

# Clarinet in B $\flat$

## Elegie voor Klarinet en Orkest

Willy Ostijn(1913-1993)

Moderato 2

*mf*

6

10

*p* *mf*

14

18

*mp*

22

26

*ff* con brio

80

Moderato *mf*

84

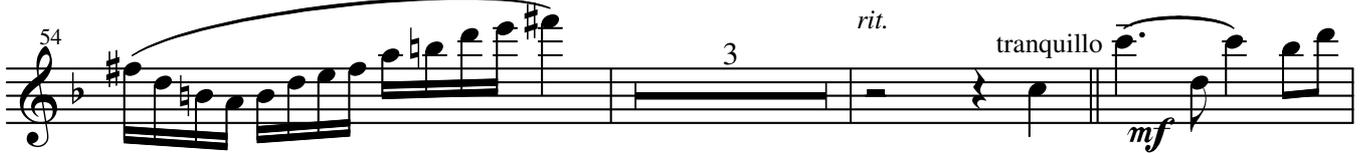
88

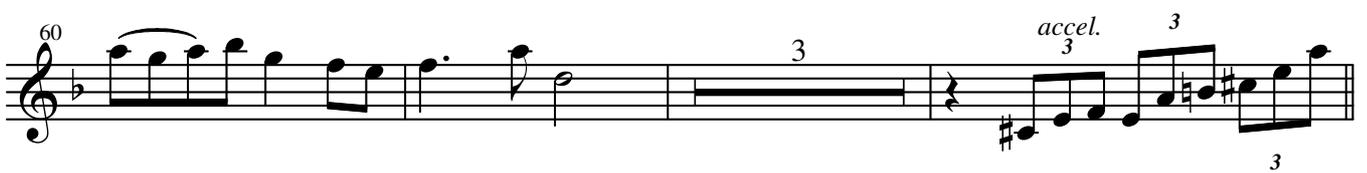
con brio *ff*

42 

46 

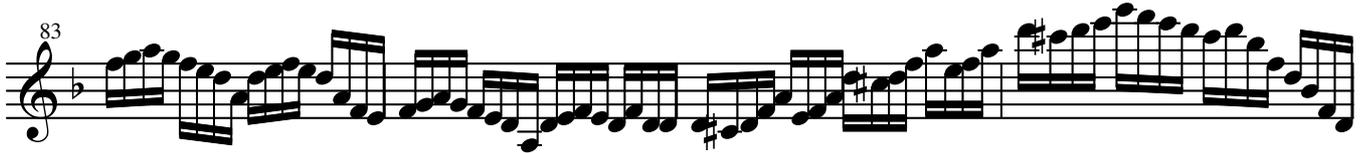
50 

54 

60 

66 *piu animato* 

70 

83 

87 *animato* 

91 *allegro moderato* 

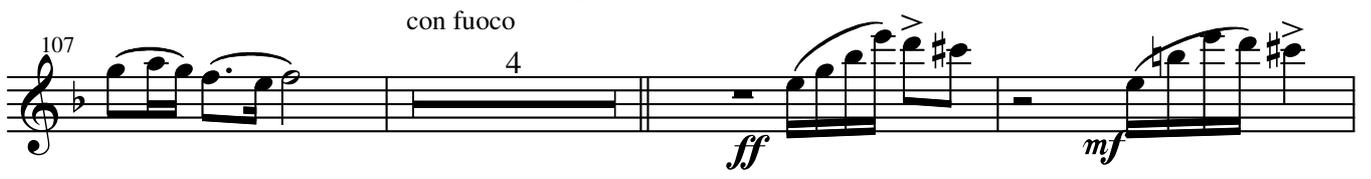
95 *Moderato* 

99 

103 *mf*



107 *con fuoco* 4 *ff* *mf*



114 *ff* *mf* *mp*



118



122 *con fuoco* *f*



126 *mf*



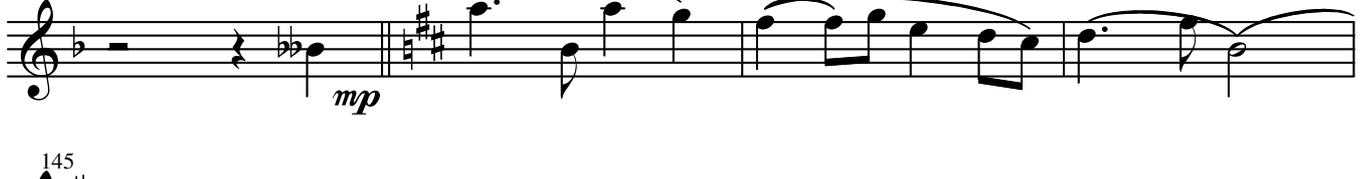
130 4 *f*



137 *molto rit* *rit.* Moderato



141 *mp*



145



149 *piu vivo* *mf* 3 *piu vivo* 3 3 3 3 3 3 3



159 3 3 *f* *p*



163 *f* *ff* 3 3 3 3 3 3

Musical staff 163-166: Treble clef, key signature of two sharps (F# and C#). Measure 163 starts with an accent (>) over a quarter note. The staff contains eighth and sixteenth notes with various dynamics: *f*, *ff*, and several triplets (3).

167 *p* *f* Allegro 2

Musical staff 167-171: Treble clef, key signature of two sharps. Measure 167 starts with a piano (*p*) dynamic. The staff contains eighth notes and rests. Measure 171 has a forte (*f*) dynamic. The tempo marking "Allegro" is placed above the staff. A fermata is present over a whole note in measure 171, with a "2" written above it.

172 *p* *f* *p*

Musical staff 172-175: Treble clef, key signature of two sharps. Measure 172 starts with a piano (*p*) dynamic. The staff contains sixteenth notes and eighth notes. Measure 175 ends with a piano (*p*) dynamic.

176 *f* *ff*

Musical staff 176-179: Treble clef, key signature of two sharps. Measure 176 starts with a forte (*f*) dynamic. The staff contains eighth notes and quarter notes. Measure 179 ends with a fortissimo (*ff*) dynamic.

180 2

Musical staff 180-183: Treble clef, key signature of two sharps. Measure 180 starts with a fermata over a whole note, with a "2" written above it. The staff contains rests for the remainder of the measures.