

Partition
au Théâtre
Grand Genève

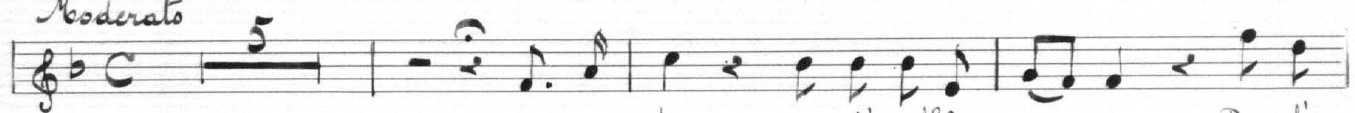
Les deux Aveugles

Musique de Offenbach

Rôle de Patathon

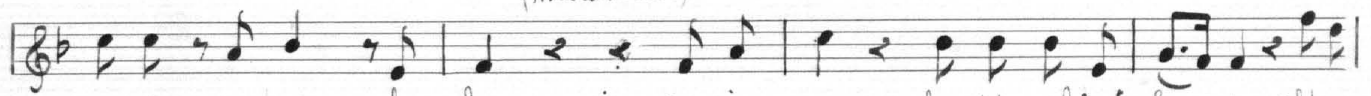
16^e 1

Moderato



Dans sa pau... vre vi' malhû... ren... se Pour l'a...

(Notes de trombone)

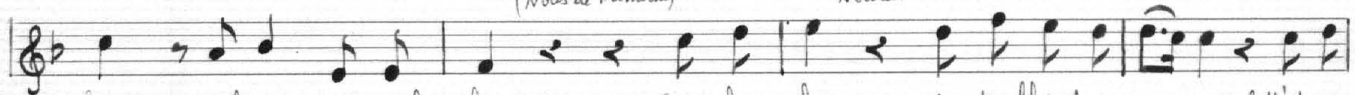


ven-gle point de bon-heur;

Tou-jours sous les té-nébi's af-freus es ah! com.

(Notes de Trombone)

Note de T.



= bien qu'il a de mal-heur

que les cha... ri... ta-bles per-sonnes fitt'nt une

Note de T.



au-même au malhû-reux.

L'a... veugle a qui qu'on fait l'an-même N'est



point-z'un faux né-cessi... teux

L'a... ven-gle à qui qu'on fait l'an-

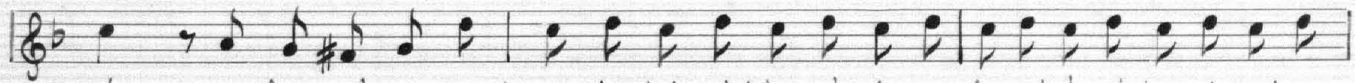
Notes de T.

Note de T.



- mō... ne N'est point-z'un faux né... un faux né... n'est point-z'un faux

Note de T.



né... un faux né-cessi... teux. N'est point, n'est point-z'un faux, un faux né-cé, né-cé, né-cessi-

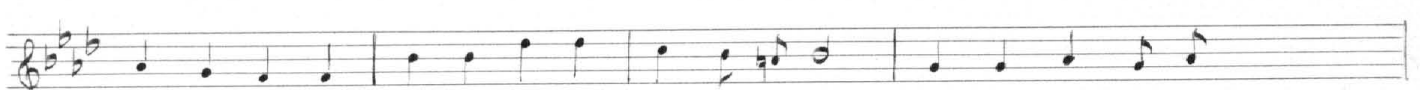


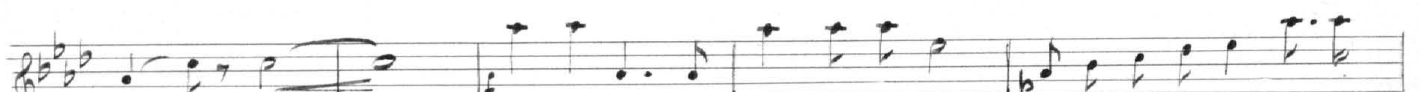
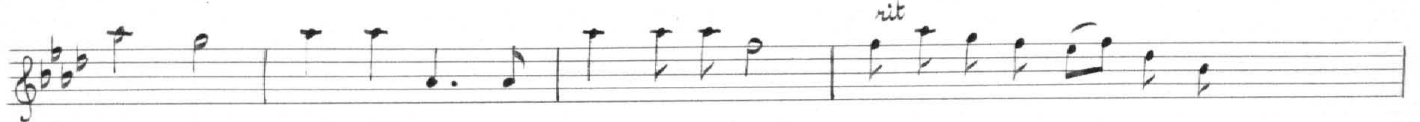
- teux un faux né-cessi... si... teux.

N°2. Duo

Andanté moderato

Siraffier 



 Patachon  *très légèrement*

Sur le pré fleu-ri ve-nex fil-

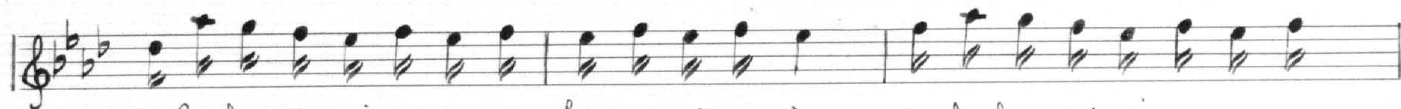
- lettes et garçons Danser, fo-là-tier au joy-eux bruit des rio-lous-

Le ciel est d'azur, l'herbette est tendre, l'oiseau chante, Tout, en ce moment,

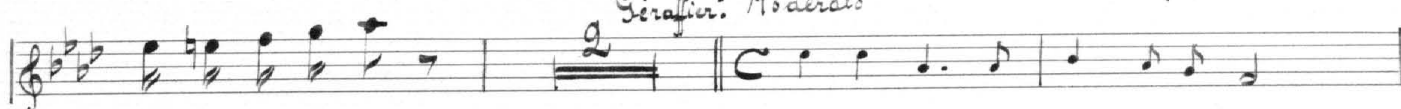
charme, en-traîne, enchan-te, Tout, en ce moment, charme, si-duit, entraîne, enchan-te - A-

- mussez-vous, tri-moussez-vous a-mussez vous bien, le bonheur ici joy-eux en-

- fans ne coûte rien. A-mussez-vous, tri-moussez-vous, a-mu-sez vous bien



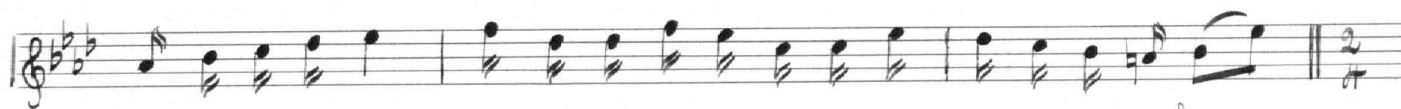
Le bonheur ici joyeux en - fans ne coûte rien. Le bonheur ici joyeux en -



- fans ne coûte rien.



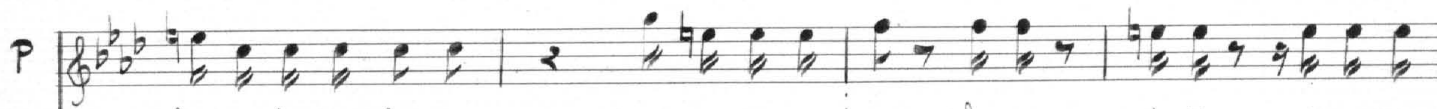
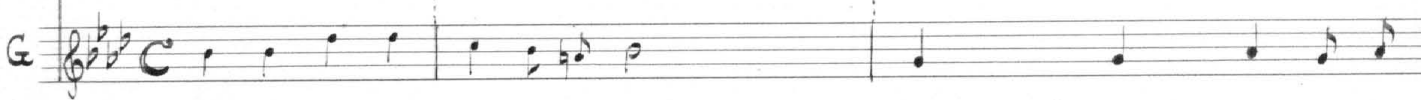
Sur le pré fleuri venez fil -



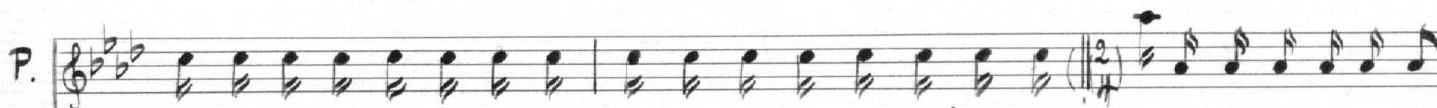
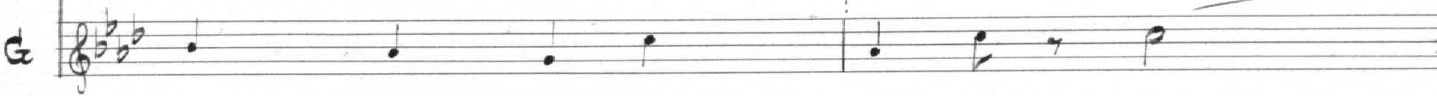
- lettes - et garçons Danser se - lâtrer au joyeux bruit des vi - o - lons



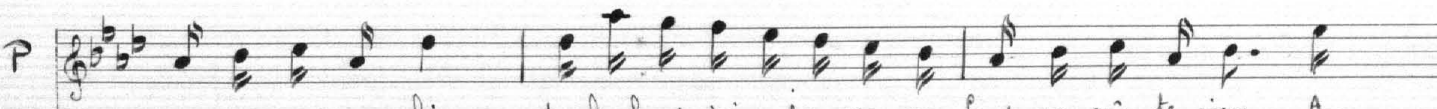
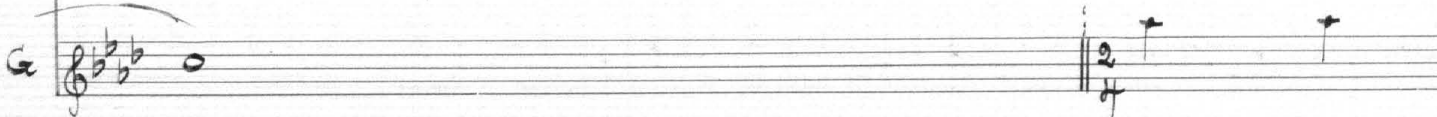
Le ciel est d'a - sur, l'herbette est tendre, l'oi - seau



chante, chante, chante, Tout, en ce mo - ment charme, séduit entraîne, en -

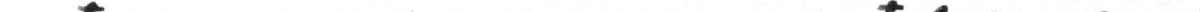


- chante en ce moment, charme, se - duit, se - duit, entraîne, enchanté, A - - musez - vous, trémausez - vous,



a - mu - sez vous bien, Le bonheur ici joyeux en - fans ne cou - te rien. A -



P.  - musez-vous, tremoussez-vous, a-musez-vous bien, Le bon-heur i-ci joyeux en-

[illegible]

p - sans ne coûte rien. Le bonheur ici joyeux en- sans ne coûte rien. rien! rien!

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E4, D4. The staff ends with a double bar line.

rien! rien! rien! _____

[illegible]

No 3 Bolero

Al^o vivo

Piano

The image shows a handwritten musical score for a piano piece. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Allo vivo' and the dynamics are 'Piano'. The music consists of a series of chords and arpeggios, with some notes marked with 'f' (forte). The score is divided into measures by vertical bar lines.

Handwritten musical score for two staves, labeled 'P' and 'G'. The 'P' staff is in treble clef with a key signature of one sharp (F#). It contains a series of whole notes, mostly on the G line (G5), with some notes on the F# line (F#5) and the A line (A5). The 'G' staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes, mostly on the G line (G4), with some notes on the F# line (F#4) and the A line (A4). The notation is handwritten and appears to be a practice exercise.

P

G

P

G

P

En-ten-do là-bas Les-ma-no-las

G

P

Viens il fait beau, beau, beau beau, Jean Suis ton Pe-

G

P

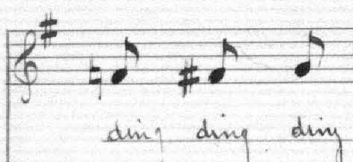
-dro dro dro dro dro

G

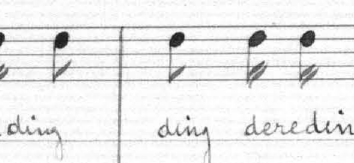
P

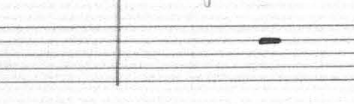
ding derring ding derring ding derring ding, ding, ding

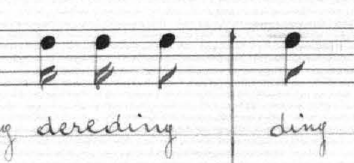
G

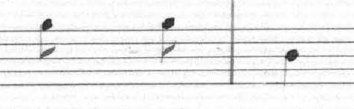
P. 
ding ding ding

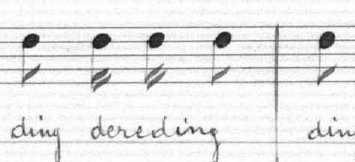
G. 
ding ding ding

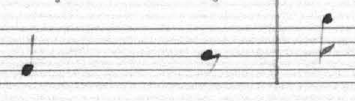
P. 
ding dereding

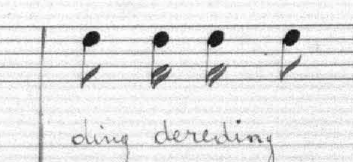
G. 
ding dereding

P. 
ding dereding

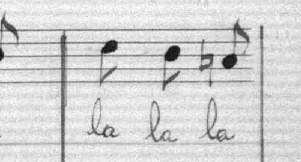
G. 
ding dereding

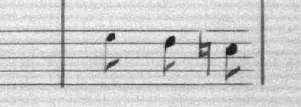
P. 
ding dereding

G. 
ding dereding

P. 
ding dereding

G. 
ding dereding

P. 
ding dereding

G. 
ding dereding

P

G

la la la la la la la la la

Fin.

Piano

8

Fin.

N° 4

(Il ne faut chanter que la s^{re}
note forte et mimer les autres)

P

G

AB! fort...

Viens je....

P

G

A mes d...

Et viens d...

P

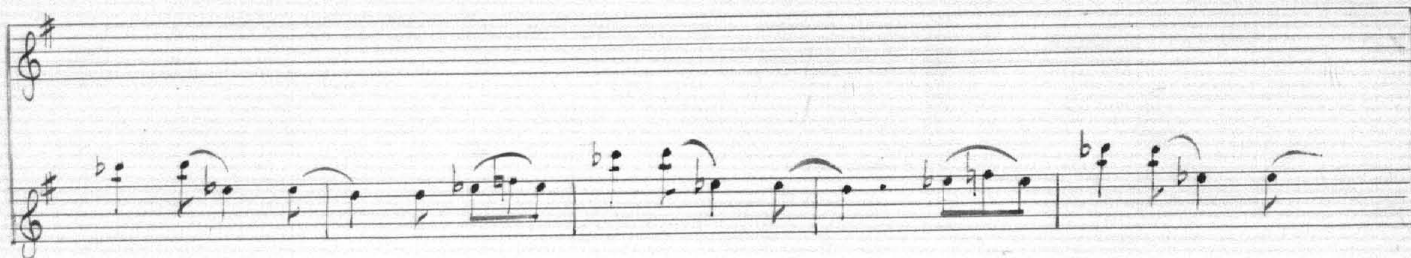
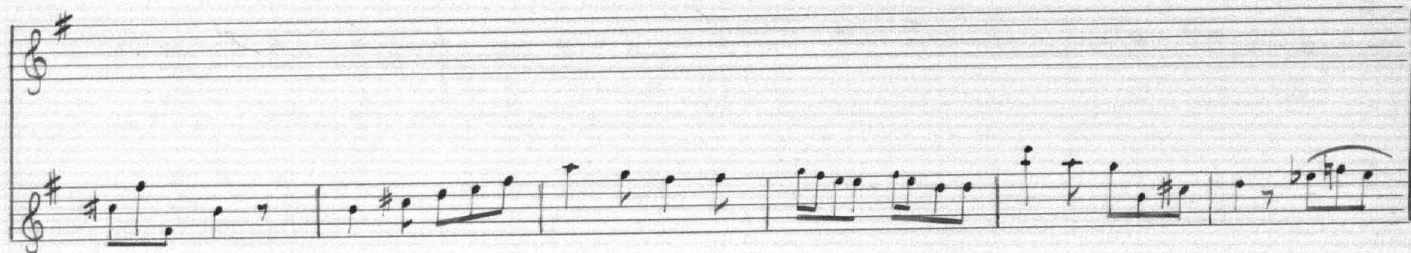
G

Piano

p

v.s.

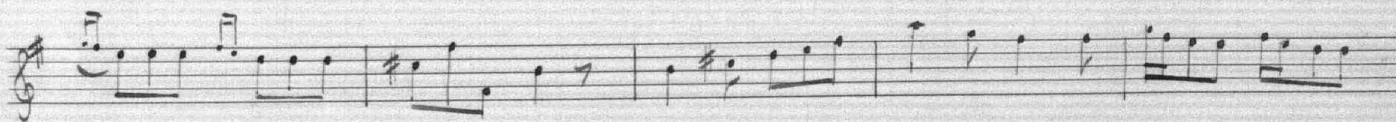
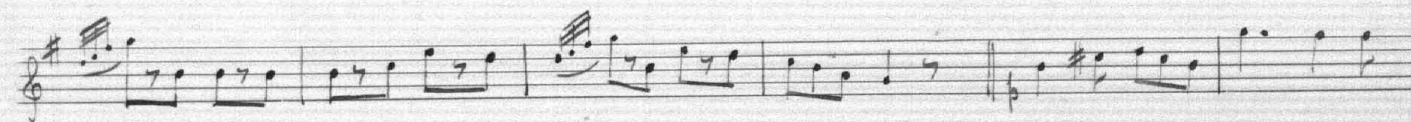
Piano



P.



Piano



Piano

Piano

Allegro

Patachon

Allegro

Siraffier

Piano

Guitar

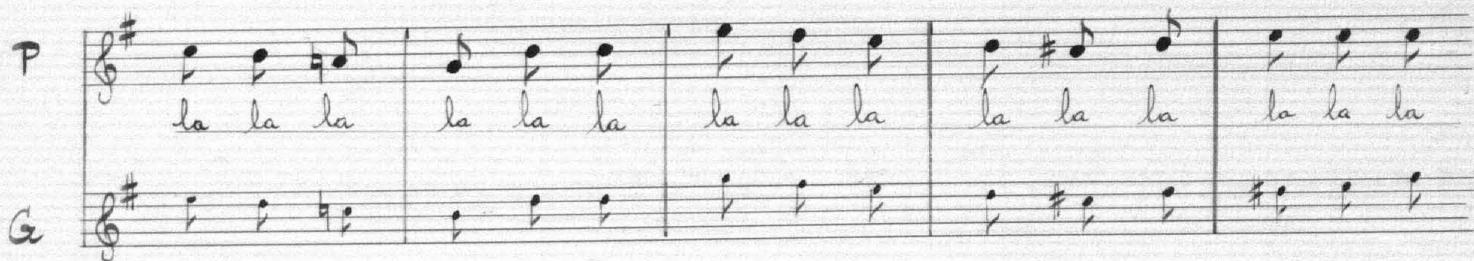
Piano

Guitar

Piano

Guitar

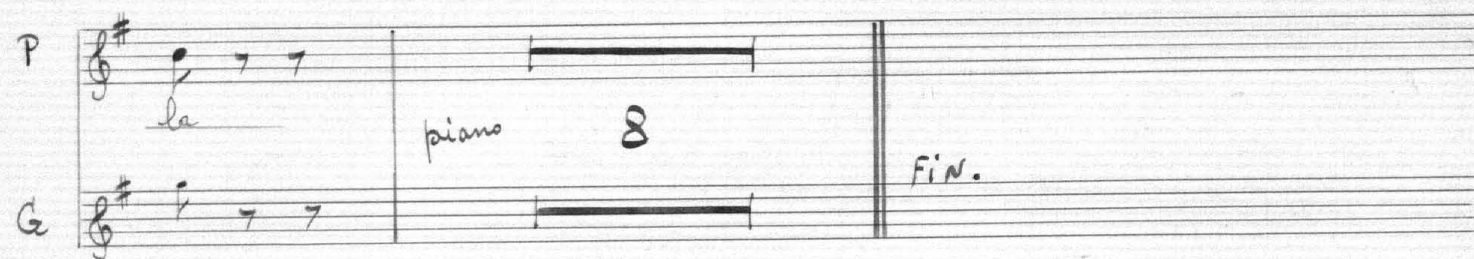
P



la la la la la la la la la la la la

G

P



la

piano 8 Fin.

G

