

M. Haydn.

Litaniae de V. S.

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Haydn

Litaniae de Venerabili Sacramento

MH 66

(F-Pn D-5667)

S, A, T, B (solo), S, A, T, B (coro), 3 trb, 2 vl, vla, b, org

Organo





Wolfgang Esser-Skala, 2021

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1 KYRIE ELEISON

1

Adagio ma non troppo

Organo

p Solo [6] # [6/5] 9/4 6 # 6 b6 b5 [6 #4/♭]

4 [6 6 #] *f* 6 [6/4 5] #

7 *p* Tutti [6] # * [6/5] 9/4 6 # [6] b6/5 6 [6] [8/♭6 7/5-]

10 *f* [6 6-] [6] 6/4 5 #

13 *p* [6] 6/4 5 # *f* [6] ♭ [6 ♭]

16 ♭7 [6] 6 4/2 [6] 4 3 *Solo*

19 [6] ♭7 *Tutti* 9/♭4 [8/3] ♭7 9/♭4 - 5 - 1 1 1

22

$b7$ $\frac{6}{4}$ $b7$ $\frac{6}{4}$ $\frac{5}{4}$ 3 $[6/5]$ b 8 $-$ $\#$ $[7/\#]$

25

$9/4$ $-$ $b5$ $-$ $\#$ 1 1 1 $7/\#$ $b\frac{6}{4}$ $7/\#$ $b\frac{6}{4}$ 4 $\#$ b 6

28

$b5/\#$ $[6]$ $[6/5]$ $9/4$ $-$ 5 $-$ $\#$ 1 1 1 $7/\#$ $\frac{6}{4}$ $7/\#$ $\frac{6}{4}$

31

4 $\#$ $\#4/2$ 6 $b7/5$ 6

34

$[6]$ $\frac{6}{4}$ $[5/\#]$ $-$ $[6]$ $-$ $b\frac{6}{5}$ 6 6 $[8/b6/5]$ $[b7/-]$

37

$b9/b5/\#$ $8/-$ 7 $\frac{6}{4}$ $7/b$ $\frac{6}{4}$ $[5/\#]$ p $[6]$ $\#$ $[6/5]$ $9/4$ 6 $6/\#4/b$ f $-$ $[6]$

41

1 $7/\#$ $\frac{6}{4}$ $7/\#$ $\frac{6}{4}$ $-$ $6/b5$ p 6 6 $\frac{6}{4}$ $[5/\#]$ 6

79 *f* [6 $\flat 5$ #] 6 $\flat 5$ # 5 6 [6] [$\flat 5$ 6 6] [6 $\flat 5$ #]

83 *p* 6 [6] 6 [6] $\flat 6$ 6 [$\flat 5$ #] # [6] 6 6 [6 6] 6 [$\flat 5$ #] # [6]

88 6 [6] 6 [6] $\flat$ [$\flat 5$ 3 6 7] # [6 $\flat 5$ #] 7 [$\flat$] # [6] [6] 7 [$\flat 5$]

93 7 6 4 # [6 6] 6 4 # [$\flat 5$] *mf* [6 #] *p* 6 # [$\frac{4}{3}$ 6] 6

97 [$\sharp$] $\sharp 4$ $\flat$ [6 6] 6 4 $\flat 5$ $\flat$ 6 $\flat 4$ 3 $\flat 6$ 5 # *f* [6 #] 6 # 6 6 6 6

101 [6] $\flat 4$ 2 6 $\sharp 4$ 2 [6] [6 5] 6

105 6 [6 6] 6 [6 4] [$\flat 5$ #] 6 6 $\flat$ *p* 6 4 [$\flat 5$ 3] 6 6 5 3

109 [6] 6 [6] 6 $\flat 6$ *f* [6] *p* [6] 6 [7 7 $\flat$ 6 5] 6

113 6 4 $\flat 7$ 2 8 3 6 4 $\flat 7$ 2 8 3 $\flat 7$ 6 5 [6 6 6] $\frac{9}{4}$ 6 *f* #

117

[6 #] 6 46 b [6] p [6] [7 b5] [7 b] 6 [-]

121

9 # 8 7 [b] 6 4 [46 b5] 6 [46 b] 4 # f b [6 4] 4 [6]

125

[6] 6 [6] 6 6 6 4 5 3 p [6] 6 4 5 3

129

[6] 6 4 5 3 [6] 6 [6 b6] f b5 9 8 4 3 6

133

[6 b 46 6 7 b5 4 2 6] [6] [7 b] [6] 6 6 b6 6

137

[6 b] 6 [6 b] [6] 6 6 4 5 3 f [6] p [6] * 6 6 b

141

6 5 6 6 6 f 6 6 [b6 6 4] 6

145

[6] b5 [6] 4 4 2 [6] 6 [6] 2 6 [6 b]

149

[6 6] 2 6 [6 b] [b6 6 6 6 6 6 6] [6 6 b 6 6 6] 6 4 5 3 6 4 3

3 PANIS SUPERSUBSTANTIALIS

7

org *Andante*

f Solo

Tutti

p senza Org.

5

9

13

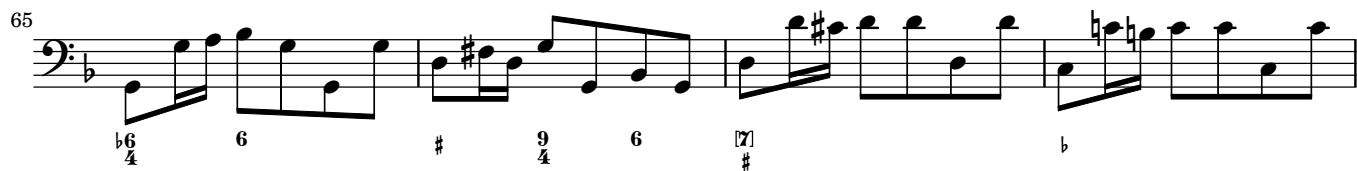
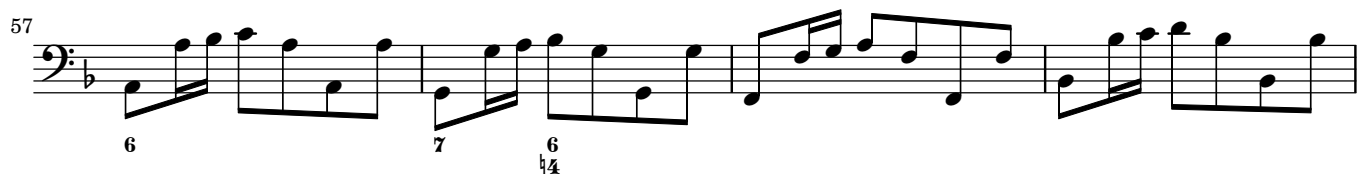
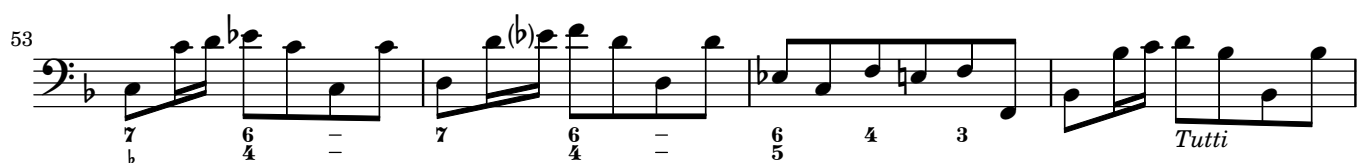
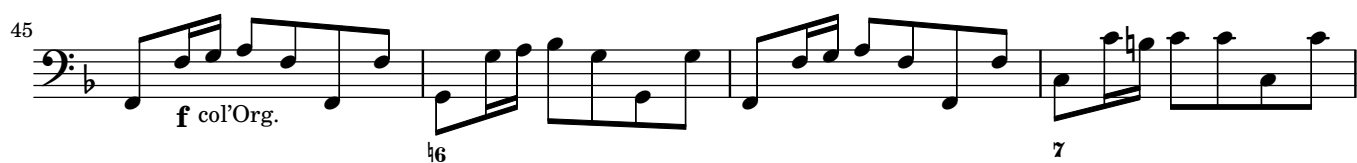
17

21

25

29

33



73

7
[b5] 6 #4 2 9 7 6 4 2 9 7 6 4 [5] b9 # 8 7

77

b7 b [5] b 6 7 # b [b] 6 4 5 #

81

4 b 6 [b5]

85

b [b] p

88

b # f 7 #

91

[7] # b7 b

94

6 5 [6] 5 b 5 4 #

97

Solo 7 #4 2 7 6 4 2

100

7 b [6] 4 9 # 8 [6] 5 6 4 5 #

4 PRÆCELSUM

Larghetto

org

p Solo

6

11

16

21

27

33

38

43

7 6 7 9 4 [8] 3 [6]

[4] 3 6 7 [7] 4 [3] 5 9 4 [8] 3 5 6

6 5 2 6 6 [6] [6]

[6] [6] 6 [6] [6]

[6] 7 [6] 6 [6] 7 [6] 6 4 [6] [5] 6 6 [5] 3

[6] 6 4 7 [3] *p* [6] 6 7 [6] 6 [6] 6 7

7 6 7 9 4 [8] 3 6 3

[5] 3 6 4 6 6 5 *f* [6] 7 *p* [6]

7 [7] 6 7 *f* [6] 7 *p* [6]

48

53

58

63

68

73

78

83

88

The musical score is written for a bass clef instrument in the key of B-flat major (two flats). It consists of nine staves of music, numbered 48 to 92. The notation includes eighth notes, quarter notes, and rests. Figured bass symbols are provided for many measures, often enclosed in brackets. Dynamic markings 'f' (forte) and 'p' (piano) are used to indicate volume changes. The score is divided into measures by vertical bar lines.

Measures 48-52: [6] 7 $\flat 6$

Measures 53-57: [7] $\flat 6$ [$\flat$ $\flat 4$ 6 $\flat 6$] $\flat 6$ $\flat 6$

Measures 58-62: [$\flat 6$] [$\flat 6$] [6 $\flat 5$] $\frac{6}{4}$ 5 - $\flat$

Measures 63-67: $\frac{6}{\flat 5}$ $\frac{9}{\flat 4}$ [$\frac{8}{3}$] $\flat 5$ 6 [6] $\flat 5$ $\frac{9}{4}$ [$\frac{8}{\flat}$]

Measures 68-72: $\flat 6$ $\frac{6}{5}$ [$\frac{6}{5}$ $\flat$] **f** [6] [$\frac{7}{\flat}$] [6 6 $\flat$]

Measures 73-77: [6] [$\frac{7}{\flat}$] [6] 6 $\frac{\flat 4}{2}$ [6] [5 6 $\frac{6}{4}$ [$\frac{7}{\flat}$]] [6 $\frac{6}{4}$ 5 $\flat$]

Measures 78-82: **p** $\flat 7$ $\frac{6}{4}$ [$\frac{5}{3}$] $\flat 6$ [6] $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ [$\frac{5}{\flat}$] [$\frac{\flat 4}{3}$] 6 $\flat 6$

Measures 83-87: 7 $\flat 6$ [$\frac{7}{4}$ - $\flat$] 4 3 [6 $\flat 6$ [$\frac{7}{\flat}$]]

Measures 88-92: [6 6 $\flat$] [6 $\flat 6$ [$\frac{7}{\flat}$]] **f** [6 6 $\flat$] **p** $\frac{\flat 4}{\flat}$

93

6 6 7 6/5 6/4 5/3 6/5 7 6

98

7 9/4 8/3 6 4/3 6 7 7/4 3

103

6 7 6 7 6

110

7 7 6/4 5/3 6 6/6 7/1 6/6 7 6/6 7 6/6 7

116

7 6/4 5/3 f 6

122

6/5 p 6 6 6 6 4/3

128

6/5 9/4 8/3 5 6 6/5 9/4 8/3 2 6 6 6

134

6 6 6 6 6/5 6 6/5

140

6/5 f 6 6/4 5/3 p 6/4 7/3

5 STUPENDUM

13

org **Grave**

f Tutti

3

5

7

9

11

13

Allegro

Solo

15

19

23

7 6 6 5 6 6 4 5 3 p 6 6

26

9 5 7 4 3 9 5 7 6 6 9 7 8 7 6

29

6 5 3 9 7 8 3 7 7 7 7 6 5 3 6 5 2

32

9 4 8 3 5 6 7 7 8 6 6 5 5 6

35

6 9 7 8 6 7 6 5 6 6 4 5 6

39

9 7 8 6 7 6 4 5 3 9 7 8 6 7 9 4 8 3 7 6

43

p 9 7 8 6 7 6 4 5 3 9 7 8 6 7 6 4 5 3 7 8 6 7 6 4 5

47

p 6 6 5 6 6 5 6 6 5 6 5 6

51

7 9 4 7 9 4 7 9 4 6 6 4 7 6 9 7 8 6 6 4 5

55

f [6 6] 9 7 [8] 7 6 4 [5] 3 9 7 [8] 7 9 4 [8] 3 [b6] 3 6

59

[6 5] 6 6 6 4 [5] # *p* 7 7

62

[6 4 5] 9 4 [7] 9 4 [8] 3 7 [#] *p* 7 #

66

7 [b] # [b4] 6 [6 5] 6 4 5 # [b6] b4 [6]

70

[6 6 5] *f* *p* [6 6] [9 7] 7

73

[9 7] 7 5 7 *f* [9 7] 8 6 7 [b] *p* [6]

76

[6] b5 6 - [2]

79

[6] 9 7 [8 6] 7 9 4 [8] 3 9 7 [8 6] 7 9 4 [8] 3 b6 [b6]

82

[6 b] 6 9 7 [8 6] b7 9 b4 [8] 3 9 7 [8 6] b7 9 b4 [8] 3

85

88

91

94

97

101

Grave

f Tutti

103

105

107

109

2 7 # 4 3 6

111

7 6 4 3 7

113

7 # # 7

115

2 7 6 4 3

117

7 4 3 6 5 7 6

119

7 3 9 8 6 5 2 6

121

7

123

6 7 6 5 3

125

7

6 DULCISSIMUM

Allegretto

org *f* Solo

6 6 7 # 6 7 # 6 b6 b7 5 4 3

10

b5 7 # 7 | 6 4 5 # 6 6 6 6 p 6 6 6 7 f b b5 b7 7

19

b5 7 # 6 6 b 6 5 # 6 6 b 6 5 # p 6 6 7 #

28

6 7 # 6 b6 4 3 b7 5 4 3 9 4 8 3 7 # 9 4 8 3 7 |

36

6 4 5 # f 6 b p 6 6 b7 6 b7 9 b7 5 6 5 6 4 b7 3

45

9 4 8 b b7 9 4 8 3 7 6 4 5 3 b7 4 b7 5 6 4 b7 6 b

54

6 b 6 b 6 b 6 b b5 b5 6 6 b5 b7

63

b6 b7

71

6 b7 5 6 5 4 3 f 6 b7 b 7 5 7 b b5 b7 6 b 6 4 5 3

7 VIATICUM

Adagio

org *f Tutti* $\sharp 4$ [6] $\flat 4$ $\flat 6$ $\flat 7$ $\flat 8$ *p senza Org.*

6 *Vivace* *f col'Org.*

13

20

27

34

41

52

60

tasto solo

68

75

82

89

97

105

115

126

135

75

82

89

97

97

[b] $\flat 6$ $\flat 4$ [5] $\flat$ [6] 6

[6] $\flat 6$ $\flat 4$ [6] 4 3 # 6 6 #

[6] $\flat 4$ 5 # 6 $\flat 4$ 7 # 4 # 6 #

105

8

[6 4 5 # 6 4 #]

4 # 7 6 7 6

[b -] 6

[b5] 6 4 6

[6 4 5 #]

tasto solo

[illegible]

126

Figured bass symbols for measure 126: $\flat 6$, $\left[\flat 5 \right]$, $\frac{6}{5}$, 4, #, #4, $\left[2 \right]$, 6, 6, 6, 5, $\left[5 \right]$, 6, $\flat$, $\frac{8}{6}$, $\frac{7}{5}$, 5, 6, $\flat$, $\frac{8}{6}$, $\frac{7}{5}$, 5.

135

6 - 6 4 [5 #] [4 2] [5 #] 6 6 #4 6 6 [6] 4 #

8 AGNUS DEI

Adagio ma non tanto

org *p Solo* **f**

$\flat 6$ 7 6 $\flat 5$ $\frac{9}{\flat 4}$ $\frac{[8]}{3}$ 6 $\flat 5$ $\frac{9}{\flat 4}$ $\frac{[8]}{3}$ $\frac{\flat 4}{2}$ 6 4 $\flat 7$

5 *p* **f** *p* **f** *p*

$\flat 7$ 6 $\flat$ $\frac{[5]}{\flat}$ 6 $\frac{\flat 6}{4}$ 5 $\sharp$ $\frac{[\flat 6]}{\sharp 4}$ $\flat$ 7 $\flat$ 6 6 6 $\frac{6}{4}$ $\frac{[5]}{\sharp}$

9 **fp** 2 **fp** 6 6 $\frac{6}{4}$ $\frac{[5]}{\sharp}$ 6 $\flat$

13 $\flat 7$ $\sharp$ $\frac{[9]}{4}$ $\frac{[8]}{\flat}$ $\frac{\flat 6}{[\flat]}$ $\flat 5$ $\frac{9}{\flat 4}$ $\frac{[8]}{3}$ $\frac{\flat 4}{2}$ $\flat 6$

16 4 $\flat 7$ **f** *p* $\flat 7$ $\frac{[6]}{\flat}$ $\flat$ $\frac{\flat 6}{4}$ $\frac{[5]}{\flat}$ $\flat$ **f**

19 *p* $\flat 7$ $\sharp 4$ 6 $\flat$ $\frac{\flat 6}{4}$ **f** *p* $\frac{[5]}{\sharp}$ **fp** $\flat$ $\frac{[\flat 6]}{4}$ $\frac{[2]}{2}$

22 **fp** $\flat$ $\frac{[6]}{5}$ $\frac{[6]}{\flat}$ $\flat$ $\frac{\flat 6}{4}$ $\frac{[5]}{\sharp}$ $\flat$ **f Tutti**

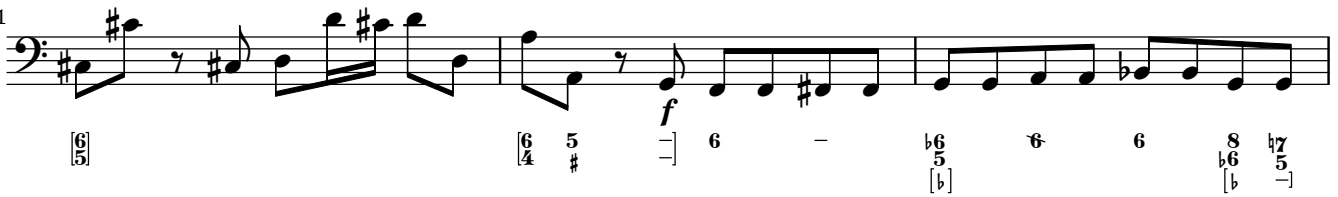
25



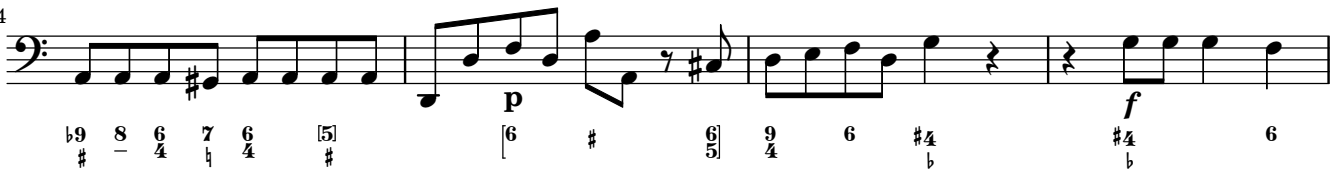
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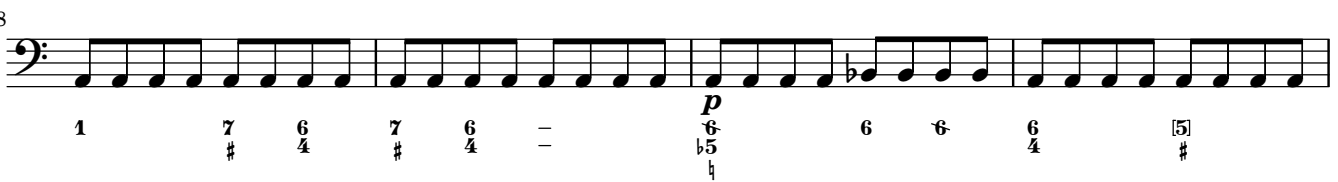
31



34



38



42



45

