

M. Haydn.

Litaniae de V. S.

Johann Michael

Haydn

Litaniae de Venerabili Sacramento

MH 66

(F-Pn D-5667)

S, A, T, B (solo), S, A, T, B (coro), 3 trb, 2 vl, vla, b, org

Violino II





Wolfgang Esser-Skala, 2021

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First version, January 2021

1 KYRIE ELEISON

1

Adagio ma non troppo

Violino II

Violino II

Measures 1-40:

- Measure 1: p (piano), tr (trill), f (forte)
- Measure 5: p (piano)
- Measure 10: f (forte), p (piano)
- Measure 15: f (forte)
- Measure 20: tr (trill), (b) (basso)
- Measure 25: tr (trill)
- Measure 30: tr (trill)
- Measure 35: p (piano)
- Measure 40: f (forte), p (piano)

Vivace

vl 2

f

4

6

8

p

10

f

12

p

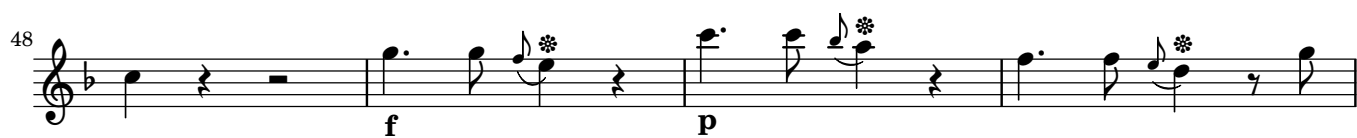
14

16

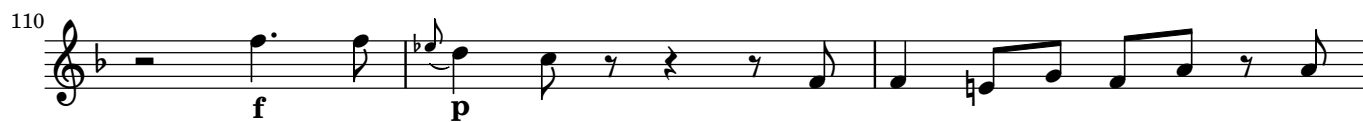
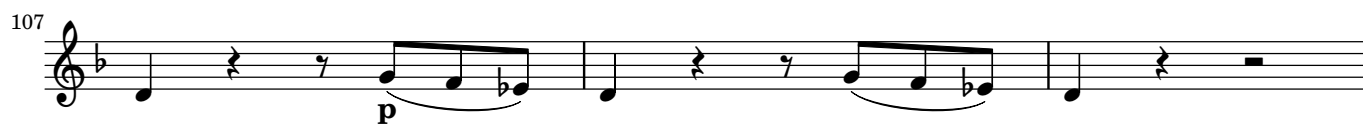
18

f

p









3 PANIS SUPERSUBSTANTIALIS

9

Andante

5
 vl 2 *f* *tr*
 11 *tr*
 16
 21 2
 28
 34 *p*
 40
 46 *f*
 52 (b)



4 PRÆCELSUM

11

Larghetto

vl 2

p con sordino

6

11

16

21

f *[tr]* *[tr]* *[tr]* *[tr]*

26

p *[tr]* *[tr]*

31

tr

37

f *tr* *p*

42

f *[tr]* *p*

47



52



58



64



70



75



80

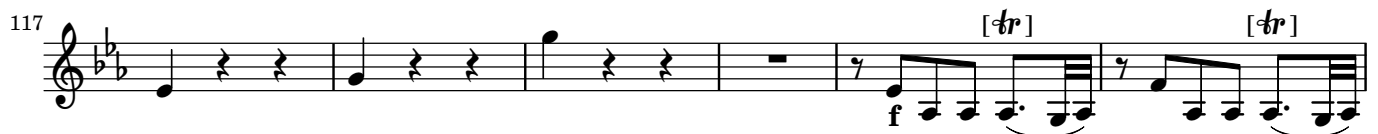
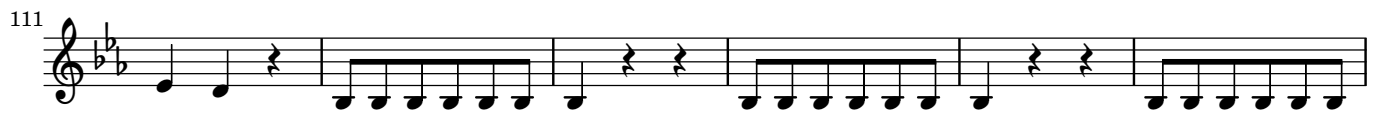


85



91





Grave

ul 2

f

3

5

7

9

11

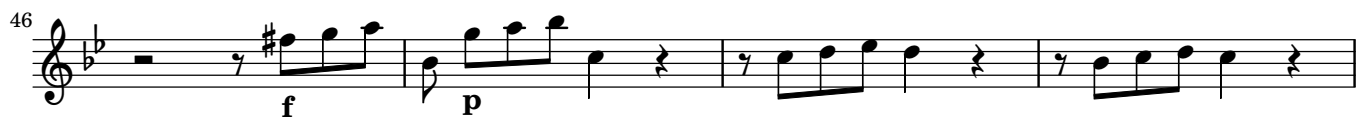
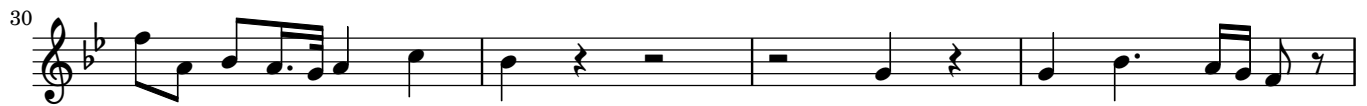
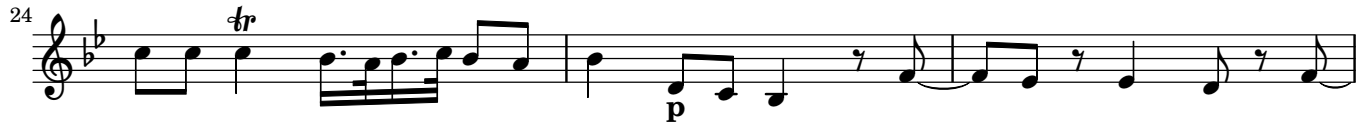
13

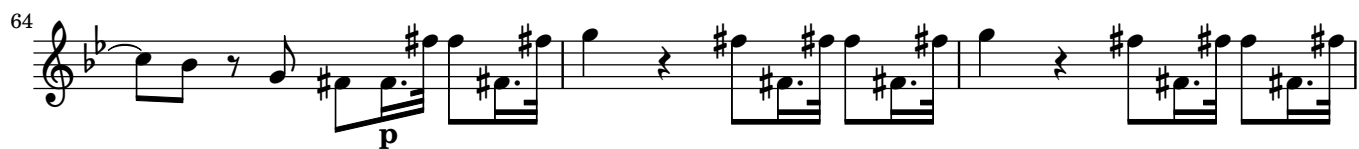
Allegro

15

18

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Grave'. The first measure is marked with a forte 'f' dynamic. The score consists of 18 measures in total. Measures 1 through 13 are part of the 'Grave' section, characterized by a slow, steady eighth-note pulse. Measure 14 is the first measure of the 'Allegro' section, marked with a change in tempo and the appearance of a trill (tr) over the second eighth note. Measures 15 through 18 continue the 'Allegro' section with a more active eighth-note melody. The key signature remains one flat throughout the piece.

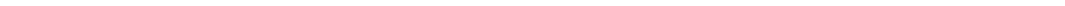




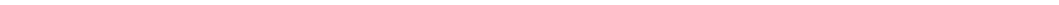


109 

111



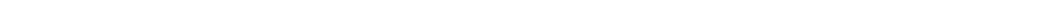
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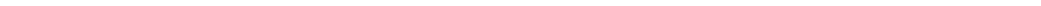
115

115

117



119



121



123

[illegible]

6 DULCISSIMUM

19

Allegretto

vl 2

f

6

11

tr

p

16

f

21

p

26

31

tr

f

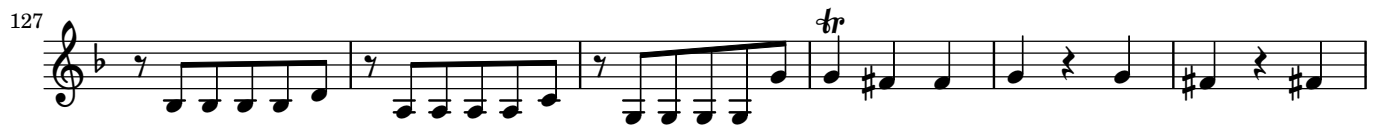
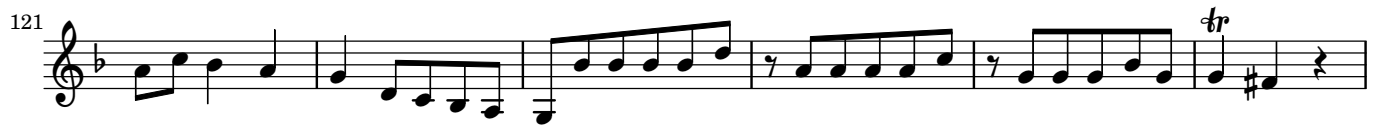
37

p

42

The musical score is written for Violin 2 in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 37, and 42 indicated at the start of their respective staves. Dynamics include forte (f) and piano (p). Trills (tr) are marked above specific notes. The piece concludes with a double bar line and repeat dots at the end of measure 42.





Adagio

vl 2

f *p*

6

Vivace

13

f

25

[tr]

32

40

47

55

62

69



Adagio ma non tanto

vl 2

p

4

f *tr* *p* *f*

7

p *f* *p* *fp*

10

fp

12

15

f *tr* *p*

18

f *tr* *p* *f* *p*

21

fp *fp*

23

f

25 *[tr]* *[tr]*

27 *[tr]*

30 *p* *f*

33 *p*

36 *f*

39 *p*

42 *fp* *fp*

44 *fp* *fp* *fp* *fp*

46 *f*

Detailed description: This musical score is written for a single melodic line on a grand staff (treble clef). The key signature has one flat (B-flat). The score consists of nine staves of music, numbered 25 to 46. Measures 25 and 27 feature trills, indicated by the *[tr]* symbol. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo). The piece concludes with a fermata over a whole note in measure 46.