

Violoncello

Johann Went

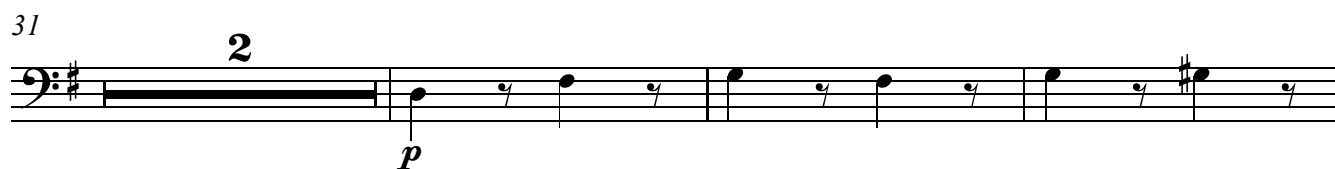
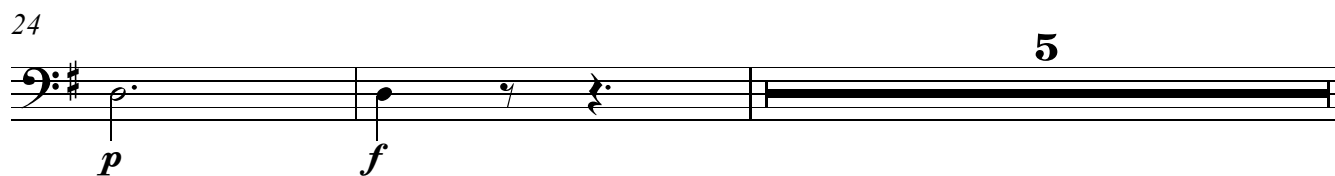
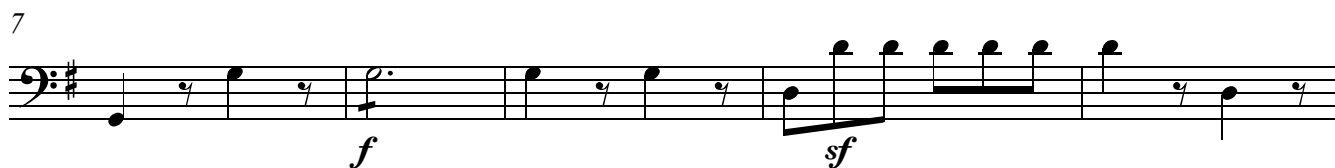
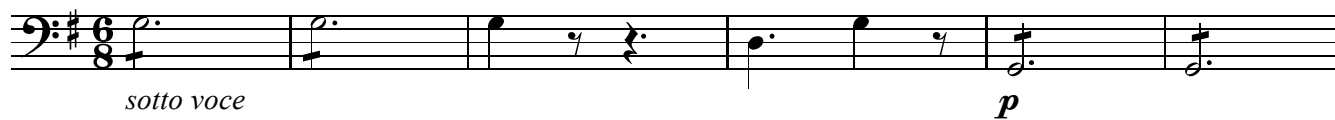
Quintett für Oboe, Fagott und Streichtrio in G-Dur

Violoncello

Quintett in G-dur

Johann Went
(1745 - 1801)

Allegro



Violoncello

3

41



48



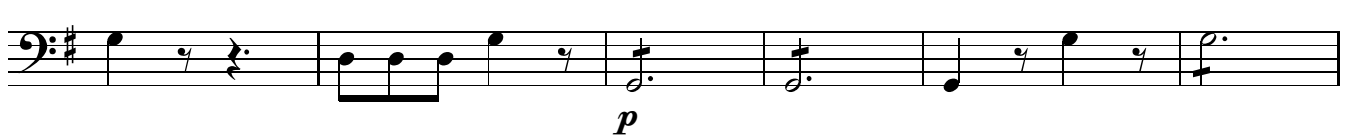
54



59



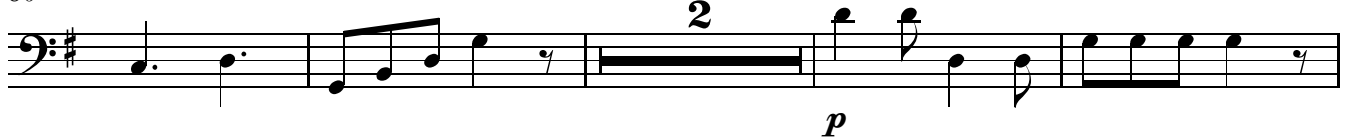
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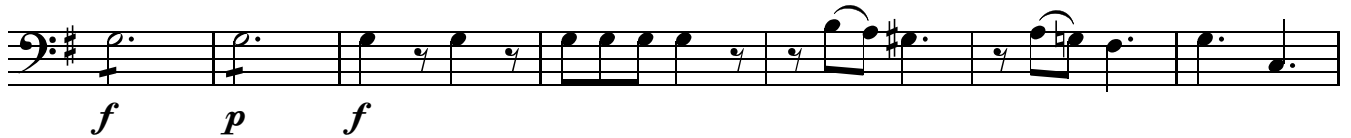
73



80



86



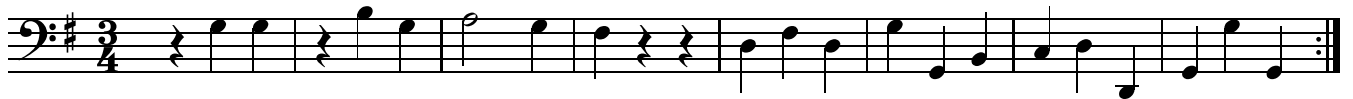
93



99



Menuetto



9



18



25



Fine

31

Trio



36



43

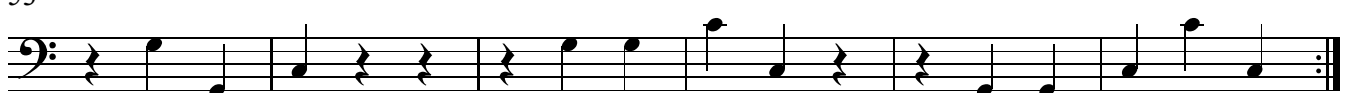


48



53

D.C. al Fine

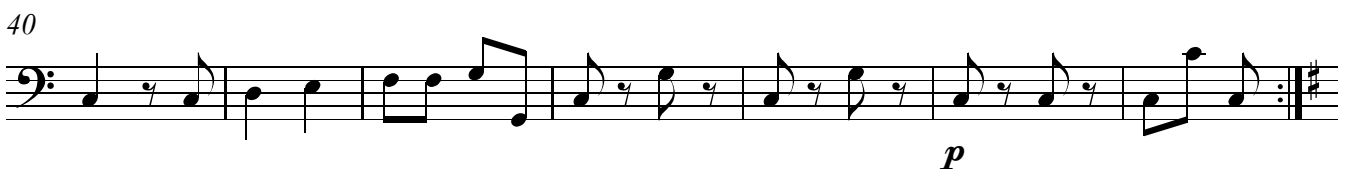
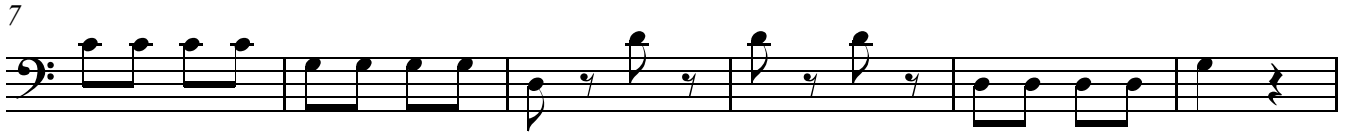


Violoncello

5

Andante

6



Rondo Allegretto

Violoncello

Violoncello part of Rondo Allegretto in G major, measures 1-102. The music is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece features a variety of dynamics including piano (*p*), forte (*f*), and sforzando (*sf*), as well as articulation marks like accents and slurs. The notation includes eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a sharp sign indicating the final key signature.

Measures 1-12: *p* *f* *p*

Measure 13: *f* *p* *sf* *p* *sf* *p*

Measures 23-32: *f* *p* *f*

Measures 33-43: *f* *p* *f*

Measures 44-53: *f*

Measures 54-63: *p* *f*

Measures 64-73: *f*

Measures 74-82: *f*

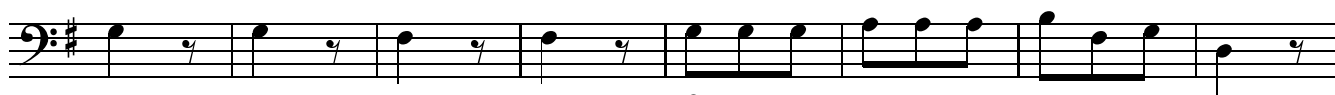
Measures 83-90: *f*

Measures 91-101: *f*

Measure 102: *f*

Violoncello

110



118



126



135



142



151



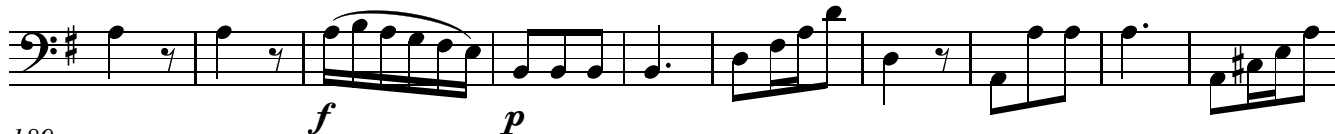
160



170



179



189



197



207



216

