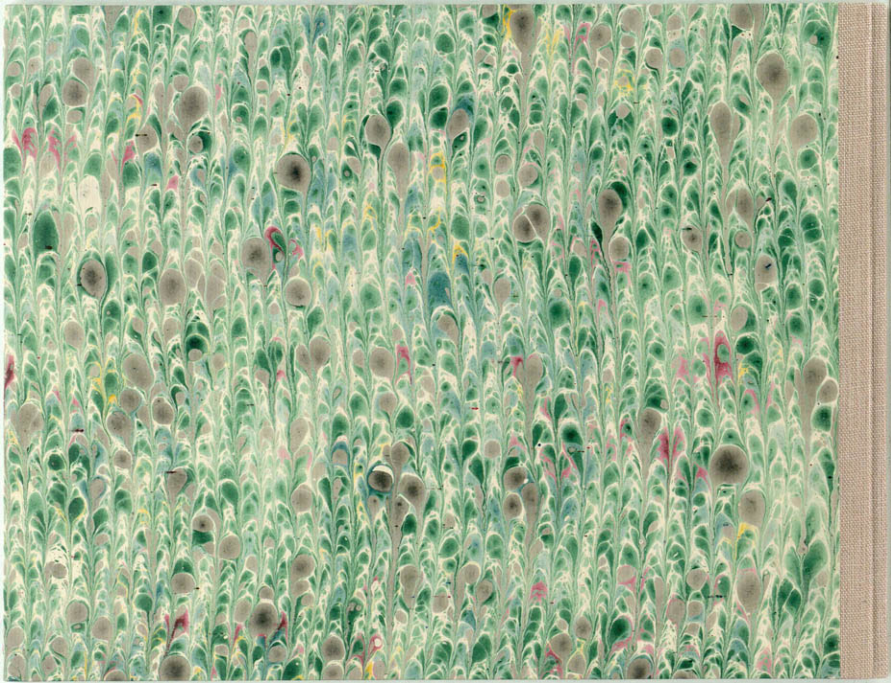
Allegro. 
Alleg. D.C.

SERENADA VI

Allegro.

Cor: 2°







Gieddes samling, VII, 9

Violoncello

(U. 136.)
VI, 9

^{9.}
Violoncello.

SEI SERENADE

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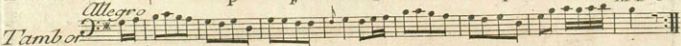
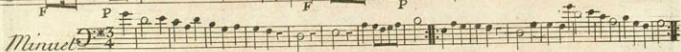
Aux adresses ordinaires de Musique

Gravé par Charpentier Fils

I

*Vivace**Violone.*

SERENADA I



SERENADA II

Andante

Violone

Minuetto

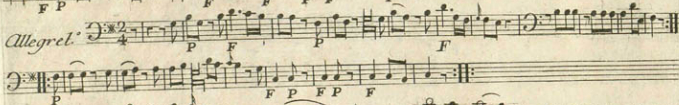
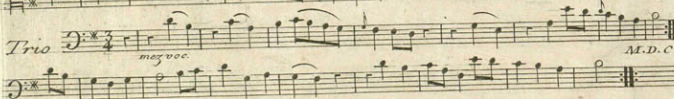
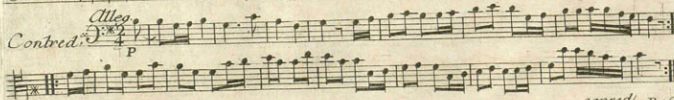
Trio 1

Trio 2

Trio 3

Presto

SERENADA III

*Andante**Violone**Allegret.**Minuet.**Trio**mez voc.**M.D.C.**Contred.**Trio.**conredl. p. c.*

SERENADA IV

Allegretto.

Violonc:

5

Tambori

Minore.

Minuetto

Trio.

Andante

Contred

Minore.

Ma, ore.

Coda

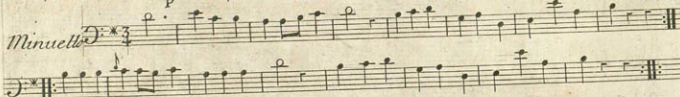
SERENADA V

Allegro.

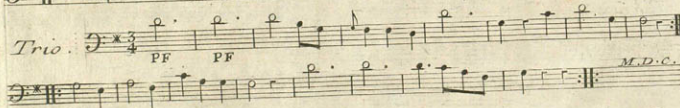
Violonc.



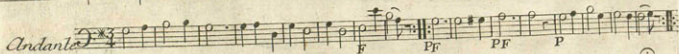
Minuetto



Trio.



Andante



Allegro.



SERENADAVI

Allegro.

Violono.

7



Minuetto

P

F

P

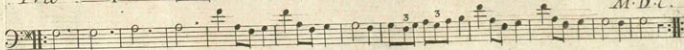
F

P

F

P

Trio



M. D. C.

Andante

P

P

Allegro.



