

Flute

Elegie voor Klarinet en Orkest

Willy Ostijn(1913-1993)

Moderato 2 8 16 con brio *ff*

28 Moderato 8

39 con brio *ff* *f* *ff* *f*

43 *p*

47 6 *f* *p*

56 2 tranquillo 3 *p*

63 *accel.* piu animato 4 *f*

70 *f* *ff* *f* *rit.*

74 *p*

78

Detailed description: This is a musical score for the Flute part of 'Elegie voor Klarinet en Orkest' by Willy Ostijn. The score is written on ten staves of five-line music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a 'Moderato' tempo marking. The first staff includes repeat signs with first, second, and third endings, followed by a 'con brio' section marked 'ff'. The second staff continues with 'Moderato' and an 8-measure rest. The third staff features a 'con brio' section with dynamic markings of 'ff', 'f', 'ff', and 'f'. The fourth staff starts with a 'p' (piano) dynamic. The fifth staff has a 6-measure rest followed by a 'f' (forte) dynamic. The sixth staff includes a 2-measure 'tranquillo' section and a 3-measure section marked 'p'. The seventh staff begins with a 63-measure section marked 'accel.' and 'piu animato', followed by a 4-measure section marked 'f'. The eighth staff contains a 70-measure section with 'f', 'ff', and 'f' dynamics, and a 'rit.' (ritardando) section. The ninth staff starts with a 74-measure section marked 'p'. The tenth staff begins at measure 78.

82

86

animato 4 allegro moderato

93

2 Moderato 12

con fuoco

109

113

mf ff mf

124

con fuoco

132

f

136

3 3 3 3

molt₂ ritt Moderato

141

20

p

164

2 3 3 3

Allegro

f p f

169

Staff 169-172: Treble clef, key signature of one sharp (F#). Measures 169-170 contain eighth-note runs with accents (>) and a sharp sign (#). Measure 171 starts with a piano (p) dynamic. Measure 172 ends with a decrescendo hairpin.

173

Staff 173-176: Treble clef. Measure 173 starts with a forte (f) dynamic. Measures 174-175 contain eighth-note runs. Measure 176 has a fortissimo (ff) dynamic with a decrescendo hairpin. Measure 177 is a whole rest with a '2' above it. Measure 178 starts with a forte (f) dynamic and a decrescendo hairpin.

178

Staff 178-181: Treble clef. Measure 178 starts with a fortissimo (ff) dynamic. Measures 179-180 contain eighth-note runs. Measure 181 is a whole rest with a '2' above it. The staff ends with a double bar line.