

No 7

105.

g. 963

E I G H T
S O N A T A S
FOR
Two V I O L I N S
a V I O L O N C E L L O, &c.
AND ONE
C O N C E R T O
FOR THE
H A R P S I C H O R D.

Composed by

M^r. Gillier Jun^r.

L O N D O N Printed for *John Johnson* facing Bow Church in Cheapside
of whom may be had

175 ¹ Avifon's 6 Concertos Opera 3 ^{2a} - - - 0 12 6	Clampi's 6 Sonatas Op. J. - - - - 0.5.0
175 ¹ - - - 8 Concertos Op. 4 - - - 1.1.0	- - - 6 Sonatas Op. 2. - - - - 0.5.0
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- - - 8 Concertos Op. 5. - - - 0.15.0	- - - 6 Overtures in 9 Parts, Op 5 - 0.10.6
- - - 6 Concertos Op. 9. - - - 0 12 0	Fisher's 6 Sonatas - - - - - 0.5.0

VIOLINO PRIMO

SONATA I

Adagio

Handwritten musical score for Violino Primo, Sonata I, Adagio movement. The score is written on ten staves in G major (one sharp) and common time (C). The tempo is marked *Adagio*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line and repeat dots.

Allegro

Handwritten musical score for Violino Primo, Sonata I, Allegro movement. The score is written on four staves in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 109. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *h* (hairpins) and *tr* (trills). The piece concludes with a double bar line and the instruction *Volti* written in cursive.

VIOLINO PRIMO

Largo $\frac{3}{4}$

Allegro $\frac{2}{4}$

VIOLINO PRIMO

5

Handwritten musical score for Violino Primo, page 5. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and ornaments. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and some triplets marked with a '3'. The piece concludes with a double bar line and a series of dots indicating a final cadence.

VIOLINO PRIMO

SONATA II

Adagio

The first movement, *Adagio*, is written in G major (one sharp) and common time (C). It consists of 11 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and slurs. The movement concludes with a double bar line and repeat dots.

Allegro

The second movement, *Allegro*, is written in G major (one sharp) and common time (C). It consists of 4 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and slurs. The movement concludes with a double bar line and repeat dots.

VIOLINO PRIMO

7

Handwritten musical score for Violino Primo, page 113. The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the word "Volti" written in cursive below the final staff.

VIOLINO PRIMO

Andante

The musical score is written on ten staves. The first staff begins with the tempo marking *Andante* and the time signature 2/4. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several trills marked with 'tr' and some notes marked with an asterisk (*). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

7

115.

VIOLINO PRIMO

9

Allegro

The musical score is written for Violino Primo. It begins with the tempo marking *Allegro*. The key signature has one sharp (F#) and the time signature is 3/8. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. There are several triplets marked with a '3' over the notes. The piece ends with a double bar line and a series of dots, indicating the end of the section.

VIOLINO PRIMO

SONATA III

Allegro

Handwritten musical score for Violino Primo, Sonata III, Allegro. The score consists of 12 staves of music in G major (one sharp) and common time (C). The notation includes various rhythmic values, slurs, and triplets. The piece concludes with a double bar line and repeat dots on the seventh staff.

VIOLINO PRIMO

11

The first system of musical notation for Violino Primo, measures 1-5. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' in a circle. The system ends with a double bar line and a key signature change to B-flat major (two flats).

The second system of musical notation for Violino Primo, measures 6-11. The tempo is marked 'Adagio' and the time signature is 3/2. The music is in B-flat major (two flats). It features a series of quarter and half notes, with some triplets indicated by a '3' in a circle. The system ends with a double bar line and a key signature change to D-flat major (three flats).

Volti

12

VIOLINO PRIMO

Minuetto
J



Minuetto
2

Pia-



Da Capo il Primo

VIOLINO PRIMO

13

SONATA IV

Adagio

Volti

VIOLINO PRIMO

Allegro

The musical score for Violino Primo, page 14, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of ten staves of music. The notation includes eighth and sixteenth notes, beams, slurs, and dynamic markings such as *Pia.* (piano) and *For.* (forte). There are also some handwritten 'h' marks above certain notes. The paper is aged and shows some staining.

VIOLINO PRIMO

15

Pia. *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.*

Volta

VIOLINO PRIMO



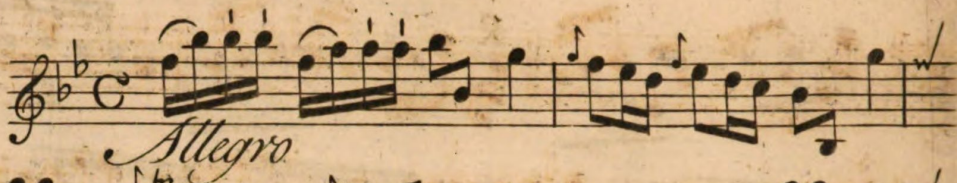
7
VIOLINO PRIMO

17

A musical score for Violino Primo, page 17. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *Pia-* (Piano) and *For-* (Forzando). The score includes a double bar line with repeat dots and a final cadence. The paper is aged and shows some staining.

VIOLINO PRIMO

SONATA V



Musical notation for the Violino Primo part of Sonata V. The notation is written on ten staves, showing a continuous melodic line with various rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked *Allegro*. The notation includes dynamic markings such as *Pia-* (Piano) and *For-* (Forzando), and articulation marks like *h* (accents). The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

19

Pia- For- Pia- For-

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes, with a 'Pia-' marking below. The second staff continues the melodic line. The third and fourth staves feature more complex rhythmic patterns, including triplets and sixteenth-note runs, with 'For-' and 'Pia-' markings. The fifth staff concludes the section with a double bar line and repeat dots.

Siciliana

The Siciliana section begins with a treble clef, a key signature of one flat, and a 12/8 time signature. It consists of nine staves of music. The first staff shows a slow, steady melody. The subsequent staves include various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The section concludes with a double bar line and repeat dots. The word 'Volti' is written at the bottom right of the page.

VIOLINO PRIMO

Allegro 2/4

The musical score is written for Violino Primo. It begins with the tempo marking 'Allegro' and the time signature '2/4'. The key signature is G major (one sharp). The score is composed of 12 staves. The first staff starts with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings, such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

Adagio

SONATA VI

Volta

VIOLINO PRIMO

Allegro

The musical score for Violino Primo, page 22, is written in treble clef, key of D major (two sharps), and common time (C). The tempo is marked *Allegro*. The score consists of 12 staves of music. The notation includes eighth and sixteenth notes, beams, slurs, and triplets. Dynamic markings 'Pia-' and 'For-' are present. A repeat sign is visible on the 10th staff.

VIOLINO PRIMO

23

Handwritten musical score for Violino Primo, page 23. The score consists of two main sections. The first section is a continuous piece of music in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features several measures with triplets and dynamic markings like "For-" and "Pia-". The second section is titled "Siciliana" and is in 12/8 time. It also features various musical notations, including slurs, accents, and dynamic markings. The page ends with the word "Volti".

VIOLINO PRIMO

Allegro

The score is written for Violino Primo and consists of 12 staves. The tempo is *Allegro*. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The music is characterized by rapid eighth and sixteenth note passages, often with trills and ornaments. Dynamic markings 'Pia.' (piano) and 'For.' (forte) are used to indicate changes in volume. The piece ends with a double bar line and a final chord.

Pia. For.

Pia. For.

Pia. For.

VIOLINO PRIMO

25

SONATA VII

Largo

Allegro

ma non troppo

Volti

VIOLINO PRIMO

Adagio

Handwritten musical notation for the *Adagio* section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values (eighth, sixteenth, thirty-second notes) and rests, with slurs and accents indicating phrasing and dynamics.

Giga

Handwritten musical notation for the *Giga* section, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation includes various note values (eighth, sixteenth, thirty-second notes) and rests, with slurs and accents indicating phrasing and dynamics. The section is marked with *Pia-* and *For-* dynamics.

VIOLINO PRIMO

27

Pia-

For-

Pia-

For-

Pia-

For-

VIOLINO PRIMO

SONATA VIII

Adagio

7
VIOLINO PRIMO

29

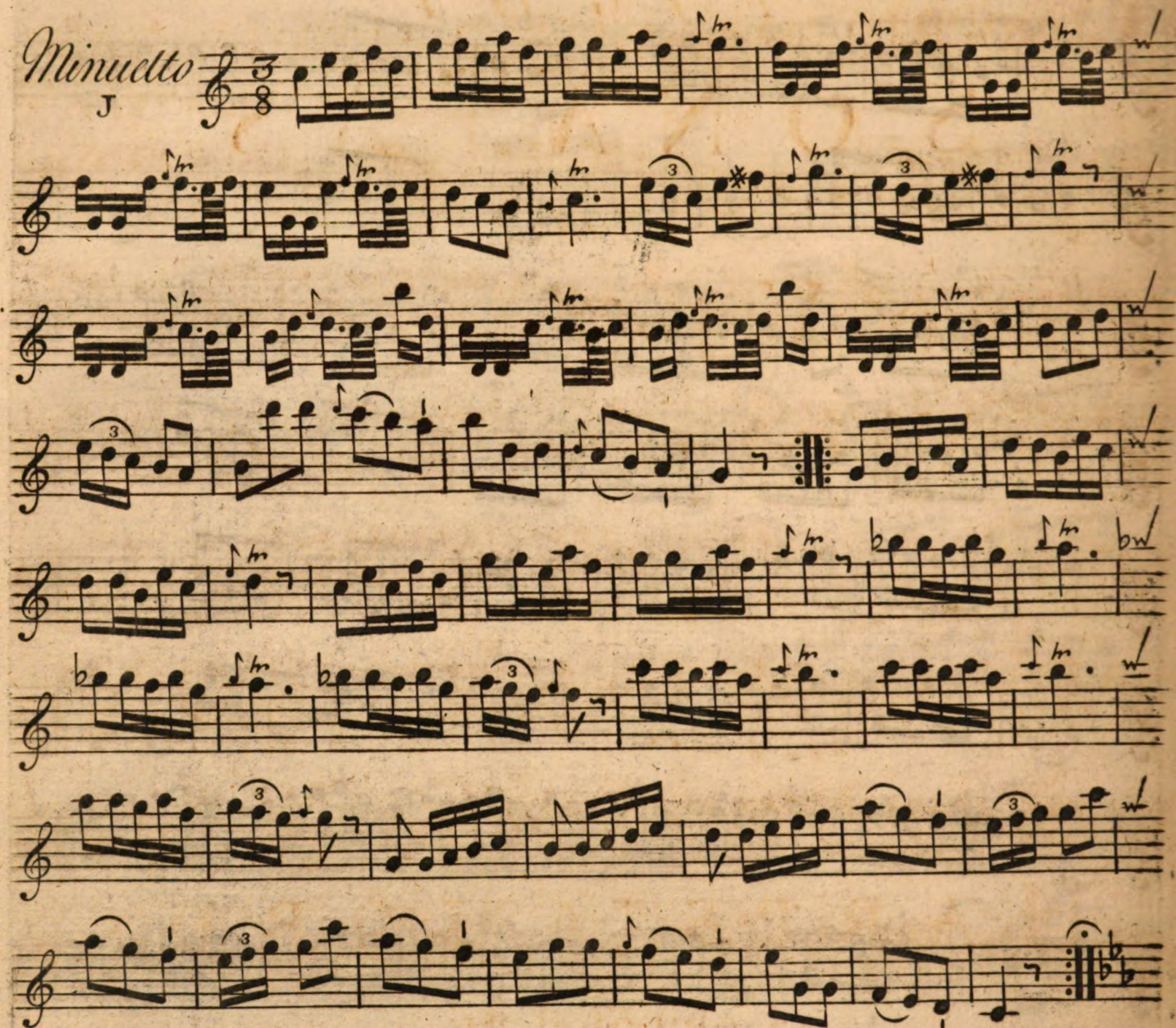
Violino Primo musical score, measures 1-18. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of eighth-note patterns, often beamed in groups of four, with various accidentals (sharps, naturals, flats) and slurs. Measures 1-6 show a steady eighth-note flow. Measures 7-12 introduce some rests and more complex phrasing. Measures 13-18 feature a series of triplets, indicated by a '3' above the notes, and end with a double bar line.

Adagio

Violino Primo musical score, measures 19-24. The tempo marking *Adagio* is present. The notation continues in treble clef with a key signature of one sharp. Measures 19-24 show a continuation of the eighth-note patterns, with some slurs and accidentals. The piece concludes with a double bar line.

Volti

VIOLINO PRIMO

Minuetto
JMinuetto
2

Pia-



FINE

Da Capo il Primo



N^o 7

EIGHT
SONATAS
FOR
Two VIOLINS
a VIOLONCELLO, &c.
AND ONE
CONCERTO
FOR THE
HARPSICHORD.

Composed by

M^r Gillier Jun^r

LONDON Printed for *John Johnson* facing Bow Church in Cheapside
of whom may be had

Avison's 6 Concertos Opera 3 rd	0 12 6	Ciampi's 6 Sonatas Op. 1.	0 5 0
8 Concertos Op. 4.	1 1 0	6 Sonatas Op. 2.	0 5 0
12 Concertos from Scarlatti	1 1 0	6 Concertos for a Hauthoy Op. 3.	0 10 6
Festings 12 Concertos Op. 3.	1 1 0	6 Concertos for a G. Flute Op. 4.	0 10 6
8 Concertos Op. 5.	0 15 0	6 Overtures in 9 Parts, Op. 5.	0 10 6
6 Concertos Op. 9.	0 12 0	Fisher's 6 Sonatas	0 5 0

VIOLINO SECONDO

SONATA I

Adagio

This block contains the first movement of the Sonata I, marked *Adagio*. It consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with a small 'm' above them. The movement concludes with a double bar line.

Allegro

This block contains the second movement of the Sonata I, marked *Allegro*. It consists of four staves of music. The key signature remains one flat (B-flat), and the time signature changes to 2/4. The notation features a mix of eighth and sixteenth notes, with some notes marked with a small 'm' above them. The movement concludes with a double bar line.

VIOLINO SECONDO

3

Handwritten musical score for Violino Secondo, page 103. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'm' and 'w'. The piece concludes with a double bar line and the word 'Volta' written below the final staff.

VIOLINO SECONDO

Largo

Allegro

VIOLINO SECONDO

5

Handwritten musical score for Violino Secondo, page 105, measure 5. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and repeat dots.

6

VIOLINO SECONDO

SONATA II

Adagio

Allegro

VIOLINO SECONDO

7

Handwritten musical score for Violino Secondo, page 107. The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and slurs. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The final staff ends with a double bar line and a repeat sign, followed by the word "Volti" in cursive.

Volti

VIOLINO SECONDO

Andante

The musical score is written for Violino Secondo. It begins with the tempo marking *Andante*. The time signature is 2/4, and the key signature has one flat (B-flat major). The score is composed of 12 staves. The first staff starts with a treble clef and a key signature of one flat. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *m* (mezzo) are used throughout. The piece ends with a double bar line and repeat dots on the final staff.

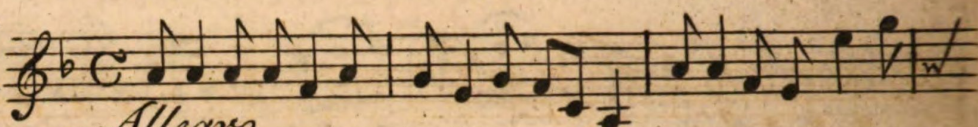
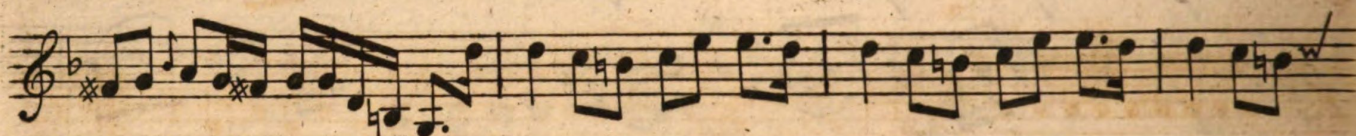
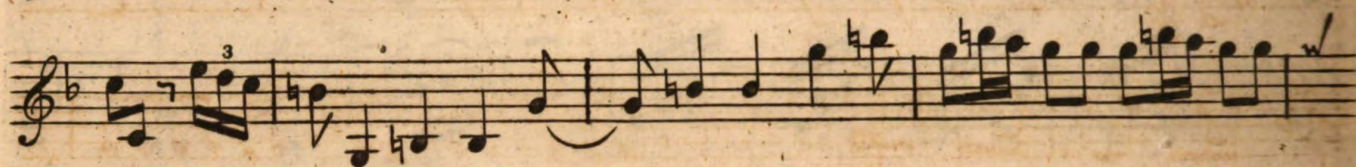
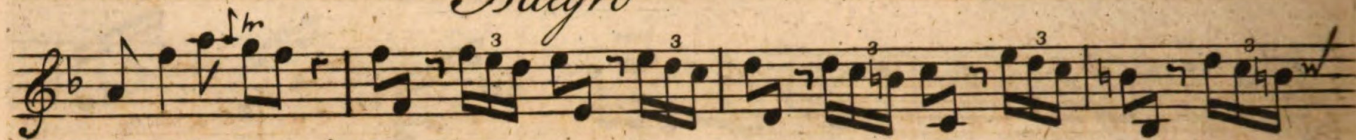
VIOLINO SECONDO

Allegro

The musical score is written for the second violin part. It begins with the tempo marking 'Allegro'. The key signature is one sharp (F#) and the time signature is 3/8. The score is composed of 12 staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'm' (mezzo). There are also some handwritten annotations, including a '3' above a triplet and a '1' above a note. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO

SONATA III

*Allegro*

VIOLINO SECONDO

II

The first system of musical notation for Violino Secondo, measures 1-5. It is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, some beamed together, and rests. There are dynamic markings 'f' (forte) and 'm' (marcato) above certain notes. The system ends with a double bar line and a repeat sign.

The second system of musical notation for Violino Secondo, measures 6-10. It begins with the tempo marking 'Adagio' in a large, elegant script. The time signature is 3/2. The notation continues with various note values, including half notes and quarter notes, with some beaming. Dynamic markings 'f' and 'm' are present. The system ends with a double bar line and a repeat sign.

Volte

VIOLINO SECONDO

Minuetto
J

12 measures of music in 3/8 time, B-flat major. The piece is marked 'Minuetto' and 'J'. It features a variety of rhythmic patterns including eighth and sixteenth notes, and a repeat sign at measure 8. 'm' markings are present above several measures.

Minuetto
2

12 measures of music in 3/8 time, B-flat major. The piece is marked 'Minuetto' and '2'. It features a variety of rhythmic patterns including eighth and sixteenth notes, and a repeat sign at measure 4. 'm' markings are present above several measures.

Da Capo il Primo

7

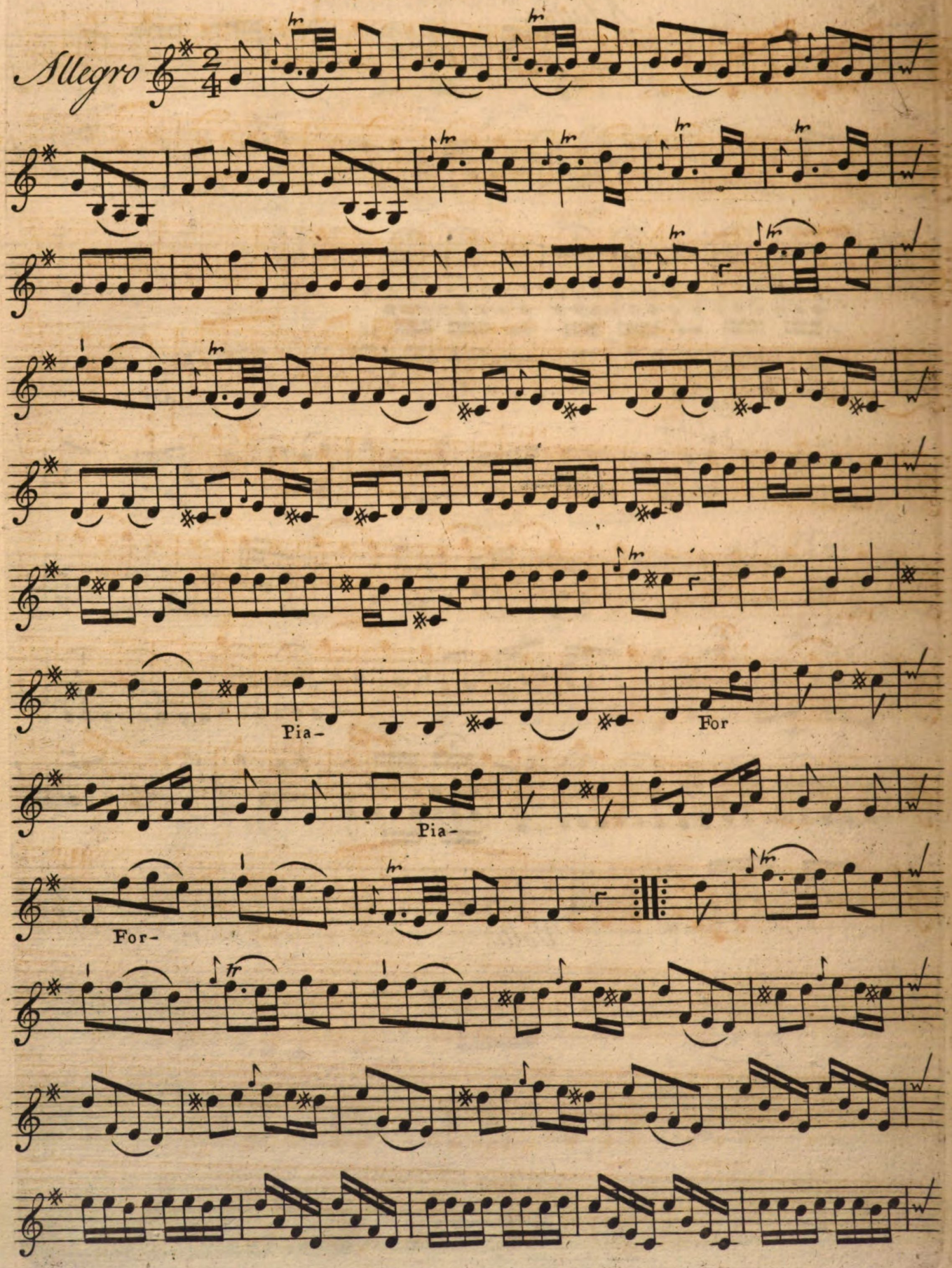
VIOLINO SECONDO

13

SONATA IV *Adagio*

Volti

VIOLINO SECONDO

Allegro 

Pia- For

Pia-

For-

VIOLINO SECONDO

Violino Secondo musical score, measures 1-15. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a measure with a fermata. The third staff contains a measure with a fermata. The fourth staff contains a measure with a fermata. The fifth staff contains a measure with a fermata. The sixth staff contains a measure with a fermata. The seventh staff contains a measure with a fermata. The eighth staff contains a measure with a fermata. The ninth staff contains a measure with a fermata. The tenth staff contains a measure with a fermata. The score concludes with a double bar line and a repeat sign.

Measures 1-15. Dynamic markings: *Pia-*, *For-*, *Pia-*, *For-*, *Pia-*, *For-*, *Pia-*, *For-*, *Pia-*, *For-*.

Volta

VIOLINO SECONDO

Adagio 

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures of music with eighth and sixteenth notes, some beamed together. There are various accidentals, including natural signs and flats. A double bar line is present, followed by a final measure with a key signature change to two flats (B-flat and E-flat). The handwriting is in dark ink on aged, slightly yellowed paper.

Allegro 

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, including eighth and sixteenth notes, some beamed together, and rests. The paper is aged and shows some staining.

A single staff of handwritten musical notation on aged, yellowed paper. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values: eighth notes, sixteenth notes, and beamed sixteenth notes. There are also rests, including a half rest and a quarter rest. Accidentals include a natural sign and a sharp sign. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The staff ends with a double bar line and a repeat sign.

A single staff of handwritten musical notation on aged paper. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F#8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F#9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F#10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F#11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F#12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The notation is written in dark ink and shows signs of age, including some staining and wear.

A single staff of handwritten musical notation on aged paper. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, some beamed together. There are two sharp signs (#) placed below the staff, one under the second measure and one under the fourth measure. The notation ends with a double bar line and a repeat sign (two dots).

A single staff of handwritten musical notation on aged paper. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music, including eighth and sixteenth notes, rests, and a double bar line. The handwriting is in dark ink, and the paper shows signs of age and wear.

7

117

VIOLINO SECONDO

17

Handwritten musical score for Violino Secondo, page 17. The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a triplet of eighth notes. The second staff has a whole note. The third staff has a triplet of eighth notes. The fourth staff has a whole note. The fifth staff has a whole note. The sixth staff has a whole note. The seventh staff has a whole note. The eighth staff has a whole note. The ninth staff has a whole note. The tenth staff has a whole note. The score ends with a double bar line and a repeat sign.

Pia.

For.

SONATA V.

Allegro

[illegible]

7

119.

VIOLINO SECONDO

19

Musical notation for the first system, featuring treble clef, key signature of two flats, and dynamic markings *Pia-* and *For.*

Musical notation for the second system, starting with the tempo marking *Siciliana* and time signature $\frac{12}{8}$, and ending with the word *Volti*.

VIOLINO SECONDO

Allegro

The musical score is written for the second violin part. It begins with the tempo marking 'Allegro' and the key signature of one sharp (F#). The time signature is 2/4. The score is composed of 11 staves. The notation includes various note values, rests, and dynamic markings such as 'm' (marcato) and 'f' (forte). There are also repeat signs and a final double bar line with a repeat sign. The handwriting is in ink on aged paper.

VIOLINO SECONDO

21

SONATA VI

Adagio

SONATA VI *Adagio*

Vatti

Volti

VIOLINO SECONDO

Allegro

Pia- For-

Pia

For-

Pia -

For-

Pia- For-

Pia- For-

VIOLINO SECONDO

23

First system of musical notation for Violino Secondo, measures 1-5. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth and sixteenth notes, with some measures containing slurs and accents. The word "For-" is written below the first measure.

Second system of musical notation for Violino Secondo, measures 6-10. The music continues with similar rhythmic patterns. The word "Pia-" is written below the first measure of the second system. The word "Siciliana" is written in a large, decorative script at the beginning of the third system, followed by a 12/8 time signature. The music concludes with a double bar line and the word "Volti" written in a decorative script.

VIOLINO SECONDO

Allegro

Pia. *For.*

Pia. *For.*

Pia. *For.*

VIOLINO SECONDO

SONATA VII

Adagio

Allegro

ma non troppo

Pia.

For. Pia.

For. Pia.

For.

Pia.

For.

Pia.

For.

Pia.

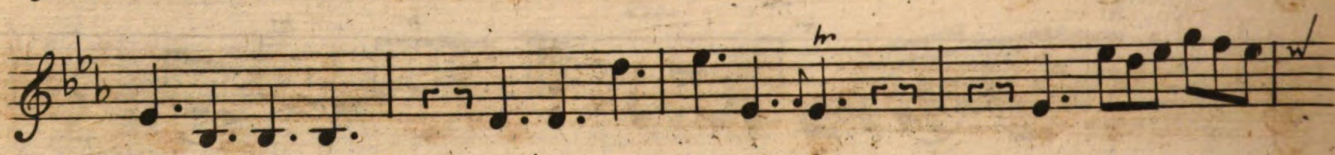
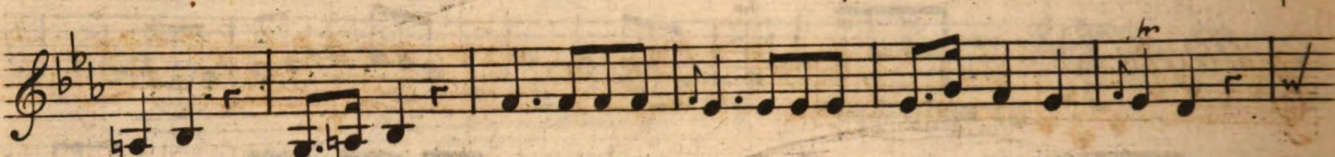
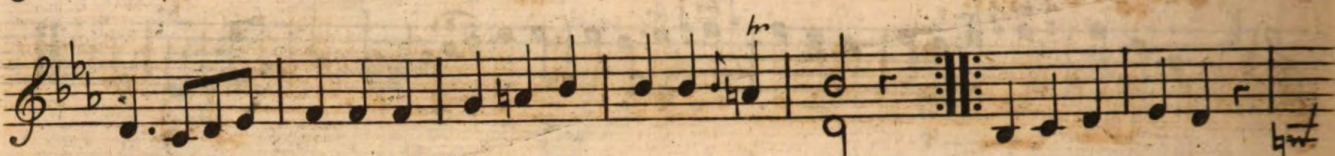
For.

Pia.

For.

Volti

VIOLINO SECONDO



7

127

VIOLINO SECONDO

27

Pia-

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

VIOLINO SECONDO

SONATA VIII

Adagio

Allegro

7

129.

VIOLINO SECONDO

29

Handwritten musical score for Violino Secondo, page 29. The score consists of 12 staves of music. The first 10 staves are in a common time signature (C) and feature various musical notations including eighth notes, sixteenth notes, and rests. The 11th staff is marked *Adagio* and changes to a common time signature (C). The 12th staff ends with a double bar line and the word *Volti*.

30

VIOLINO SECONDO

Minuetto
J

Minuetto J

Minuetto
2

Minuetto 2

FINE



Da Capo il Primo

E I G H T

S O N A T A S

FOR

Two V I O L I N S

a V I O L O N C E L L O, &c.

AND ONE

C O N C E R T O

FOR THE

H A R P S I C H O R D.

Composed by

M^r Gillier Jun^r

L O N D O N Printed for *John Johnson* facing Bow Church in Cheapside
of whom may be had

Avison's 6 Concertos Opera 3 ^{2a} - - - 0 12 6		Ciampi's 6 Sonatas Op. J. - - - - - 0.5.0
— 8 Concertos Op. 4, - - - 1.1 - 0		— 6 Sonatas Op. 2, - - - - - 0.5.0
— 12 Concertos from Scarlatti 1.1 - 0		— 6 Concertos for a Hautboy Op. 3, 0.10.6
Festing's 12 Concertos Op. 3, - - - 1.1 - 0		— 6 Concertos for a G. Flute Op. 4, 0.10.6
— 8 Concertos Op. 5, - - - 0.15 - 0		— 6 Overtures in 9 Parts, Op 5 - - 0.10.6
— 6 Concertos Op. 9, - - - 0 12 0		Fisher's 6 Sonatas - - - - - 0.5.0

106.

7

2

VIOLONCELLO E ORGANO

SONATA I

Adagio

The Adagio section is written for Violoncello and Organ. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by slow, flowing lines with frequent use of sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5, and breath marks (m) are present. The section concludes with a double bar line and repeat signs.

The Allegro section is written for Violoncello and Organ. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is more rhythmic and energetic, featuring eighth and sixteenth notes. Fingerings and breath marks are indicated throughout. The section concludes with a double bar line and repeat signs.

VIOLONCELLO E ORGANO

3

Handwritten musical score for Violoncello and Organ. The score consists of ten staves. The first nine staves are in 3/4 time, and the tenth staff is marked 'Largo' and in 3/4 time. The music features various fingerings, accidentals, and dynamic markings. The final staff ends with the word 'Volti'.

VIOLONCELLO E ORGANO

Allegro

6 4 5 3 6 5 6 5

6 4 5 3 6 4 5 3 7 6 5 4 3

6 7 6 5 8

7 5 6 5 4

b3 4 3 # b3 4 3 6 8 6 4 5 #

b3 4 3 # b3 4 3 6 8 6 4 5 #

6 4 5 3 6 5

6 4 5 # 6 4 5 3 6 7 5 # 6 4 5 *

6 7 5 6 4 5 # 7 5 6 4 5 # *

* 7 5 * 6 4 5 #

7 8 6 # 7 8 6 #

b7 8 6 # b7 8 6 *

VIOLONCELLO E ORGANO

5

Measures 1-10 of the first system. The music is in G major (one sharp) and 3/4 time. Fingerings are indicated by numbers 1-7 above notes. The organ part includes chords and single notes, with some measures marked with a 'w' for whole notes. The system ends with a repeat sign and a final cadence.

SONATA II

Adagio

Measures 1-10 of the second system. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Pia-'. Fingerings are indicated by numbers 1-7. The system ends with a repeat sign and a final cadence.

Volte

7

Allegro

A handwritten musical score on aged paper, titled "Allegro" in a cursive script. The music is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, rests, and bar lines. Extensive figured bass notation is present throughout, with numbers 1-7 and accidentals (sharps and naturals) indicating fingerings and pitch alterations for the basso continuo. Performance markings include "For-" (forte) and "Pia-" (piano) on the second staff. The score concludes with a double bar line and a repeat sign. The handwriting is elegant and characteristic of 18th-century musical notation.

SONATA III *Allegro*

Handwritten musical score for Sonata III, Allegro. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a fermata over the final measure. The manuscript is on aged, yellowed paper.

VIOLONCELLO E ORGANO

9

VIOLONCELLO E ORGANO

Adagio

Adagio

7 6 5 98

6 7 6 7 8 98 7 7 6 4 5 3 7 6 5 6 7 6

Minuetto
J

Minuetto
J.

The image shows a handwritten musical score for a piece titled "Minuetto" by Frédéric Chopin. The title is written in a cursive script at the top left. Below the title, the letter "J." is written. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, rests, and fingerings (e.g., 6, 4, 5, 3, 7, 8). The piece concludes with a double bar line and repeat dots.

VIOLONCELLO E ORGANO

11

Minuetto

2

Senza Organo

Musical score for Minuetto, measures 1-10. The key signature is B-flat major (two flats). The time signature is 3/8. The notation is for a single melodic line, likely for the Violoncello, with a 'Senza Organo' instruction. The piece concludes with a repeat sign and a final measure.

Da Capo il Primo

SONATA IV

Adagio

Musical score for Sonata IV, measures 1-10. The key signature is C major (no sharps or flats). The time signature is common time (C). The notation includes a variety of musical symbols, including accidentals, dynamics, and fingering numbers (e.g., 6, 5, 4, 3, 2, 1, 7, 8, 9). The piece concludes with a repeat sign and a final measure.

VIOLONCELLO E ORGANO

Allegro

[illegible]

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, arranged in five pairs. The notation is in G major (one sharp) and 2/4 time. The first section, spanning the first eight staves, is marked with a tempo of 'Allegretto' and a dynamic of 'Pia-'. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily annotated with fingerings (e.g., 6, 5, 4, 3, 2, 1, 7, 8, 9) and articulation marks (e.g., asterisks, slurs). The piece transitions into a second section on the ninth staff, marked 'Adagio' and 'For-'. This section is in a lower register and features a more melodic line with a tempo of 'Adagio' and a dynamic of 'For-'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily annotated with fingerings (e.g., 7, 6, 5, 4, 3, 2, 1, 7, 8, 9) and articulation marks (e.g., asterisks, slurs). The piece concludes on the tenth staff with a final cadence marked with a double bar line and a repeat sign.

VIOLONCELLO E ORGANO

Allegro 3/8

The musical score is written for Violoncello and Organ. It begins with the tempo marking 'Allegro' and the time signature '3/8'. The key signature is G major (one sharp). The score consists of 11 staves. The first staff is the Violoncello part, and the subsequent staves are the Organ part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (marked with an asterisk) are present on several notes. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO E ORGANO

15

SONATA V

Allegro

The musical score is written for Violoncello and Organ. The Violoncello part is on the first staff, and the Organ part is on the subsequent 11 staves. The Organ part is written in a single system with 11 staves. The score includes various musical notations such as notes, rests, and fingerings. There are also dynamic markings like 'Pia-' and 'For-' and a 'Volte' marking at the end.

11A.

7

16

VIOLONCELLO E ORGANO

Siciliana

Handwritten musical score for the piece "Siciliana" for Violoncello and Organ. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The music is characterized by a slow, graceful tempo. Above the notes, there are numerous fingerings indicated by numbers 1-5, 7, and 8. Some notes are marked with an asterisk (*). The piece concludes with a double bar line and repeat dots.

Allegro

Handwritten musical score for the piece "Allegro" for Violoncello and Organ. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is characterized by a faster, more lively tempo. Above the notes, there are numerous fingerings indicated by numbers 1-5, 7, and 8. Some notes are marked with an asterisk (*). The piece concludes with a double bar line and repeat dots.

VIOLONCELLO E ORGANO

17

Violoncello and Organ part, measures 1-16. The music is in G major (one sharp) and 3/4 time. The organ part features a steady eighth-note accompaniment. The cello part has a melodic line with various ornaments and fingerings indicated above the notes.

SONATA VI *Adagio*

Sonata VI, measures 1-16. The music is in G major (one sharp) and 3/4 time. The organ part features a steady eighth-note accompaniment. The cello part has a melodic line with various ornaments and fingerings indicated above the notes.

Voluti

116.

7

18

VIOLONCELLO E ORGANO

Allegro

This musical score is for Violoncello and Organ, marked *Allegro*. It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and 6-7, often with asterisks. Dynamics are marked as *Pia.* (Piano) and *For.* (Forzando). The score includes repeat signs and a final double bar line. The paper is aged and shows some staining.

VIOLONCELLO E ORGANO

19

Siciliana

Allegro

VIOLONCELLO E ORGANO

SONATA VII

*Adagio**Allegro**Adagio*

119.

Handwritten musical score for a piece titled "Giga". The score is written on 12 staves. The first staff is a treble clef with a key signature of two flats (B-flat major) and a 12/8 time signature. The word "Giga" is written in a large, decorative script at the beginning of the second staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics like "Pia." (Piano) and "For." (Forte) are marked. The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

SONATA VIII

Adagio

SONATA VIII *Adagio*

Allegro

Pia-

VIOLONCELLO E ORGANO

23

[illegible]

Adagio.

Adagio

7 $b7$ $\frac{6}{5}$ 7 $\frac{6}{4}$ $\frac{5}{3}$ 7 $\frac{4}{2}$ $\frac{5}{4}$ $\frac{7}{5}$

Minuetto 2

Minuetto 2



A single staff of handwritten musical notation on aged paper. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with several rests. There are six instances of the 'b7' accidental above the staff, and three instances of the '7#' accidental above the staff. The paper shows signs of age, including creases and discoloration.

Minuetto 2

Minuetto 2.

8

Senza Organo

Senza Organo

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written in eighth and sixteenth notes, ending with a double bar line and a repeat sign.

FINE

Da Capo il Primo