

Score

Symphony n°8 in Eb Major "Traditional" Op.39

III. Minuet - Allegro

FELIPE B. BRANDES

Allegro $\text{♩} = 120$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Eb

Clarinet in Bb

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Allegro $\text{♩} = 120$

pizz.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Eb

Cl. Bb

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

crash cymbal

The musical score is written for a full orchestra. The woodwind section includes two flutes, two oboes, an E-flat clarinet, a B-flat clarinet, two bassoons, and two horns. The brass section includes two trumpets in C, two trombones, and a tuba. The percussion section includes timpani, a crash cymbal, and a snare drum. The string section includes first and second violins, viola, violin, and cello. The score is in E-flat major and 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. The score is for page 4 of the work.

Symphony n°8 in Eb Major "Traditional" Op.39

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

pizz.

crash cymbal + 2 ride cymb.

ride cymbal

crash cymbal

Symphony n°8 in Eb Major "Traditional" Op.39

Largo $\text{♩} = 40$

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Largo $\text{♩} = 40$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony n°8 in Eb Major "Traditional" Op.39

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony n°8 in Eb Major "Traditional" Op.39

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page features multiple staves, each labeled with an instrument name. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '86' is present at the beginning of several staves. The dynamics 'mf' (mezzo-forte) are indicated for several instruments. The page is numbered '86' in the top left corner.

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

86

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

86

Timp.

Perc.

86

Hp.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Symphony n°8 in Eb Major "Traditional" Op.39

9

94 *accel.* *accel.* *accel.* **Allegro** ♩ = 120
a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *mf*

fff
crash cymbal

arco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Eb

Cl. Bb

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

pizz.

12/

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Symphony n°8 in Eb Major "Traditional" Op.39

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

crash cymbal

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

166

Temp.

166

Perc.

crash cymbal + 2 ride cymb.

ride cymbal

wash cymbal

166

Hp.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.