



Johann Nepomuk  
**HUMMEL**

1778-1887

*Piano Concerto  
No. 2 in A minor*

Arreglo para  
Piano 2 violines viola y cello  
de Ignacio Massun  
[ignaciomassun@hotmail.com](mailto:ignaciomassun@hotmail.com)

Violin I

# I

Johann Nepomuk Hummel 1778-1887 Op.85

Allegro Moderato

Violin I

5

10

16

21 *cresc.....* **ff**

29 **fz fz fz fz**

33 **ff fz**

40

50 **p**

56

62 *dolce*

68 *fp* *ff*

75 *tr* *fp* *fp* *p* *ff*

80 *fz* *fz* *fz* *fz*

83 *fz* *fz* *fz* *fz*

86 *p* *dolce*

93 *fp* *rf* *p*

98 *ff* *rf*

104 *rf*

110 *ff* *rf* *rf* *rf* *p* *fp* *p* *calando*

119 *pp* *arco* *pizz* *p* **14**

142 *pp* *arco*

146 *fp* *f*

154 **1**

170 Musical staff 170: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *rf*. Rehearsal marks: 4, 4.

184 Musical staff 184: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*.

196 Musical staff 196: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

203 Musical staff 203: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *fp*, *fp*, *rf*. Rehearsal mark: 3.

212 Musical staff 212: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pizz*, *p*, *rf*. Rehearsal marks: 2, 3.

222 Musical staff 222: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *dfco*.

230 Musical staff 230: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fp*. Rehearsal marks: 4, 14.

254 Musical staff 254: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

263 Musical staff 263: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *sf*.

266 Musical staff 266: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *tr*.

271 Musical staff 271: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

278 Musical staff 278: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fp*, *sf*, *fp*.

284 Musical staff 284: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fp*, *fp*, *pp*, *calando*, *mf*, *mf*. Rehearsal marks: 2, 2.

299 **9** *in tempo*  
*p* *rf*

Musical staff 299-314: Treble clef, 9-measure rest, then eighth-note melody. Dynamics: *p* (299), *rf* (314).

315  
*p* *rf* *p*

Musical staff 315-321: Treble clef, eighth-note melody. Dynamics: *p* (315), *rf* (321), *p* (321).

322  
*p* *pp* *p*

Musical staff 322-333: Treble clef, quarter-note melody. Dynamics: *p* (322), *pp* (333), *p* (333).

334  
*pp*

Musical staff 334-341: Treble clef, quarter-note melody. Dynamics: *pp* (334).

342  
*p*

Musical staff 342-353: Treble clef, quarter-note melody. Dynamics: *p* (342).

354  
*p* *mf*

Musical staff 354-358: Treble clef, quarter-note melody. Dynamics: *p* (354), *mf* (358).

359 **7**  
*p*

Musical staff 359-369: Treble clef, eighth-note melody. Dynamics: *p* (359).

370

Musical staff 370-374: Treble clef, eighth-note melody.

375 **4**  
*p*

Musical staff 375-388: Treble clef, eighth-note melody. Dynamics: *p* (375).

389 **6** *risoluto*  
*pp* *mf* *p*

Musical staff 389-405: Treble clef, quarter-note melody. Dynamics: *pp* (389), *mf* (405), *p* (405).

406  
*mf* *p*

Musical staff 406-412: Treble clef, quarter-note melody. Dynamics: *mf* (406), *p* (412).

413 **2**  
*pp*

Musical staff 413-421: Treble clef, quarter-note melody. Dynamics: *pp* (413).

422 *in tempo*  
*sempre più ritardando* *p* *rf*

Musical staff 422-426: Treble clef, quarter-note melody. Dynamics: *p* (422), *rf* (426).

434 

*p*

442 

447 

*fp*

*sfp*

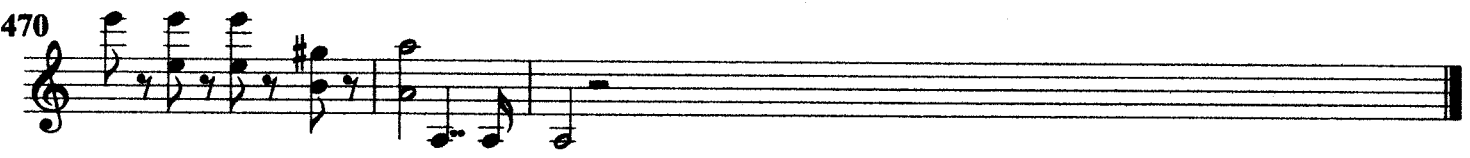
*p*

458 

*fz*

*ff*

467 

470 

# II

Larghetto (♩=72)

Violin I

Musical score for Violin I, measures 1-45. The score is in 3/4 time and features various dynamics and articulations.

Measures 1-4: *ff* (fortissimo), *p* (piano), *ff* (fortissimo).

Measure 5: *p* (piano), *ff* (fortissimo).

Measures 13-18: *p* (piano), *tr* (trill), *p* (piano).

Measures 19-25: *fp* (fortissimo piano), *p* (piano).

Measures 26-34: *fp* (fortissimo piano), *p* (piano).

Measures 35-40: *p* (piano), *pp* (pianissimo).

Measures 41-44: *p* (piano), *pp* (pianissimo).

Measure 45: *pp* (pianissimo).

# III

Rondo

Allegro Moderato (♩=88)

Violin I

21

31

52

62

69

76

86

97

116

127

*p*

*pp*

*fp*

*ff*

*f*

*p*

*arco*

*ff*

*p*

*ff*

*p*

*<*

*p*

*dolce*

*calando in tempo*

*p dolce*

*fz*

*p*

*f*



138 *pizz* 2

146 *arco* 1 *p*

156 1 *p*

163 3 *pizz*

173 *arco* 3 1 *f*

185 *p* *pp* *f*

194 2 10 3 *p*

217 3 1 *p*

229 *mf*

236 2 1 *p* *p* *p*

249

262 *fz* *pp*

274 *p*

287 *pp*

299 *p* *fz* **Tempo Primo**

311 *pp* *2ff* *f*

320 *p* *p*

328

338 *1* *p* *fz* *p* *pp* *mf* *mf* *pp*

350 *1* *pp*

362 *p*

374 *cresc.....* *f* *dolce* *3* *8*

394 *calando* *a tempo*

403 *calando* *p dolce* **Doppio movimento (♩=88)**

414 *1* *1*

424 *fp* *fp* *fp* *p* *1*

432 *f* *f* *sp* *sp* 1

444 *f* *sp* *sp* *f*

457 *f* *p dolce*

464 *p* *mf*

469 *p* *p*

473 *f*

The image shows a musical score for six staves, numbered 432 through 473. The notation is in treble clef. The first staff (432) begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff (444) features a '4' in a box, indicating a four-measure rest, and dynamic markings of *f*, *sp*, and *sp*. The third staff (457) starts with *f* and includes the instruction *p dolce*. The fourth staff (464) has dynamic markings of *p* and *mf*. The fifth staff (469) has dynamic markings of *p* and *p*. The sixth staff (473) begins with a dynamic marking of *f*. The score concludes with a double bar line.