

M. Haydn.

Litaniae de V. S.

Johann Michael
Haydn

Litaniae de Venerabili Sacramento
MH 66
(F-Pn D-5667)

S, A, T, B (solo), S, A, T, B (coro), 3 trb, 2 vl, vla, b, org

Bassi





Wolfgang Esser-Skala, 2021

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1 KYRIE ELEISON

1

Adagio ma non troppo



Musical score for bassoon part, page 10, measures 22-23. The score consists of two staves. The top staff uses a bass clef and has a tempo marking of $\frac{1}{8}$. The bottom staff uses a treble clef and has a tempo marking of $\frac{1}{8}$. Measure 22 starts with a eighth note followed by a sixteenth-note rest. Measure 23 begins with a sixteenth note.

A musical score for piano, page 25, featuring ten measures of music. The score is in common time and includes a bass staff and a treble staff. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth-note pairs in the treble staff. Measures 5-8 continue this pattern. Measure 9 begins with a bass note followed by a treble note. Measure 10 concludes with a bass note followed by a treble note.

28

A musical score for piano, showing a single staff in bass clef. The page number 10 is at the top left, and the measure number 31 is at the top left of the staff. The music consists of eighth and sixteenth note patterns, primarily in common time.

A musical score page showing system 34. The key signature is one sharp. The bassoon part starts with a quarter note followed by a eighth note, then a sixteenth-note pattern of two pairs of eighth notes. The flute part follows with a sixteenth-note pattern of two pairs of eighth notes. The strings play eighth-note patterns. The bassoon continues with eighth-note patterns.

A musical score page showing system 37. The bassoon part starts with a sixteenth-note pattern. It then moves to a eighth-note pattern with a dynamic marking 'p' below it. Following this, there is a melodic line with a grace note and a sharp sign. The dynamic changes to 'f' at the end of the measure.

41

Bass clef. Measures 1-3.

15 eighth notes followed by a quarter note. Dynamic 'p' under the 15th note. Fermata over the 16th note.

2 PANIS VIVUS

3

Vivace

b *f Solo*

5

10

15

20

25

30

35

39

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-4) starts with a dynamic of *f Solo*. Staff 2 (measures 5-8) begins with a dynamic of *p*, followed by *f* at measure 8. Staff 3 (measures 9-12) begins with *p*. Staff 4 (measures 13-16) begins with *p*. Staff 5 (measures 17-20) begins with *p*. Staff 6 (measures 21-24) begins with *f*. Staff 7 (measures 25-28) begins with *p*. Staff 8 (measures 29-32) begins with *p*.



47

51

55

59

63

67

71

75



83

88

93

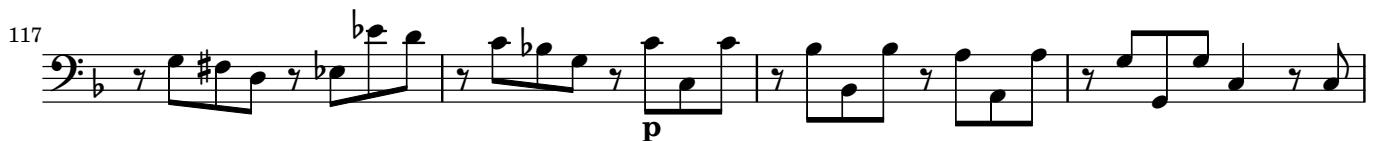
97

101

105

109

113



121

125

129

133

137

141

145

149

3 PANIS SUPERSUBSTANTIALIS

7

Andante

b *f Solo*

5 *Tutti*

9

13

17 *

21

25

29 *

33 *p senza Org.*

The musical score consists of eight staves of organ music. Staff 1 (measures 1-4) starts with a solo dynamic (f) and a 3/4 time signature, followed by a tutti dynamic (ff) and a switch to 2/4 time. Staff 2 (measures 5-8) continues in 2/4 time with a tutti dynamic. Staff 3 (measures 9-12) shows a transition with a change in key signature. Staff 4 (measures 13-16) maintains the new key signature. Staff 5 (measures 17-20) includes a dynamic marking with an asterisk (*). Staff 6 (measures 21-24) shows another transition with a change in key signature. Staff 7 (measures 25-28) maintains the new key signature. Staff 8 (measures 29-32) includes a dynamic marking with an asterisk (*). Staff 9 (measures 33-36) concludes with a dynamic marking of *p* and the instruction *senza Org.*

37

41

45 **f** col' Org.

49 *Solo*

53 *Tutti*

57

61 **ff**

65

69 **p** **f**

73

77

81

85

88

91

94

97

100

A musical score for a bassoon part, featuring nine staves of music. The score is in bass clef, common time, and includes a key signature of one flat. Measure 73 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 77 features eighth-note pairs with grace notes and a dynamic of $\text{f}(\text{h})$. Measure 81 consists of eighth-note pairs. Measure 85 includes eighth-note pairs with grace notes and a dynamic of p . Measure 88 shows eighth-note pairs with grace notes and a dynamic of f . Measure 91 contains eighth-note pairs. Measure 94 is in a different key signature with two sharps, showing eighth-note pairs. Measure 97 is labeled "Solo" and features eighth-note pairs. Measure 100 concludes with eighth-note pairs and a final measure ending with a fermata over the bass note.

4 PRÆC E L S U M

Larghetto

b **p** Solo

6

11

16

21

27

33

38

43

48

53

58

63

68

73

78

83

88



5 STUPENDUM

13

b **Grave**

f Tutti

3

5

7

9

11

13

15 **Allegro**

Solo

19

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-2) is marked **Grave** and *f Tutti*. Staff 2 (measures 3-4) starts. Staff 3 (measures 5-6) starts. Staff 4 (measures 7-8) starts. Staff 5 (measures 9-10) starts. Staff 6 (measures 11-12) starts. Staff 7 (measures 13-14) starts. Staff 8 (measures 15-16) starts with the dynamic **Allegro** and the instruction *Solo*. Staff 9 (measures 17-18) starts.

23

26

29

32

35

39

43

47

51

55

59

62

65

68

71

74

77

81

85

88

91

f

94

p

97

101 Grave
f Tutti

103

105

107

109

111

113

115

117

119

121

123

125

A musical score for a bassoon part, featuring nine staves of music. The score is in bass clef, common time, and includes a key signature of one flat. Measure 109 starts with a bass note followed by eighth-note pairs. Measures 111 and 113 show sixteenth-note patterns with various dynamics like forte and piano. Measures 115 through 125 continue with eighth-note and sixteenth-note patterns, with measure 125 concluding with a melodic line and a fermata over the last note.

6 DULCISSIMUM

Allegretto

b **f** Solo

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-9) starts with a dynamic **f** and a marking "Solo". Staff 2 (measures 10-18) includes dynamics **p** and **f**. Staff 3 (measures 19-27) includes dynamics **p** and **f**. Staff 4 (measures 28-36) ends with a dynamic **f**. Staff 5 (measures 37-45) starts with a dynamic **p**. Staff 6 (measures 46-54) ends with a dynamic **p**. Staff 7 (measures 55-63) ends with a dynamic **p** and a starburst symbol. Staff 8 (measures 64-72) ends with a dynamic **f**.

81

Bass clef, 2 flats. Measures 81-82. Dynamics: **p**.

90

Bass clef, 2 flats. Measures 90-91.

99

Bass clef, 2 flats. Measures 99-100.

108

Bass clef, 2 flats. Measures 108-109.

117

Bass clef, 2 flats. Measures 117-118.

126

Bass clef, 2 flats. Measures 126-127.

135

Bass clef, 2 flats. Measures 135-136. Dynamics: **f**, **p**.

144

Bass clef, 2 flats. Measures 144-145. Dynamics: **f**, **p**.

152

Bass clef, 2 flats. Measures 152-153. Dynamics: **f**.

7 VIATICUM

Adagio

b *f Tutti* *p senza Org.*

6 *Vivace* *f col'Org.*

13

20

28

36 *tasto solo*

44

54

61



8 A G N U S D E I

Adagio ma non tanto



25



28



31



34



38



42



45

