

DOWN THE SUNSET TRAIL TO
AVALON
I'LL TRAVEL ON TO YOU

LYRIC BY
JACK FROST
MUSIC BY
E. CLINTON KEITHLEY



Frank K. Root & Co.
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CHICAGO NEW YORK

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MUSIC AND NOVETY SHOP
WIS.

Our Latest Instrumental Successes

<p>"ONE WONDERFUL NIGHT" ("You Told Me You Loved Me") WALTZES CLARENCE M. JONES</p> <p><i>Valse Moderata</i></p>	<p>"DREAM WALTZ" FROM Tales of Hoffmann Arr. by HENRI KLICKMANN</p> <p><i>Allegro Moderato</i></p> <p><i>Dreamy Very Lightly</i></p>	<p>HESITATION WALTZ <i>Dolce e legato</i></p>
<p>TAMBOURINES AND ORANGES Fox Trot. F. HENRI KLICKMANN</p> <p>Copyright MCMXXV by Frank K. Root & Co. British Copyright Secured</p>	<p>The Original CHICAGO BLUES JAMES WHITE</p> <p><i>Allegro</i></p> <p>Copyright MCMXXV by Frank K. Root & Co. British Copyright Secured</p>	<p>HIGH YELLOW CAKE WALK and TWO-STEP F. HENRI KLICKMANN</p> <p><i>Tempo di Cake Walk</i></p> <p>Copyright MCMXXV by Frank K. Root & Co. British Copyright Secured</p>
<p>ONLY YOU Hesitation Waltz. CLARENCE M. JONES</p> <p><i>Tempo di Valse</i></p> <p>Copyright MCMXXV by Frank K. Root & Co. British Copyright Secured</p>	<p>DOWN THE STAIRS HESITATION WALTZ MARY CARVLIN</p> <p><i>Castabile con espress.</i></p> <p>Copyright MCMXXV by Frank K. Root & Co. British Copyright Secured</p>	<p>MY KEEPSAKE Hesitation Waltz. CLARENCE M. JONES</p> <p><i>Allegretto</i></p> <p>Copyright MCMXXV by Frank K. Root & Co. British Copyright Secured</p>
<p>"SUNDAY MORNING CHIMES" REVERIE F. HENRI KLICKMANN</p> <p><i>Tempo I</i></p> <p><i>Tempo rubato</i></p> <p>Copyright MCMXXV by Frank K. Root & Co. British Copyright Secured</p>	<p>STAR OF PARADISE Reverie. F. HENRI KLICKMANN</p> <p><i>Andante moderato</i></p> <p>Copyright MCMXXV by Frank K. Root & Co. British Copyright Secured</p>	<p>WHEN LOVE IS SILENT Tone-Poem F. HENRI KLICKMANN</p> <p><i>cantabile e molto legato</i></p> <p><i>Finestudio An marcato</i></p> <p><i>Im</i></p> <p><i>a tempo</i></p> <p>Copyright MCMXXV by Frank K. Root & Co. British Copyright Secured</p>

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**CHICAGO
 NEW YORK**

Down the Sunset Trail to
AVALON
I'll Travel On To You!

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Lyric by
JACK FROST

Music by
E. CLINTON KEITHLEY.

Moderato.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

It's sun - set time in
I can't for - get her

p

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a repeat sign. The dynamic is marked 'p'.

Av - a - lon,
smil - ing eyes,

I think it's time to trav - el on,
I'll bet this let - ter will sur - prise,

The second line of the song continues with the vocal melody and piano accompaniment. The piano part includes a repeat sign. The dynamic is marked 'p'.

For I've been yearn - ing To be re - turn - ing To one who waits for
It says I love her, I'm dream - ing of her, Tho' I am far a -

me. _____ I see her in that wood - land vale,
way: _____ It tells the same old - fash - ioned tale,

We used to call the Sun - set Trail, A - mong the ros - es
And soon I'll claim that Sun - set Trail, With - in her bow - er

as day - light clos - es, That's where I long to be. _____
one lit - tle flow - er Dreams of that hap - py day. _____
rit.

CHORUS.

Down the Sun-set Trail to Av-a-lon I'll trav-el on to Av-a-lon, By the

p-f

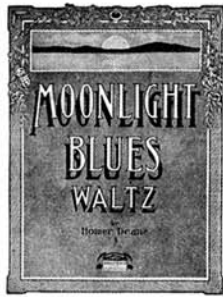
murm-ring brooks that bab-ble on I'll come back to keep my prom-ise true. — Oh!

Rose, — I'll be your morn-ing dew, You'll bloom — for me my whole life through; Down the

Sun-set Trail to Av-a-lon I'll trav-el on to you. Down the you. —

1 2 3

Our Latest Popular Successes



The Great Original
Blues Waltz

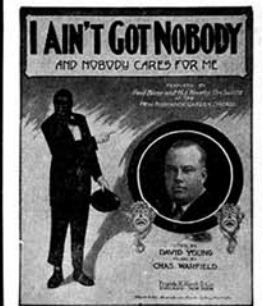
MOONLIGHT BLUES
WALTZ. HOMER DRANE

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I AIN'T GOT NOBODY
(And Nobody Cares for Me) CHAS. WARFIELD

Words by DAVID YOUNG
Music by CHAS. WARFIELD

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Most Popular "Blues"
Song Ever Written

THE HOUR OF MEMORY
(Humoresque Song) A. DVORAK.
English Lyric by J. WILL CALLAHAN. Adapted by Henry S. Sawyer

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WHEN THE MOON SHINES DOWN IN OLD ALASKA
Then I'll Ask Her To Be Mine E. CLINTON KEITHLEY

Lyric by JACK FROST
Music by E. CLINTON KEITHLEY

CHORUS
When the moon shines down in old A-las-ka, Then I'll ask her to be mine. There are two blue eyes in old A-las-ka Bright as Northern lights that

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PARADISE BLUES
Oh! Pretty Papa! Oh! Pretty Papa! SPENCER WILLIAMS

Words by WALTER HIRSCH.
Music by SPENCER WILLIAMS

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Down the Sunset Trail to AVALON
I'll Travel On To You! E. CLINTON KEITHLEY

Lyric by JACK FROST.
Music by E. CLINTON KEITHLEY

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JUST BECAUSE YOU WON MY HEART
CLARENCE M. JONES

J. WILL CALLAHAN.
CHORUS.

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PUSSYFOOT
FOX-TROT. By "SLAP" WHITE

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The Concert Ballad
Success

WHEN SHADOWS FALL E. CLINTON KEITHLEY

Lyric by HAROLD G. PROST
Music by E. CLINTON KEITHLEY

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DARLIN' HAROLD G. PROST

Words & Music by HAROLD G. PROST

Grazioso.
The twilight, and shadows are fall in. Dar-ling, dar-ling. The twilight, and to you I'm call in. Dar-ling, dar-ling. The

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Popular Fox Trot
Hit

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