

(Busnois): O fortune tu es trop dure

Sevilla, f. 14v-15r

The image displays a musical score for a piece by Busnois, titled "O fortune tu es trop dure" from the manuscript Sevilla, folios 14v-15r. The score is written for two voices: Tenor and Contra. The lyrics are in French and are written below the Tenor staff. The music is in a medieval style, featuring square neumes on a four-line staff. The time signature is common time (C). The score is divided into four systems, each starting with a measure number (10, 20, 30, and 40). The lyrics are: "O for - tu - ne tu es trop du - re de moy fai - re si grant in - ju - re que de mos - ter mon es - pe - ran - ce Ja - voye' a toy". The score includes various musical notations such as square neumes, rests, and accidentals (sharps and flats). The Tenor staff is marked with a 'T' and the Contra staff with a 'C'. The lyrics are written below the Tenor staff.

Tenor

Contra

10

20

30

40

O for - tu - ne tu es trop du - re de moy fai - re si grant in - ju - re que de mos - ter mon es - pe - ran - ce Ja - voye' a toy

40

fait a - lian - ce mais a pre - sent

50

je te for - iu - re (for - iu -

60

re)

Diese Chanson findet sich noch einmal in Sevilla (d7v-d8r), aber offenbar mit einer anderen Vorlage und untextiert.