

Busnoys: Fortune trop tu es dure

Pixérécourt, f. 126v-127r

Superius

O for - tu - ne trop tu es

Tenor

8

Contra

This system contains the first three staves of the musical score. The Superius staff is in G-clef, the Tenor staff is in C-clef, and the Contra staff is in F-clef. The music is in a common time signature (C). The lyrics 'O for - tu - ne trop tu es' are written below the Superius staff. The Tenor staff has an '8' below it. The Contra staff has a '6' below it.

8

du -

This system contains the next three staves of the musical score. The Superius staff has an '8' below it. The Tenor staff has an '8' below it. The Contra staff has a '6' below it. The lyrics 'du -' are written below the Superius staff. The system ends with a sharp sign (#) on the Superius staff.

16

re de moy fai - re si grant in - ju -

This system contains the next three staves of the musical score. The Superius staff has an '8' below it. The Tenor staff has an '8' below it. The Contra staff has a '6' below it. The lyrics 're de moy fai - re si grant in - ju -' are written below the Superius staff.

24

re que de mos - ter mon es - pe -

This system contains the final three staves of the musical score. The Superius staff has an '8' below it. The Tenor staff has an '8' below it. The Contra staff has a '6' below it. The lyrics 're que de mos - ter mon es - pe -' are written below the Superius staff. The system ends with a sharp sign (#) on the Superius staff.

32

ran - ce ia - voye' a toy

40

fait al - li - an - ce mais a pre - sent

48

je te for - iu - re (for - iu -

56

re)

64



Anmerkung:

Der Text wurde nach Mellon verbessert. Dort wie in allen anderen Quellen heißt es auch "O fortune", was schon wegen der Silbenzahl notwendig ist und daher auch für diese Edition übernommen wurde.