

My Darling Waltz.

1st VIOLIN.

P. BUCALOSSI.

Andante.

INTR. *p*

poco rall

cresc assai.

rall.

Wind.

Tempo di Waltz.

f

1 *Cor. Play upper notes 2^d time.*

p

ff 2^d time.

cresc.

Repeat ff

mf

D. S. al

Repeat 1st strain.

2 *p*

divisi.

2. *Fine.* *arco.* *pizz.* *ff* *p* *arco.* *pizz.* *ff* *p* *unis* *ff divisi.* *Fl. & Cl.* *D. S. al.*

3 *pizz.* *p* *arco.* *p* *cresc.* *f* *risoluto.* 1. 2. *Basses.* *Fl. or Cl.* *Cpr.* *D. S. to No 1. al.*

CODA. *ff* *f* *cresc. sempre.* *ff*

My Darling Waltz.

2nd VIOLIN.

P. BUCALOSSI.

INTR. *Andante.* *p*

poco rall. *cresc. assai.*

rall. *Tempo di Waltz.* *f* *Wind.*

1. *§ repeat every time.* 2 3 4 *p* *f 2^d time.*

2 3 4

Fine. *mf*

D. S. al 1 §

2. *p*

Fine. *ff* *p*

ff *p* *ff* *D. S. al* 1 §

3. *pizz.* *p* *arco.* *f*

f

cresc.

risoluto. *f*

1. 2.

2 2 1 *p* *p* *D.S. to No. 1. al*

CODA. *ff* *f*

f

f

cresc. sempre. *ff*

2. 2. 2. 2. 2. 2. *V*

My Darling Waltz.

VIOLA.

P. BUCALOSSI.

Andante.

INTR. *p* *poco rall.*

cresc. assai. *rall.* *Wind.* **Tempo di Waltz.** *f* 2 3 4

Repeat every time.

1. *p* *f 2^d time.*

2 3 4

mf

D. S. al

2. *p*

1. *2.* *Fine. ff* *p*

ff *p* *ff* *D. S. al* 1

3. *pizz.* *arco.*

p *p* *f* *cresc* *risoluto.* *f* *1.* *2.* *1* *p* *D. S. to N°1. al*

CODA. *f* *cresc. sempre.* *ff*

My Darling Waltz.

BASS & CELLO.

P. BUCALOSSI.

Andante. *Cello. rall.*

INTR. *p*

cresc. assai rall. **Tempo di Waltz.** 2 3 4

f

1. Cello Solo 2^d time only

p *f 2^d time.*

mf

Repeat every time.

D. S. al Fine. Repeat 1st strain.

pizz. *arco.*

1. arco. *2. arco.*

Fine. ff *p*

ff p ff D. S. 1

3. pizz. arco. Tromb.

2. 1 2 3 4 2 3 4 1

D. S. to No. 1. al

CODA. f ff

1. loco 2.

loco

2 3 4

My Darling Waltz.

FLUTE.

P. BUCALOSSI.

Andante.
7 *poco rall.*
INTR. *p* *cresc.*

Solo. *Tempo di Waltz.*
4
rall.

1. *cresc.* *dim.* *Finemf* *D. S. al*

2. *p*

My Darling Waltz.

1st CLARINET in A.

P. BUCALOSSI.

Andante.
INTR. *p dolce.*

poco rall. *cresc. assai rall.* **Solo.** **Tempo di Waltz.** 4

1. *p* 3 2 2 1

p cresc. *f*

f *cresc. assai.* *dim.*

Fine. mf 1

D. S. al 1

2. *p* 3 3 1.

2. *Fine. ff* *p* *ff* *p* *D. S. al*

3. *Solo. p* *p* *f*

cresc. *f*

1. 2. 2 1 *D. S. to N^o 1. al*

CODA. *f*

cresc sempre. *ff*

A

My Darling Waltz.

2^d CLARINET in A.

P. BUCALOSSI.

Andante.

poco, rall.

INTR.

Tempo di Waltz.

cresce assai.

rall.

1.

24

7

cresc assai.

dim.

Fine, my

D. S. al (C)

2.

1. 1. 2. *Fine. ff* *p*

ff *p* *ff* 1 *D. S. al*

3. *p* *p*

1. *f*

1. 2.

p 1 *D. S. to No 1 al*

CODA. *f* *f*

2 3 4 *ff*

My Darling Waltz.

HORNS in F.

P. BUCALOSSI.

INTR. *Andante.* *poco rall.*

p

Solo. *Tempo di Waltz.*

cresc. *rall.*

1. *p*

4 unis. *f*

Fine. *p*

D. S. al

2. *1. 3*

2. 1

ff *p* *ff*

1

1

D. S. al

3.

p *ff* *p*

8 13

risoluto.

f

p *f*

2 2 1

D. S. to No 1. al

CODA.

f *f*

2 3 4

ff

My Darling Waltz.

1st & 2^d CORNETS in A.

P. BUCALOSSI.

Andante.

INTR. *pp*

poco rall. *Horns.* *Tempo di Waltz.* 4

1. *Solo.* *p*

f

Fine. *mf*

Solo. *D. S. al C.*

2. *p*

The musical score is written for two cornets in A. It begins with an introduction (INTR.) in 6/8 time, marked *Andante* and *pp*. The introduction features a series of chords and single notes, with some measures containing repeat signs. This is followed by a section for the horns, marked *poco rall.* and *Tempo di Waltz* (4/4 time). The first solo (1.) is in 3/4 time, marked *p*, and consists of a series of eighth and sixteenth notes, with a *f* dynamic marking. The second solo (2.) is also in 3/4 time, marked *p*, and features a series of eighth and sixteenth notes, with a *f* dynamic marking. The score includes various musical notations such as dynamics (*pp*, *p*, *f*, *mf*), tempo markings (*Andante*, *poco rall.*, *Tempo di Waltz*), and repeat signs. The piece concludes with a *Fine.* marking and a *D. S. al C.* instruction.

2. 1

ff *p* *ff* *p*

ff *1st & 2d Cl.* *D. S. al*

3.

pp *cresc.* *f* *1st Solo.* *D.S. to No 1 at*

2d Cl.

CODA.

f *ff*

TROMBONE.

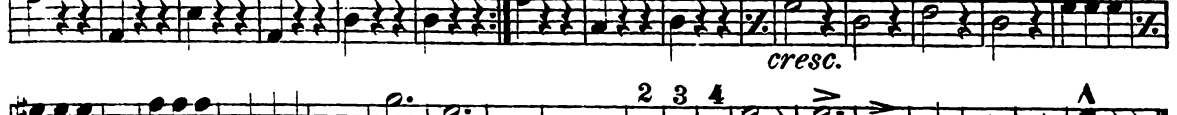
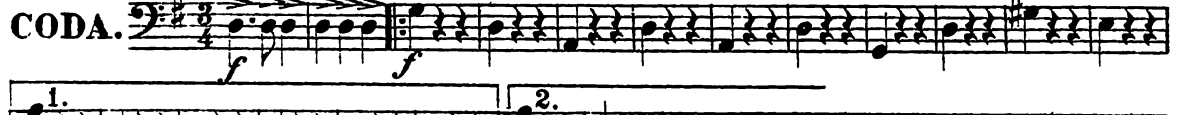
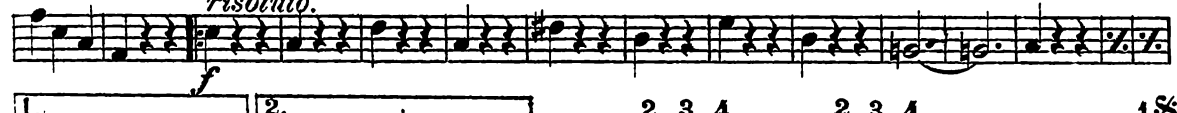
My Darling Waltz.

P. BUCALOSSI.

Andante.

Cello.

INTR.



DRUMS.

My Darling Waltz.

P. BUCALOSSI.

Tempo di Waltz.

Andante.

INTR.

8 *pp* *cresc. assai.* *rall.* 3 4

The introductory drum notation is written on a single staff in 6/8 time. It begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *cresc. assai.* (crescendo assai). A *rall.* (rallentando) marking is present. The piece concludes with a final cadence marked with a double bar line and repeat dots.

1. 2 3 3 3 2

The first section of the drum notation is written on a single staff in 3/4 time. It begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano). The section concludes with a final cadence marked with a double bar line and repeat dots.

3 1 5

The second section of the drum notation is written on a single staff in 3/4 time. It begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The section concludes with a final cadence marked with a double bar line and repeat dots.

mf *f*

The third section of the drum notation is written on a single staff in 3/4 time. It begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The section concludes with a final cadence marked with a double bar line and repeat dots.

f *Fine.*

The fourth section of the drum notation is written on a single staff in 3/4 time. It begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte). The section concludes with a final cadence marked with a double bar line and repeat dots.

6 6 4 6 2

The fifth section of the drum notation is written on a single staff in 3/4 time. It begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The section concludes with a final cadence marked with a double bar line and repeat dots.

2. 8 1 1 1. 3 2. 1

The sixth section of the drum notation is written on a single staff in 3/4 time. It begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano). The section concludes with a final cadence marked with a double bar line and repeat dots.

3 3 1

The seventh section of the drum notation is written on a single staff in 3/4 time. It begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo). The section concludes with a final cadence marked with a double bar line and repeat dots.

3. 4 1 1 1 1 1 1

The eighth section of the drum notation is written on a single staff in 3/4 time. It begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano). The section concludes with a final cadence marked with a double bar line and repeat dots.

1 9

The ninth section of the drum notation is written on a single staff in 3/4 time. It begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* (crescendo). The section concludes with a final cadence marked with a double bar line and repeat dots.

f *risoluto.* 12

The tenth section of the drum notation is written on a single staff in 3/4 time. It begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *risoluto.* (risoluto). The section concludes with a final cadence marked with a double bar line and repeat dots.

D.S. to No 1. al

The eleventh section of the drum notation is written on a single staff in 3/4 time. It begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a final cadence marked with a double bar line and repeat dots.

CODA

The twelfth section of the drum notation is written on a single staff in 3/4 time. It begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a final cadence marked with a double bar line and repeat dots.

cresc. sempre. 3

The thirteenth section of the drum notation is written on a single staff in 3/4 time. It begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc. sempre.* (crescendo sempre). The section concludes with a final cadence marked with a double bar line and repeat dots.

ff 3

The fourteenth section of the drum notation is written on a single staff in 3/4 time. It begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo). The section concludes with a final cadence marked with a double bar line and repeat dots.