

M. Haydn.

Litaniae de V. S.

Johann Michael
Haydn

Litaniae de Venerabili Sacramento

MH 66
(F-Pn D-5667)

S, A, T, B (solo), S, A, T, B (coro), 3 trb, 2 vl, vla, b, org

Violino II





Wolfgang Esser-Skala, 2021

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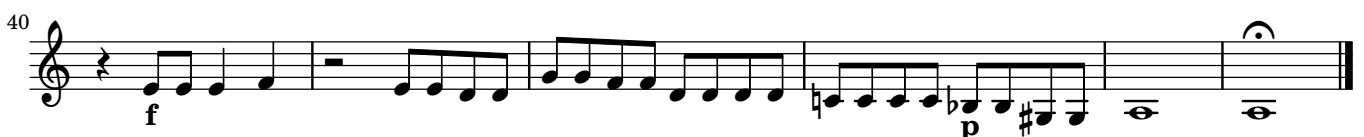
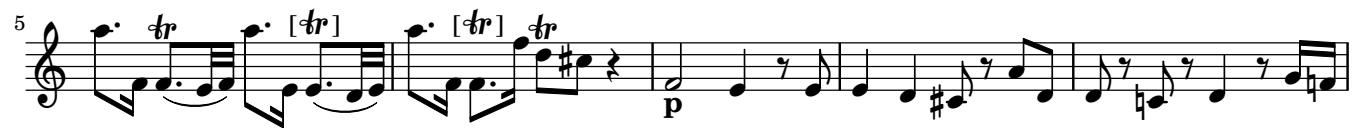
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First version, January 2021

1 KYRIE ELEISON

1

Adagio ma non troppo



2 PANIS VIVUS

Vivace

vl 2

f

4

6

p

8

f

10

12

p

14

16

f

p

18

This musical score consists of nine staves of music for two violins (indicated by 'vl 2'). The tempo is Vivace. The key signature is one flat. Measure 1 starts with a forte dynamic (f) and ends with a grace note. Measures 2 through 17 show various patterns of eighth and sixteenth notes. Measure 18 concludes with a dynamic marking of f followed by p.

20

22

25

f

28

30

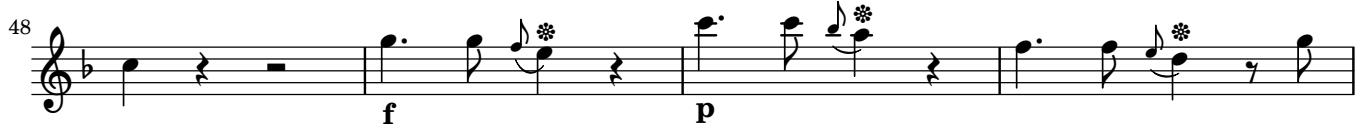
p

32

34

36

39



63 

66 

69 

72 

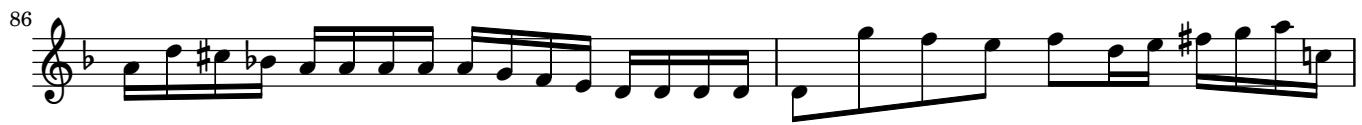
75 

77 

79 

82 

84 



107

110

113

116

119

122

124

126

128



3 PANIS SUPERSUBSTANTIALIS

9

Andante

5

vl 2

This musical score page features a single staff for violin 2. The tempo is Andante. The key signature is one flat. The time signature is 3/4. Measure 5 starts with a dynamic of **f**. Measures 6 through 10 show eighth-note patterns with grace notes and slurs. Measures 11 through 15 continue with eighth-note patterns and grace notes. Measures 16 through 20 show eighth-note patterns with grace notes and slurs. Measure 21 begins with a dynamic of **2**, followed by eighth-note patterns. Measures 28 through 32 show eighth-note patterns. Measure 34 begins with a dynamic of **p**, followed by eighth-note patterns. Measures 40 through 44 show eighth-note patterns. Measure 46 begins with a dynamic of **f**, followed by eighth-note patterns. Measure 52 shows sixteenth-note patterns.

56

Musical score for piano, page 56, system 1. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains measures 1 through 10. Measure 1 starts with a half note followed by eighth notes. Measures 2-4 show eighth-note patterns. Measure 5 has a quarter note followed by a half note. Measures 6-8 show eighth-note patterns. Measure 9 has a half note followed by a quarter note. Measure 10 ends with a half note. The bottom staff uses a bass clef and has a key signature of one flat (B-flat). It contains measures 11 through 14. Measure 11 has a half note followed by a quarter note. Measures 12-13 show eighth-note patterns. Measure 14 ends with a half note.

A musical score page with the number 66 at the top left. The page contains ten measures of music for a single voice. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a quarter note. Measure 3 starts with a sharp sign. Measure 4 starts with a quarter note. Measure 5 starts with a half note. Measure 6 starts with a sharp sign. Measure 7 starts with a quarter note. Measure 8 starts with a sharp sign. Measure 9 starts with a half note. Measure 10 starts with a sharp sign. The dynamic 'p' (piano) is placed below the staff in measure 7.

A musical score for piano, page 10, system 2. The score features a treble clef, a key signature of one flat, and a tempo marking of 'f' (fortissimo). The music consists of a single melodic line with various note values and rests.

A musical score for piano, page 10, system 77. The key signature is one sharp (F# major). The melody consists of eighth-note patterns. The first measure starts with a half note followed by an eighth note. The second measure starts with a half note followed by an eighth note. The third measure starts with a half note followed by an eighth note. The fourth measure starts with a half note followed by an eighth note. The fifth measure starts with a half note followed by an eighth note. The sixth measure starts with a half note followed by an eighth note. The seventh measure starts with a half note followed by an eighth note. The eighth measure starts with a half note followed by an eighth note.

83

p

89

f

Musical score for piano, page 10, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one sharp. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 starts with eighth-note pairs. Measure 3 starts with eighth-note pairs. Measure 4 ends with a fermata over a half note.

4 P RÆ C E L S U M

11

Larghetto

vl 2

p con sordino

6

11

16

21

f

[*tr*] [*tr*] [*tr*] [*tr*]

26

[*tr*] [*tr*]

31

tr

37

f

p

42

f

p

47

52

58

64

70

75

80

85

91

96

101

106

111

117

123

128

134

140

5 STUPENDUM

Grave

vl 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18

Allegro



24

27

30

34

38

42

46

50

54

58

61

64

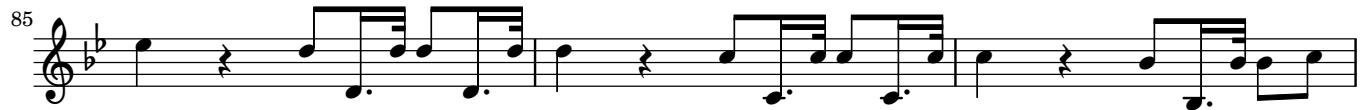
67

70

73

76

79





6 D U L C I S S I M U M

19

Allegretto

vl 2 *f*

6

11 *tr* *p*

16 *f*

21 *p*

26

31 *tr* *f*

37 *p*

42

48

54

59

66

73

79

84

90

96

104

110

116

121

127

133

140

149

155

7 VIATICUM

Adagio

vl 2

Vivace

13

[tr]

32

40

47

55

62

69



84 2

92

99

106

114

121 p

129

137

8 A G N U S D E I

Adagio ma non tanto

vl 2

4

7

10

12

15

18

21

23

25