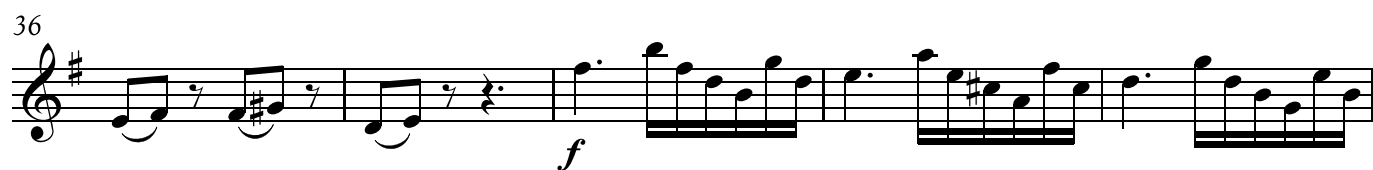
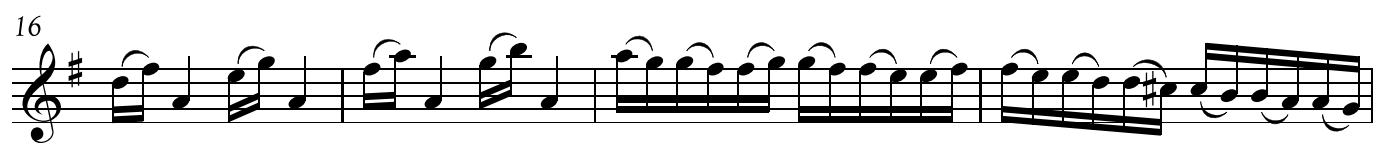
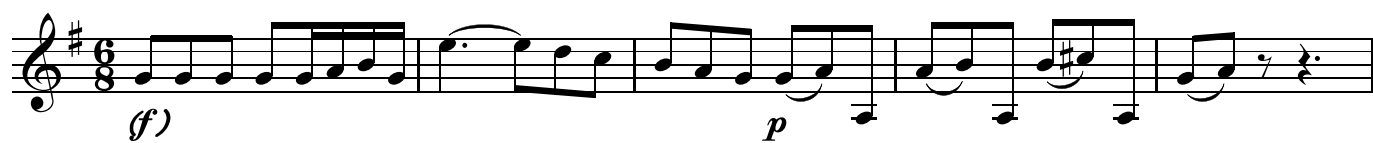


Fasch, Johann (1688 - 1758)

Sinfonia in G Maj (M-G4)

I - Allegro



Violin 2 musical score, measures 45-85. The key signature is one sharp (F#). The score is written on a single staff in treble clef. The measures are numbered 45, 48, 52, 56, 60, 65, 70, 74, 78, 82, and 85. The dynamics range from *p* (piano) to *f* (forte). The notation includes various rhythmic values, slurs, and trills (tr). The piece concludes with a first and second ending at measure 85.

Measures 45-47: *p*

Measures 48-51: *f*, *p*

Measures 52-55: *f*, tr

Measures 56-59: *p*, *f*, tr, tr

Measures 60-64: (*f*), *p*

Measures 65-69: *f*, *p*

Measures 70-73: *f*

Measures 74-77: *p*, *f*

Measures 78-81: *p*, *f*

Measures 82-84: *p*, *f*

Measures 85: 1. 2.

II - Andante

4

6

9

11

14

16

19

Blank for page turns

III - Alla breve

Vln. 1

7

13

19

24

29

34

39

45

52

58

p *f*

Detailed description: This is a musical score for Violin 2, titled 'III - Alla breve'. The score is written on ten staves, each containing a system of music. The key signature is one sharp (F#), and the time signature is Alla breve. The first staff is labeled 'Vln. 1' and starts with a treble clef and a key signature of one sharp. The subsequent staves are numbered 7, 13, 19, 24, 29, 34, 39, 45, 52, and 58. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamics markings *p* (piano) and *f* (forte) are present at measures 29 and 34 respectively. The score concludes with a final measure on the tenth staff.

64

70

74

80

85

92

99

106

114

119

126

IV - Presto

Violin 2, IV - Presto, measures 8 to 74. The score is written in treble clef, key of D major (one sharp), and 3/8 time. The tempo is Presto. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots at measure 74.

Measures 8-9: *f*

Measures 10-15: *f*

Measures 16-22: *f*

Measures 23-31: *p*

Measures 32-39: *f*, *p*, *f*

Measures 40-44: *f*

Measures 45-52: *f*

Measures 53-61: *f*

Measures 62-67: *f*

Measures 68-73: *f*

Measure 74: *f*

80

p *f* *p*

90

f

97

103

p *pp* *p*

113

f

123

131

137

p

146

f *p* *f*

154

159

Detailed description of the musical score: The score is for Violin 2, page 9. It begins at measure 80 with a treble clef and a key signature of one sharp (F#). The first staff (measures 80-89) contains dynamic markings *p*, *f*, and *p*. The second staff (measures 90-96) starts with a *f* marking. The third staff (measures 97-102) continues the melodic line. The fourth staff (measures 103-112) includes *p*, *pp*, and *p* markings. The fifth staff (measures 113-122) starts with a *f* marking. The sixth staff (measures 123-130) continues the pattern. The seventh staff (measures 131-136) is a continuous sixteenth-note passage. The eighth staff (measures 137-145) ends with a *p* marking. The ninth staff (measures 146-153) includes *f*, *p*, and *f* markings. The tenth staff (measures 154-158) continues the melodic line. The final staff (measures 159) concludes the piece with a double bar line.