

# Violin I

## Elegie voor Klarinet en Orkest

Willy Ostijn(1913-1993)

Moderato

*p*

5

9

*p*

13

*p*

17

3

*f*

23

3

*f*

*ff*

con brio

29

Moderato 8

con brio

*ff*

40

*f*

*ff*

*f*

*p*

44

*f*

48

*p*

*f*

*p*

3

54 *f*

58 *rit.* tranquillo *p*

62 *p* *f* *accel.*

66 *piu animato* *p* *p* *rit.*

70 *f* *ff* *f* *rit.*

74 *mf*

78 *p*

82

86 *f* *pp* *animato*

90 *allegro moderato* *ff*

94 *Moderato* *p*

100 *p* *mf*

105 *con fuoco*  
*ff*

109 *ff*

113 *mf* *ff* *mf* 8

124 *con fuoco*  
*ff* *f* *ff* *mf*

128 *mf*

132 *tr*

136 2 *molto ritt* *mf* *rit.* Moderato *p*

141 *p*

145

149

153 *f* *piu vivo* *mf*

157 *piu vivo*

Musical staff 157-160. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the final measure. Dynamics include *f* and *mf*. A *v* (accents) is present over the final measure.

161

Musical staff 161-164. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the final measure. Dynamics include *p* and *f*. A *v* (accents) is present over the first measure.

165 *Allegro*

Musical staff 165-169. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the final measure. Dynamics include *p* and *f*. A *v* (accents) is present over the final measure. A '2' is written above the first measure.

170

Musical staff 170-173. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the final measure. Dynamics include *p* and *f*. A *v* (accents) is present over the first measure.

174

Musical staff 174-177. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the final measure. Dynamics include *ff*, *p*, and *f*. A *v* (accents) is present over the first measure.

178

Musical staff 178-181. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the final measure. Dynamics include *ff*, *p*, and *ff*. A *v* (accents) is present over the first measure. Triplet markings '3' are present over the second and third measures.