

Violin Concerto, TWV 51g1

I

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Allegro

Violin Concertino

Violin I

Violin II

Viola

Violoncello & Contrabass

Bassoon

The musical score is written for six instruments: Violin Concertino, Violin I, Violin II, Viola, Violoncello & Contrabass, and Bassoon. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Allegro'. The Violin parts feature a melodic line with eighth and sixteenth notes, while the Viola, Violoncello & Contrabass, and Bassoon parts provide a harmonic accompaniment with dotted rhythms.

9

Vln. Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

19

Vln. Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

29

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

39

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

47

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

55

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

63

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

71

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

78

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

87

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

94

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

102

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

109

Vln. Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

117

Vln. Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

127

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

136

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

143

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

150

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

157 originally written

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.



161

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

II

Adagio

1

Vln Con. *Adagio*

Vln. I *Adagio Tacet*

Vln. II *Adagio Tacet*

Vla. *Adagio Tacet*

Vc. & Cb. *Violoncello Solo*

Bsn. *Adagio Tacet Contrabass*

4

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

7

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

Violin Concerto part: Measure 7 has a trill on G4. Measure 8 has a melodic line. Measure 9 has a trill on G4. Violin I and II parts: Silent. Viola part: Silent. Violoncello and Contrabass part: Rhythmic pattern of eighth notes. Bassoon part: Rhythmic pattern of eighth notes.

10

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

Violin Concerto part: Measure 10 has a trill on G4. Measure 11 has a melodic line. Measure 12 has a trill on G4. Violin I and II parts: Silent. Viola part: Silent. Violoncello and Contrabass part: Rhythmic pattern of eighth notes. Bassoon part: Rhythmic pattern of eighth notes.

Musical score for measures 1-4 of the first system. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are:

- Vln Con. (Violin Concerto): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. I (Violin I): Treble clef, rests.
- Vln. II (Violin II): Treble clef, rests.
- Vla. (Viola): Bass clef, rests.
- Vc. & Cb. (Violoncello and Contrabasso): Bass clef, playing a rhythmic pattern of eighth notes with a 7-measure rest.
- Bsn. (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes with a 7-measure rest.



Musical score for measures 5-8 of the second system. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are:

- Vln Con. (Violin Concerto): Treble clef, playing a melodic line with eighth and sixteenth notes, including a sharp sign in measure 5.
- Vln. I (Violin I): Treble clef, rests.
- Vln. II (Violin II): Treble clef, rests.
- Vla. (Viola): Bass clef, rests.
- Vc. & Cb. (Violoncello and Contrabasso): Bass clef, playing a rhythmic pattern of eighth notes with a 7-measure rest.
- Bsn. (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes with a 7-measure rest.

16

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

tr

III

Allegro

1

Musical score for measures 1-3. The score is in 3/4 time with a key signature of one flat (B-flat). The instruments are Vln. Con., Vln. I, Vln. II, Vla., Vc. & Cb., and Bsn. The Vln. Con., Vln. I, and Vln. II parts feature a rhythmic pattern of eighth notes. The Vla. part has a melodic line with some rests. The Vc. & Cb. and Bsn. parts have a rhythmic pattern of eighth notes.

Musical score for measures 4-6. The score is in 3/4 time with a key signature of one flat (B-flat). The instruments are Vln. Con., Vln. I, Vln. II, Vla., Vc. & Cb., and Bsn. The Vln. Con., Vln. I, and Vln. II parts feature a rhythmic pattern of eighth notes. The Vla. part has a melodic line with some rests. The Vc. & Cb. and Bsn. parts have a rhythmic pattern of eighth notes.

7

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.



10

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

13

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.



16

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

19

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

19



originally written

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

20

25

Musical score for measures 20-25. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Vln. Con., Vln. I, Vln. II, Vla., Vc. & Cb., and Bsn. The Vln. Con. part features a melodic line with a fermata at measure 25. The Vln. I and II parts have rests in measures 21-22 and enter with a rhythmic pattern in measure 23. The Vla., Vc. & Cb., and Bsn. parts provide harmonic support with rhythmic patterns.



28

Musical score for measures 28-30. The score is in 3/4 time with a key signature of two flats. The instruments are Vln. Con., Vln. I, Vln. II, Vla., Vc. & Cb., and Bsn. The Vln. Con. part has a melodic line with a fermata at measure 29. The Vln. I and II parts have rests in measure 28 and enter with a rhythmic pattern in measure 29. The Vla., Vc. & Cb., and Bsn. parts provide harmonic support with rhythmic patterns.

31

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

Detailed description: This system of musical notation covers measures 31 and 32. The Violin Concerto (Vln Con.) part features a melodic line with eighth and sixteenth notes, including a trill in measure 31. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent, indicated by rests. The Viola (Vla.) part is also silent. The Violoncello and Contrabass (Vc. & Cb.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes, with a trill in measure 32.

33

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

Detailed description: This system of musical notation covers measures 33, 34, and 35. The Violin Concerto (Vln Con.) part continues with a melodic line, featuring a trill in measure 33 and a sixteenth-note run in measure 34. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 33 with a rhythmic accompaniment of sixteenth notes. The Viola (Vla.) part also enters in measure 33 with a similar rhythmic accompaniment. The Violoncello and Contrabass (Vc. & Cb.) and Bassoon (Bsn.) parts continue their accompaniment, with a trill in measure 35.

36

Vln. Con. *p*

Vln. I *p*

Vln. II

Vla.

Vc. & Cb.

Bsn.

39

Vln. Con.

Vln. I *f*

Vln. II *f*

Vla.

Vc. & Cb.

Bsn.

42

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

44

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

p

p

p

p

p

46

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

48

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

50

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.



52

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

54

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

Detailed description: This system of musical notation covers measures 54 and 55. The Violin Concerto (Vln Con.) part features a complex melodic line with frequent triplets and slurs. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with occasional slurs. The Viola (Vla.) part has a similar sustained-note texture. The Violoncello and Contrabass (Vc. & Cb.) and Bassoon (Bsn.) parts provide a steady accompaniment with sustained notes and some rhythmic patterns.

56

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

Detailed description: This system of musical notation covers measures 56 and 57. The Violin Concerto (Vln Con.) part continues with its intricate melodic line, characterized by triplets and slurs. The Violin I (Vln. I) and Violin II (Vln. II) parts maintain their sustained-note accompaniment. The Viola (Vla.) part also continues with sustained notes. The Violoncello and Contrabass (Vc. & Cb.) and Bassoon (Bsn.) parts provide a consistent accompaniment throughout the system.

58

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

f

f

f

60

Vln Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

f

63

Vln. Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.

66

Vln. Con.

Vln. I

Vln. II

Vla.

Vc. & Cb.

Bsn.