

Les Hayards  
1<sup>er</sup> Violon

A 25

Partition et Parties

17  
18



# LES BAVARDS

Opera Bouffe en 2 Actes.

J. OFFENBACH.

All<sup>o</sup> maestoso.

1<sup>o</sup> VIOLON.

OuverTure

BRANDUS et DUFOUR. Editeurs.

B. et D. 10, 664.

à Paris. Rue Richelieu. 105.

F. VIOLON.

The score consists of ten staves of music. The first staff begins with the instruction *arco.* and contains a series of sixteenth-note runs. The second staff includes *pizz.* and *arco.* markings, followed by the tempo marking *Allegro.* and a dynamic marking *f*. The third staff features a time signature change to 6/8 and the tempo marking *Tempo I<sup>o</sup>* with a dynamic marking *f*. The fourth staff starts with a triplet of eighth notes and a dynamic marking *p*. The fifth staff includes a four-measure rest marked *rit.* and *p*, followed by the tempo marking *All<sup>o</sup> vivo.*. The sixth staff begins with a dynamic marking *f*. The seventh staff continues with a dynamic marking *p*. The eighth staff is marked *Presto.* and features a dynamic marking *f*. The ninth staff is marked *Più presto.*. The tenth staff concludes with the instruction *Pressez.* and the phrase *encore plus vite.*

Très vite.

N° 1.

INTRODUCTION.

The musical score is written for a single violin in G major, 2/4 time, and is marked 'Très vite.' It begins with an 'INTRODUCTION.' and 'N° 1.' The score consists of 15 measures. Measure 1 starts with a first ending bracket. The piece features a variety of dynamics including piano (p), forte (f), and crescendo (cresc.). There are several repeat signs (double bar lines with dots) and first/second ending brackets. The notation includes sixteenth and thirty-second notes, as well as slurs and accents. The score concludes with a final measure.

I. VIOLON.

1ª 2ª

Nº 2. *All<sup>to</sup>* *p* *pizz.* *arco.* *pizz.* *arco.* *Animato.* *rit.* *p* *rit.*

Nº 3. *All<sup>to</sup>* *f* *Mod<sup>to</sup>* *p* *pizz.* *f* *All<sup>to</sup>* *mf* *pp* *léger.* *poco rit.* *rit.* *Même mouvt!* *f* *All<sup>to</sup>* *léger.*

LE VIOLON.

*Presto.*

*f* *pizz.*

*arco.* *pizz.*

*f* *arco.*

*ff*

N° 4. *Très vite.*

*f*

*p*

*f* *p*

*pp*

*pizz.*

*f*

*f*

I. VIOLON.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It features a trill marked 'tr' and the instruction 'arco.'. The second staff is marked 'And<sup>te</sup>' and includes a key signature change to three sharps (F#, C#, G#) and a 6/8 time signature, followed by a 'rit.' marking. The third staff continues in the three-sharp key signature and 6/8 time, with markings for 'pizz.', 'arco.', and 'suivez.'. The fourth staff is marked 'All<sup>o</sup> vivo.' and changes to a 2/4 time signature. The fifth staff includes a 'dimin.' marking and a dynamic marking of 'f'. The sixth staff begins with a dynamic marking of 'p'. The seventh staff contains first and second endings, labeled '1<sup>a</sup>' and '2<sup>a</sup>'. The eighth staff has dynamic markings of 'f' and 'p'. The ninth and tenth staves feature trills marked 'tr'.

N° 5. *All<sup>o</sup> mod<sup>to</sup>*

*f* *p*

N° 5 bis

*f* *p* *f* *f* *pizz.*

N° 6. *All<sup>o</sup> mod<sup>to</sup>*

*f* *p*

*pizz.* *f* *arco.*

*f* *f* *f*

*f*



F. VIOLON.

tr

C. di

Un peu moins vite.

pizz.

1 arco.

2

p

And<sup>no</sup>

1 8

1

All<sup>o</sup>

p

f

8

All<sup>o</sup>

Chant.

p

4<sup>e</sup> Corde. 1 2 3 4 5 6 7

cresc.

f

f

p

suivez. rit.

f

6

8

f

F VIOLON.

N<sup>o</sup> 7.  
1<sup>er</sup> FINAL

All<sup>o</sup>

Mod<sup>to</sup>  
4/4

All<sup>o</sup> vivo.

All<sup>o</sup> vivo.

E VIOLON.

*cresc.* *f*

*f* *cresc.* *All. Mod.<sup>to</sup>*

*p* *Animez un peu.* *cresc.*

*p* *Tempo I.<sup>o</sup>*

*17* *rit.* *Mod.<sup>to</sup>* *p*

*Très animé.* *le mot d'ordre quel sera.*

*cresc.* *mf*

*f* *All.<sup>o</sup>* *All. Mod.<sup>to</sup>* *2. von* *très doux.*

*2* *pizz.*

*2*

*f*

First system of musical notation, treble clef, key signature of one sharp (F#). It contains several measures of music with various rhythmic values and phrasing.

Second system of musical notation, treble clef, key signature of one sharp (F#). It includes markings for *Mod.<sup>to</sup>* and *All.<sup>to</sup>*, with *arco* and *pizz.* instructions. A measure number '14' is indicated.

Third system of musical notation, treble clef, key signature of one sharp (F#). It features the marking *All.<sup>to</sup> maestoso* and a *ff* dynamic. Measure numbers 1 through 8 are indicated.

Fourth system of musical notation, treble clef, key signature of one sharp (F#). It begins with *N° 8. ENTR'ACTE* and the marking *And.<sup>to</sup>*.

Fifth system of musical notation, treble clef, key signature of one sharp (F#). It includes markings for *2. pizz.* and *arco.*

Sixth system of musical notation, treble clef, key signature of one sharp (F#). It features a *ff* dynamic marking.

Seventh system of musical notation, treble clef, key signature of one sharp (F#). It begins with *N° 9.* and the marking *All.*

1

arco.

Lento. Très vite. rit. lento. Très vite.

*p* *f*

*f* *p* *f*

All.<sup>o</sup>

N<sup>o</sup> 10.

*f* *pizz.* *pizz.*

1 9

3

*f* *p*

8

*f* *pizz.*

And.<sup>no</sup>

arco. *f*

2

*cresc.*

rit:

*f* *arco.* *pp*

tr.

Récit

*p* *p* *mesuré.*

4 1 5

*ici*  
F. VIOLON.

All.<sup>to</sup> *b*

*1*

pizz:

arco.

*f*

pizz.

arco.

*rit:*

*1<sup>a</sup>* *2<sup>a</sup>* *3<sup>a</sup>* *4<sup>a</sup>* *5<sup>a</sup>* *6<sup>a</sup>* *7<sup>a</sup>* *8<sup>a</sup>* *BIS*

*Mod.<sup>to</sup>* *1* *2* *3* *4* *5* *6* *7* *8*

*9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32*

*33* *34* *35* *36* *37* *38* *39*

*2*/*4*

Prestissimo.

N° 11. *All.* *pp* *f* *p* *f* *p* *f* *a tempo.*

N° 12. *Mod<sup>to</sup>* *pizz:* *8*

E VIOLON.

