

Pour mon plaisir

Casanatense, f. 14v-15r

Edited by Clemens Goldberg

The musical score is presented in three parts: Tenor, Bassus, and Bassus. The notation is written on staves with a treble clef and a key signature of one flat. The score is divided into four systems, each starting with a measure number (6, 11, 16, and 21). The notation includes various note values, rests, and accidentals.

System 1 (Measures 1-5):

- Measure 1: Tenor (G4), Bassus (F4), Bassus (G4).
- Measure 2: Tenor (A4), Bassus (G4), Bassus (A4).
- Measure 3: Tenor (B4), Bassus (A4), Bassus (B4).
- Measure 4: Tenor (C5), Bassus (B4), Bassus (C5).
- Measure 5: Tenor (D5), Bassus (C5), Bassus (D5).

System 2 (Measures 6-10):

- Measure 6: Tenor (E5), Bassus (D5), Bassus (E5).
- Measure 7: Tenor (F5), Bassus (E5), Bassus (F5).
- Measure 8: Tenor (G5), Bassus (F5), Bassus (G5).
- Measure 9: Tenor (A5), Bassus (G5), Bassus (A5).
- Measure 10: Tenor (B5), Bassus (A5), Bassus (B5).

System 3 (Measures 11-15):

- Measure 11: Tenor (C6), Bassus (B5), Bassus (C6).
- Measure 12: Tenor (D6), Bassus (C6), Bassus (D6).
- Measure 13: Tenor (E6), Bassus (D6), Bassus (E6).
- Measure 14: Tenor (F6), Bassus (E6), Bassus (F6).
- Measure 15: Tenor (G6), Bassus (F6), Bassus (G6).

System 4 (Measures 16-20):

- Measure 16: Tenor (A6), Bassus (G6), Bassus (A6).
- Measure 17: Tenor (B6), Bassus (A6), Bassus (B6).
- Measure 18: Tenor (C7), Bassus (B6), Bassus (C7).
- Measure 19: Tenor (D7), Bassus (C7), Bassus (D7).
- Measure 20: Tenor (E7), Bassus (D7), Bassus (E7).

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Three staves of musical notation for measures 21-25. The notation is in treble clef with a key signature of one sharp (F#). The notes are diamond-shaped. Measure 21 starts with a whole note G4. Measure 22 has a whole note A4. Measure 23 has a whole note B4. Measure 24 has a whole note C5. Measure 25 has a whole note D5. There are various accidentals and ties throughout the passage.

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Three staves of musical notation for measures 26-30. The notation is in treble clef with a key signature of one sharp (F#). The notes are diamond-shaped. Measure 26 starts with a whole note G4. Measure 27 has a whole note A4. Measure 28 has a whole note B4. Measure 29 has a whole note C5. Measure 30 has a whole note D5. There are various accidentals and ties throughout the passage.