

Score

Symphony n°8 in Eb Major "Traditional" Op.39

I. Allegro

FELIPE B. BRANDES

Allegro ♩ = 120

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Eb

Clarinet in Bb

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Cymbals

Harp

Allegro ♩ = 120

Cello solo

Violin I

Violin II

Viola

Cello

Contrabass

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

Symphony n°8 in Eb Major "Traditional" Op.39

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Cym., Hp., Vc., Vln. I, Vln. II, Via., Vc., and Cb. The score includes dynamic markings such as *rit.*, *a tempo*, *ff*, *mf*, *p*, and *mp*. The notation includes various musical symbols like notes, rests, and accidentals. The page is numbered 13 in the top left corner.

Symphony n°8 in Eb Major "Traditional" Op.39

3

26 *rit.* *a tempo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf* *p* *acc*

rit. *a tempo* $\text{♩} = 60$

Symphony n°8 in Eb Major "Traditional" Op.39

37

Allegro $\text{♩} = 120$

rit.

Allegro $\text{♩} = 120$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

50

Timp.

50

Cym.

50

Hp.

50

Vc.

Vln. I

Vln. II

Vla.

Vc. pizz. arco pizz. arco pizz. arco pizz. arco

Cb.

ff

p

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

En. Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

61

Timp.

61

Cym.

61

Hp.

61

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

[illegible]

87 *rit.* **Allegro** ♩ = 120 *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff*

Symphony n°8 in Eb Major "Traditional" Op.39

9

100 *rit.* *a tempo* *rit.* *rit.* $\text{♩} = 60$ *a tempo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

ff

Timp.

f *mf*

Cym.

Hp.

mf

Vc.

rit. *a tempo* *rit.* *rit.* $\text{♩} = 60$ *a tempo*

Vln. I

pizz. *arco*

Vln. II

Vla.

pizz. *f* *pizz.*

Vc.

f *pizz.*

Cb.

f

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 'Allegro' with a metronome marking of 120 beats per minute. The score includes various dynamic markings, such as 'mf' (mezzo-forte) and 'f' (forte). The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ev. Cl., B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Cym., Hp., Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with some measures containing rests and others containing notes. The overall layout is professional and typical of a printed musical score.

Symphony n°8 in Eb Major "Traditional" Op.39

11

a tempo

126 *a tempo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

En. Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

126

126

Cym.

126

Hp.

126

Vc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

a tempo

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

arco

mf

Score

Symphony n°8 in Eb Major "Traditional" Op.39

II. Adagio agitato

FELIPE B. BRANDES

Adagio $\text{♩} = 60$ Maestoso

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Eb

Clarinet in Bb

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Adagio $\text{♩} = 60$ Maestoso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony n°8 in Eb Major "Traditional" Op.39

3

20 *rit.* *a tempo* *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I *rit.* *a tempo* *rit.*

Vln. II

Vla.

Vc.

Cb.

Symphony n°8 in Eb Major "Traditional" Op.39

Fl. 1 *a tempo* *rit.* *a tempo*

Fl. 2 *dy.*

Ob. 1 *dy.*

Ob. 2

Eb Cl.

Bb Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *ride cymbal* *clash cymbals*

Perc.

Hp.

Vln. I *a tempo* *rit.* *a tempo espress.*

Vln. II

Vla.

Vc. *divide parts*

Cb.

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

splash cymbals

divide parts

divide parts

divide parts

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Bb Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony n°8 in Eb Major "Traditional" Op.39

7

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Eb

Cl. Bb

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Symphony n°8 in Eb Major "Traditional" Op.39

Adagio $\text{♩} = 60$

Maestoso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio $\text{♩} = 60$

Maestoso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88 *rit.* *a tempo* *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony n°8 in Eb Major "Traditional" Op.39

11

93 *a tempo* *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ride cymbal

rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

99

100

101

102

3

clash cymbals

clash cymbals

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

116

Timp.

116

Perc.

116

Hp.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

158

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

158

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

158

Timp.

158

Perc.

158

Hp.

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

179

Fl. 1

Fl. 2

Ob. 1

Ob. 2

En Cl.

B $\flat$ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

179

Timp.

Perc.

179

Hp.

179

Vln. I

Vln. II

Vla.

Vc.

Cb.

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

Symphony n°8 in Eb Major "Traditional" Op.39

III. Minuet - Allegro

FELIPE B. BRANDES

Allegro ♩ = 120

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Eb

Clarinet in Bb

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Allegro ♩ = 120

pizz.

Symphony n°8 in Eb Major "Traditional" Op.39

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' (pizzicato) and 'arco' (arco). The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Hp., Vln. I, Vln. II, Vla., Ve., and Cb. The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is clean and professional, typical of a printed musical score.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

crash cymbal

The musical score is written for a full orchestra. The woodwind section includes two flutes, two oboes, an E-flat clarinet, a B-flat clarinet, two bassoons, and two horns. The brass section includes two trumpets in C, two trombones, and a tuba. The percussion section includes timpani, a crash cymbal, and a snare drum. The string section includes first and second violins, viola, violin, cello, and double bass. The score is in E-flat major and 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. The score is for page 4 of the work.

Symphony n°8 in Eb Major "Traditional" Op.39

5

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

crash cymbal + 2 ride cymb.

ride cymbal

crash cymbal

pizz.

Symphony n°8 in Eb Major "Traditional" Op.39

Largo $\text{♩} = 40$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Largo $\text{♩} = 40$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony n°8 in Eb Major "Traditional" Op.39

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony n°8 in Eb Major "Traditional" Op.39

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page features multiple staves, each labeled with an instrument name. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '86' is present at the beginning of several staves. The dynamics 'mf' (mezzo-forte) are indicated in several places. The page is numbered '86' in the top left corner.

Instrument List (from top to bottom):

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key Features:

- Rehearsal Mark 86:** Located at the beginning of the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Violin, Viola, Cello, and Double Bass staves.
- Dynamics:** 'mf' (mezzo-forte) is marked in the Flute, Oboe, Clarinet, Bassoon, and Tuba staves.
- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** Common time (C).

Symphony n°8 in Eb Major "Traditional" Op.39

9

94 *accel.* *accel.* *accel.* **Allegro** ♩ = 120
a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *mf* *fff* *crash cymbal* *arco*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Eb

Cl. Bb

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

pizz.

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. Eb

Cl. Bb

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Eb

Cl. Bb

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

FL. 1

FL. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

crash cymbal

pizz.

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

crash cymbal + 2 ride cymb.

ride cymbal

crash cymbal

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Eb

Cl. Bb

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

15

Timp.

15

Perc.

15

Hp.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Symphony n°8 in Eb Major "Traditional" Op.39

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Allegro ♩ = 120
a tempo

Andante ♩ = 80

clash cymbal

mf

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL. 1

FL. 2

Ob. 1

Ob. 2

♭ Clar.

B♭ Clar.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamics include *accel.* (accelerando), *rit.* (ritardando), and *a tempo*. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a complex and dynamic musical piece.

Symphony n°8 in Eb Major "Traditional" Op.39

9

Andante ♩ = 80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

Andante ♩ = 80

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

♭Cl.

♭Cl.

Bsn. 1

Bsn. 2

75

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

75

Timp.

75

Perc.

75

Hp.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

♩ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

83

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

83

Timp.

83

Perc.

83

Hp.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

This image shows a page of a musical score, likely for a large orchestra. The score is written in a standard musical notation format, with staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with a rehearsal mark '90' indicating the start of a new section. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes dynamic markings such as 'rit.' (ritardando), 'ff' (fortissimo), and 'mf' (mezzo-forte). The percussion section includes a 'clash cymbal' part. The harp part is written in a grand staff. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. The brass section includes Trumpets, Trombones, and Tuba. The score is written in a standard musical notation format, with staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with a rehearsal mark '90' indicating the start of a new section. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes dynamic markings such as 'rit.' (ritardando), 'ff' (fortissimo), and 'mf' (mezzo-forte). The percussion section includes a 'clash cymbal' part. The harp part is written in a grand staff. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. The brass section includes Trumpets, Trombones, and Tuba.