

Johann Went

Quintett Nr.3 G-Dur für
Oboe, Violine,
2 Violon und Violoncello

Oboenquintett Nr. 3 in G-dur

Quelle: Österreichische Nationalbibliothek Mus.Hs.11523

(Im Original Fagott statt Viola 2. Unbekannter Bearbeiter.)

Johann Went
(1745 - 1801)

Allegro

Measures 1-5 of the Oboenquintett. The score is in G major (one sharp) and 6/8 time. The instruments are Oboe, Violine, Viola 1, Viola 2, and Violoncello. The tempo is Allegro. The dynamics are mezzo voce for the Oboe, Violine, Viola 1, and Viola 2, and sotto voce for the Violoncello. The measures end with a trill (tr) and a piano (p) dynamic.

Oboe: mezzo voce, p

Violine: mezzo voce, p

Viola 1: mezzo voce, p

Viola 2: mezzo voce, p

Violoncello: sotto voce, p

Measures 6-10 of the Oboenquintett. The score is in G major (one sharp) and 6/8 time. The instruments are Oboe (Ob.), Violine (Vl.), Viola 1 (Vla.1), Viola 2 (Vla.2), and Violoncello (Vc.). The dynamics are f and sf. The measures end with a trill (tr) and a piano (p) dynamic.

Ob.: f, sf, sf

Vl.: f, sf, sf

Vla.1: f, sf, sf

Vla.2: f, sf, sf

Vc.: f, sf, sf

12

Ob. *f sf f p f*

Vl. *f sf f p f*

Vla.1 *f sf f p f*

Vla.2 *f sf*

Vc. *sf sf*

17

Ob. *dolce f*

Vl. *dolce f*

Vla.1 *dolce p*

Vla.2 *dolce*

Vc. *dolce*

23

Ob. *p f*

Vl. *p f*

Vla.1 *f p f*

Vla.2 *f p f*

Vc. *f p f*

27

Ob. *dolce*

VI.

Vla.1 *p*

Vla.2 *p*

Vc.

33

Ob. *p* *f* *dolce rfz*

VI. *f* *dolce rfz* *tr*

Vla.1 *f* *p rfz*

Vla.2 *f* *p rfz*

Vc. *p* *f* *p rfz*

39

Ob. *f* *mezzo voce* *f* *tr*

VI. *f* *mezzo voce* *f*

Vla.1 *f* *mezzo voce* *f*

Vla.2 *f* *mezzo voce* *f*

Vc. *f* *sotto voce* *f*

45

Ob.

Vl.

Vla.1

Vla.2

Vc.

dolce

49

Ob.

Vl.

Vla.1

Vla.2

Vc.

53

Ob.

Vl.

Vla.1

Vla.2

Vc.

dolce *sf* *sf*

dolce *sf* *sf*

dolce *sf* *sf*

f *dolce* *f* *p*

58

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

dolce

62

Ob.

Vl.

Vla.1

Vla.2

Vc.

mezzo voce

mezzo voce

mezzo voce

sotto voce

68

Ob.

Vl.

Vla.1

Vla.2

Vc.

tr

p

f

rfz

tr

p

f

f

f

tr

p

f

rf

p

74

Ob. *rfz*

Vl. *dolce*

Vla.1

Vla.2

Vc.

79

Ob. *f* *dolce*

Vl. *f* *dolce*

Vla.1 *f* *dolce*

Vla.2

Vc. *p*

85

Ob. *f* *p* *f*

Vl. *f* *p* *f* *tr*

Vla.1 *f* *p* *f*

Vla.2 *f* *p* *f*

Vc. *f* *p* *f*

89

Ob.

Vl.

Vla.1

Vla.2

Vc.

dolce

p

dolce

p

95

Ob.

Vl.

Vla.1

Vla.2

Vc.

99

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

p

f

f

p

f

f

p

f

Menuetto

9

Ob. *3* *3* *3*

VI. *3* *3* *3* *3* *3* *3*

Vla.1

Vla.2

Vc.

7 *tr* *dolce* *tr* *tr* *tr*

VI. *3* *3* *p* *p*

Vla.1 *p*

Vla.2

Vc.

13 *sf*

VI. *f* *3* *3* *3* *3*

Vla.1 *f* *3* *3*

Vla.2 *f*

Vc. *f*

18

Ob. *sf*

Vl. *dolce*

Vla.1 *dolce*

Vla.2 *dolce*

Vc.

25 **Fine**

Ob.

Vl.

Vla.1

Vla.2

Vc.

31 **Trio**

Ob. *dolce* *tr~*

Vl. *dolce*

Vla.1 *dolce*

Vla.2 *dolce* *tr~*

Vc. *dolce*

36

Ob. *dolce sf p*

Vl. *dolce f p*

Vla.1 *f p*

Vla.2 *f p*

Vc. *f p*

43

Ob. *f p f p*

Vl. *f p f p*

Vla.1 *f p f p*

Vla.2 *f p f p*

Vc. *f p f p*

47

Ob. *dolce tr~*

Vl. *dolce tr~*

Vla.1 *dolce tr~*

Vla.2 *dolce tr~*

Vc. *dolce tr~*

52

Ob.

Vl.

Vla.1

Vla.2

Vc.

sf

sf

f

f

Andante

Ob.

Vl.

Vla.1

Vla.2

Vc.

dolce

dolce

p

p

tr~

6

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

dolce

dolce

dolce

10

Ob.

f

Vl.

Vla.1

Vla.2

Vc.

tr

15

Ob.

p

Vl.

(tr)

tr~

Vla.1

dolce

p

Vla.2

p

Vc.

p

Ob.

dolce

Vl.

p

f

Vla.1

p

f

Vla.2

dolce

f

Vc.

p

f

27

Ob.

f

Vl.

Vla.1

p

dolce

Vla.2

p

dolce

Vc.

30

Ob.

Vl.

tr.

Vla.1

Vla.2

Vc.

33

Ob.

dolce

f

Vl.

dolce

Vla.1

dolce

Vla.2

dolce

Vc.

37

Ob.

Vl.

Vla.1

Vla.2

Vc.

dolce

p

Measures 37-41. The Oboe (Ob.) plays a melodic line with a trill in measure 38. The Violin (Vl.) and Violoncello (Vc.) play a similar melodic line. The Violas (Vla.1, Vla.2) play a sustained chord. The dynamics are dolce and p.

42

Ob.

Vl.

Vla.1

Vla.2

Vc.

dolce

p

tr

dolce

p

p

Measures 42-46. The Oboe (Ob.) plays a melodic line with a trill in measure 43. The Violin (Vl.) and Violoncello (Vc.) play a similar melodic line. The Violas (Vla.1, Vla.2) play a sustained chord. The dynamics are dolce and p.

Rondo Allegretto

Ob.

Vl.

Vla.1

Vla.2

Vc.

p

f

p

f

p

f

Measures 47-51. The Oboe (Ob.) plays a melodic line. The Violin (Vl.) and Violoncello (Vc.) play a similar melodic line. The Violas (Vla.1, Vla.2) play a sustained chord. The dynamics are p and f.

8

Ob.

Vl.

Vla.1

Vla.2

Vc.

p

f

16

Ob.

Vl.

Vla.1

Vla.2

Vc.

sf

sf

p

p

sf

sf

p

24

Ob.

Vl.

Vla.1

Vla.2

Vc.

dolce

sf

dolce

dolce

dolce

dolce

dolce

f

p

33

Ob.

f p dolce f

Vl.

f p dolce

Vla.1

f p dolce f

Vla.2

f p dolce f

Vc.

f p f

43

Ob.

p cresc. f p

Vl.

cresc. f p

Vla.1

p cresc. f p

Vla.2

p cresc. f

Vc.

p cresc. f

52

Ob.

f

Vl.

f p

Vla.1

f p

Vla.2

f

Vc.

f p

60

Ob. *f* *dolce*

VI. *f*

Vla.1 *f*

Vla.2 *f* *dolce*

Vc. *f*

68

Ob. *tr~*

VI.

Vla.1

Vla.2

Vc.

76

Ob.

VI.

Vla.1

Vla.2

Vc.

84

Ob.

VI.

Vla.1

Vla.2

Vc.

Ob. staff: Melodic line with eighth and sixteenth notes, including slurs and ties.

VI. staff: Silent.

Vla.1 staff: Silent.

Vla.2 staff: Rhythmic accompaniment of eighth notes.

Vc. staff: Rhythmic accompaniment of eighth notes.

92

Ob.

VI.

Vla.1

Vla.2

Vc.

Ob. staff: Continuation of the melodic line.

VI. staff: Silent.

Vla.1 staff: Silent.

Vla.2 staff: Continuation of the rhythmic accompaniment.

Vc. staff: Continuation of the rhythmic accompaniment.

99

Ob.

VI.

Vla.1

Vla.2

Vc.

Ob. staff: Continuation of the melodic line.

VI. staff: Silent.

Vla.1 staff: Silent.

Vla.2 staff: Continuation of the rhythmic accompaniment.

Vc. staff: Continuation of the rhythmic accompaniment.

107

Ob.

VI.

Vla.1

Vla.2

Vc.

p

f

115

Ob.

VI.

Vla.1

Vla.2

Vc.

p

f

123

Ob.

VI.

Vla.1

Vla.2

Vc.

p

131

1. 2.

Ob.

Vl.

Vla.1

Vla.2

Vc.

138

Ob.

p

Vl.

Vla.1

Vla.2

Vc.

146

1. 2.

Ob.

Vl.

Vla.1

Vla.2

Vc.

dolce

dolce

p

p

155

Ob.

Vl.

Vla.1

Vla.2

Vc.

p

f

164

Ob.

Vl.

Vla.1

Vla.2

Vc.

p

f

172

Ob.

Vl.

Vla.1

Vla.2

Vc.

sf

sf

p

f

p

f

180

Ob. *dolce f dolce sf*

Vl. *f p*

Vla.1 *dolce*

Vla.2 *dolce sf*

Vc. *f p*

189

Ob. *p f p dolce f*

Vl. *f p dolce f*

Vla.1 *f p dolce f*

Vla.2 *f p dolce f*

Vc. *f p f*

199

Ob. *p cresc. f p*

Vl. *p cresc. f p*

Vla.1 *p cresc. f p*

Vla.2 *p cresc. f*

Vc. *p cresc. f p*

208

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

f

f

p

f

216

Ob.

Vl.

Vla.1

Vla.2

Vc.

f

p

f

f

p

f

f

p

f

f

p