

113

HAUTBOIS

LY 263

Gromb al Ca Zar

LOCATION
JOUBERT

Bibliothèque musicale
de la Ville de Genève

Maison des Arts du Grütli
16, rue Général-Dufour
1204 Genève

C. JOUBERT

Éditeur de Musique

25, Rue d'Hauteville, 25

PARIS

*Messieurs les Chefs d'Orchestre sont
priés, TRÈS INSTAMMENT, de ne faire ou ne
laisser faire aucune coupure au crayon de
couleur sur les ouvrages et de prendre soin
de la musique qui leur est confiée.*



Cromb-al-ca-zar



HAUTBOIS

LOCATION
JOUBERT

Overture

Andte *Maestoso*

2.

2. rit. *Alto*

12

2/4

4

8.

32

2.

1^a

2^a

3.

Solo

72

1^a

2^a

3.

1^a

2

3

4

5

6

1^a

2^a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 2a* (first staff)
- rit.* (second staff)
- p* (second staff)
- 13.* (third staff)
- 1* (fourth staff)
- 3.* (fourth staff)
- 1* (fourth staff)
- 2* (fourth staff)
- 3* (fourth staff)
- 4* (fourth staff)
- 5* (fifth staff)
- 6* (fifth staff)
- 7* (fifth staff)
- 8* (fifth staff)
- 2.* (fifth staff)
- rall.* (ninth staff)
- 20.* (tenth staff)
- f* (tenth staff)

The score concludes with a large, stylized flourish on the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

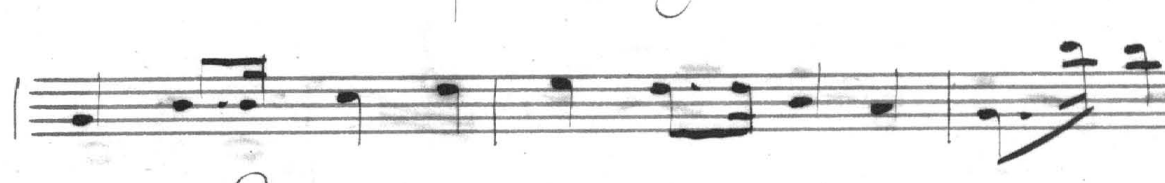
- 8.** (Measure 8)
- 1.** (Measure 1)
- 3.** (Measure 3)
- f** (forte)
- 1^a** and **2^a** (First and Second endings)
- animé** (lively)
- 15.** (Measure 15)
- 1** through **7** (Measures 1-7)
- 2.** (Measure 2)
- presto** (fast)
- 1** through **8** (Measures 1-8)
- 2** (Measure 2)
- 3** (Measure 3)
- 4** (Measure 4)
- 5** (Measure 5)
- 6** (Measure 6)
- 7** (Measure 7)
- 8** (Measure 8)

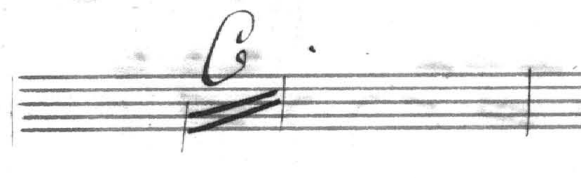
The score concludes with a double bar line and a final flourish.

N^o 4 Récit et Air

une pratique ou un voleur

maestoso 

 *Récit*
orage

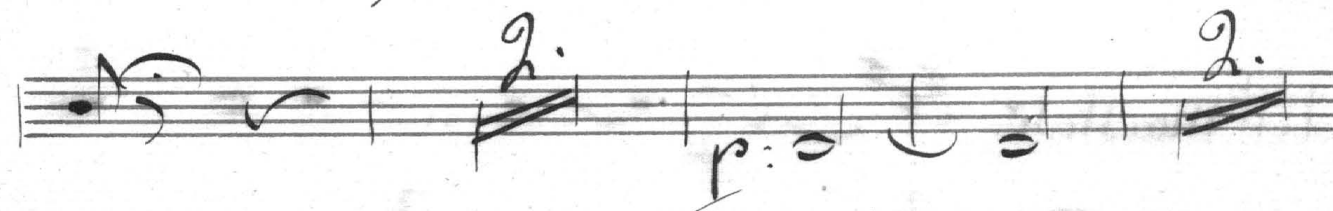
 *arrêtons nous* i =

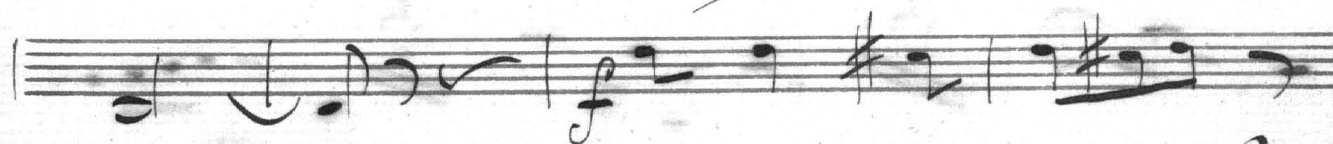
ci de peu d'êtr' arrêté

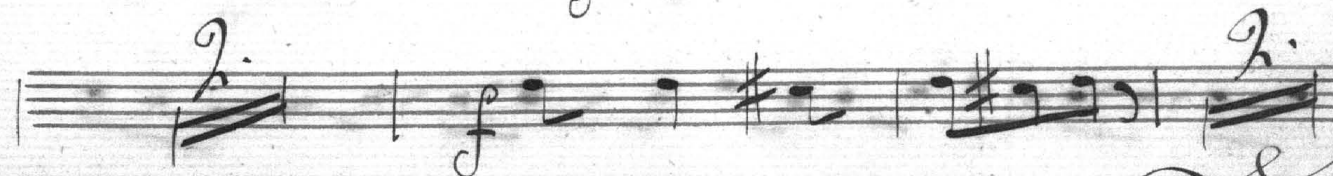


All^{to} 







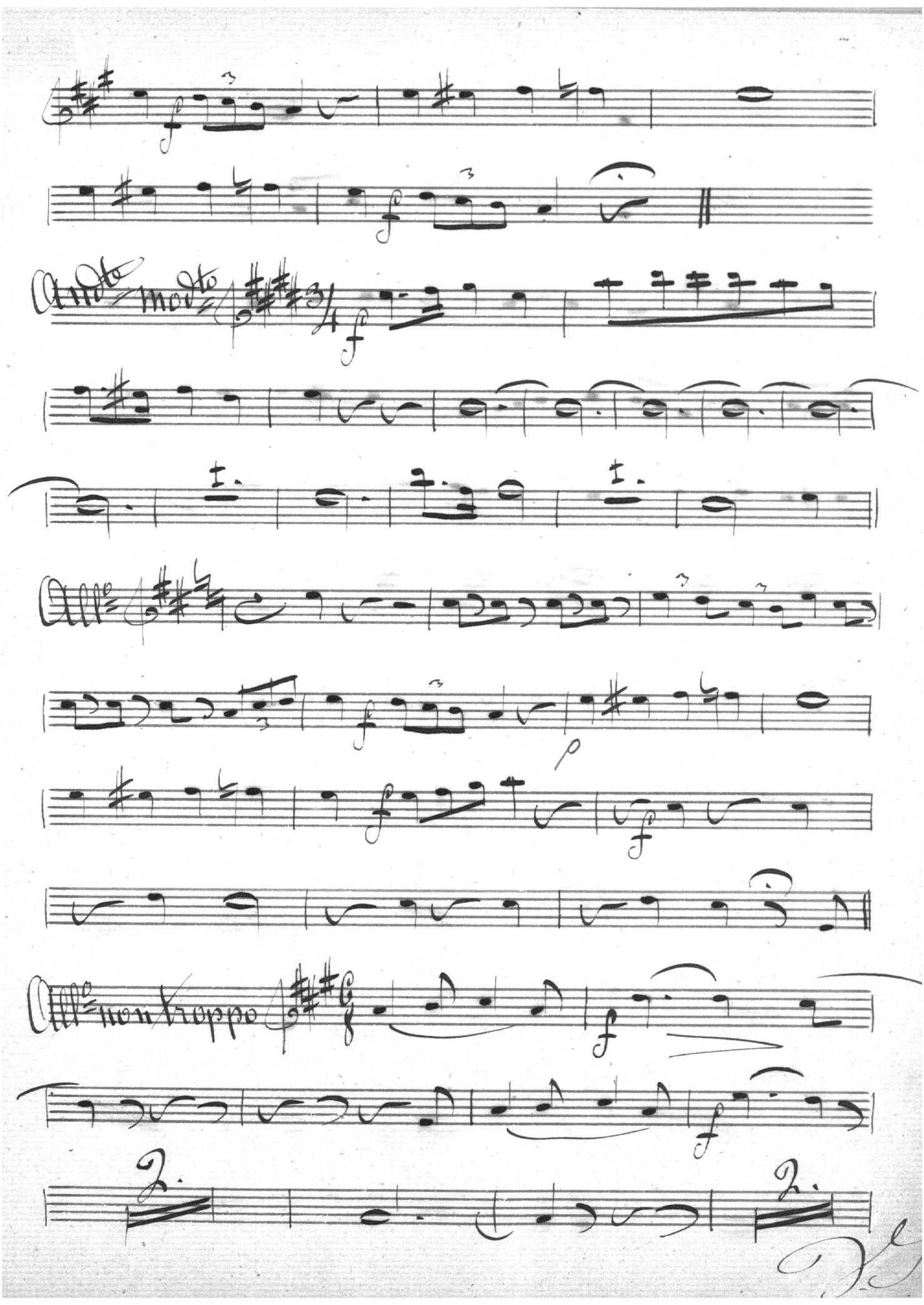


J. G.

Nº 2 trio

Le bourra du Crocodile

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and various time signatures (3/4, 4/4, 3/4, 6/8). The score features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *f* (forte) are present. Performance instructions include *Ando molto* and *Allo non troppo*. The score concludes with a double bar line and a large, ornate flourish.



Handwritten musical score for a piece in D major (two sharps). The score consists of six staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a treble clef and a key signature of two sharps. The fifth staff begins with a bass clef and a key signature of two sharps. The sixth staff begins with a bass clef and a key signature of two sharps. The score includes various musical notations, including notes, rests, and dynamic markings. The word "rit:" is written above the first staff. The word "All:" is written above the third staff. The word "animé" is written above the fifth staff. The number "80" is written below the sixth staff.

N^o 3

Les Gros talons Détalons

Handwritten musical score for a piece in D major (two sharps). The score consists of two staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a treble clef and a key signature of two sharps. The score includes various musical notations, including notes, rests, and dynamic markings. The word "Allegro" is written above the first staff. The word "pp" is written above the second staff.

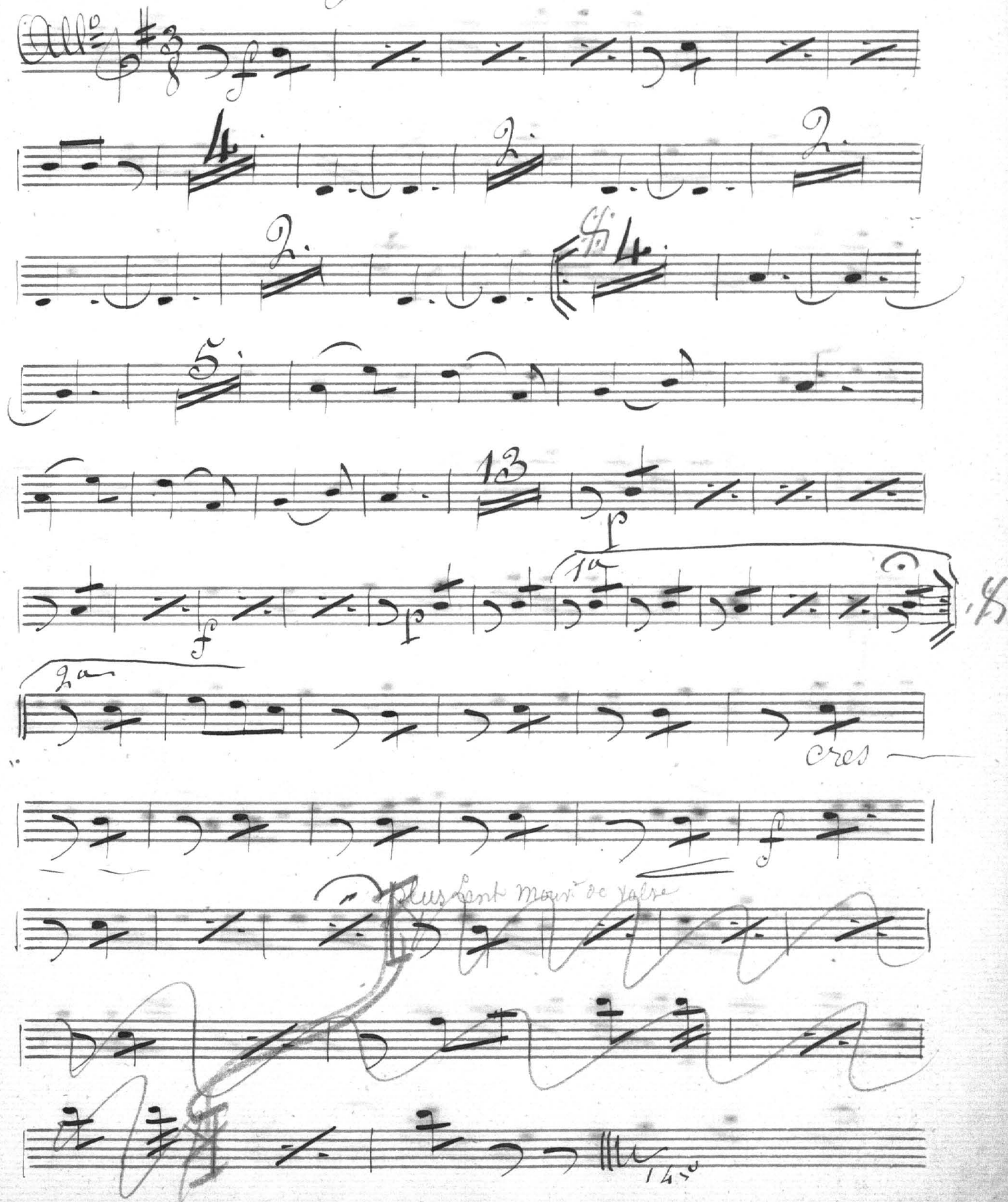
Handwritten musical score for a piece in D major (two sharps). The score consists of two staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a treble clef and a key signature of two sharps. The score includes various musical notations, including notes, rests, and dynamic markings. The number "2." is written above the first staff.

Handwritten musical score for a piece in D major (two sharps). The score consists of two staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a treble clef and a key signature of two sharps. The score includes various musical notations, including notes, rests, and dynamic markings. The number "2." is written above the first staff.

Handwritten musical score for a piece in D major (two sharps). The score consists of two staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a treble clef and a key signature of two sharps. The score includes various musical notations, including notes, rests, and dynamic markings. The number "6" is written below the first staff.

N^o 4 Le poignard de belpomène

Handwritten musical score for "Le poignard de belpomène". The score is written on ten staves. The first staff indicates the tempo "All^o" and the key signature "F#3". The music features various time signatures (3/8, 4/4, 2/4, 5/4, 13/8, 10/8, 4/4, 1/4) and dynamic markings (f, p, cres). The score includes repeat signs and a section marked "plus lent mouvement de valse". The final staff ends with a double bar line and the tempo marking "1/4^o".



N^o 5 *Saluz, futur Vieillard.*

All^o vivo $\frac{2}{4}$ *f*

This is a handwritten musical score on ten staves. The notation is in a 2/4 time signature with a key signature of one sharp (F#). The score begins with a treble clef and a common time signature. The first staff contains the tempo marking 'All^o vivo' and the dynamic 'f'. The notation includes various note values, rests, and bar lines. There are several dynamic markings throughout, including 'pp' (pianissimo) and 'f' (forte). The score concludes with a double bar line and a final key signature change to one flat (F).

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

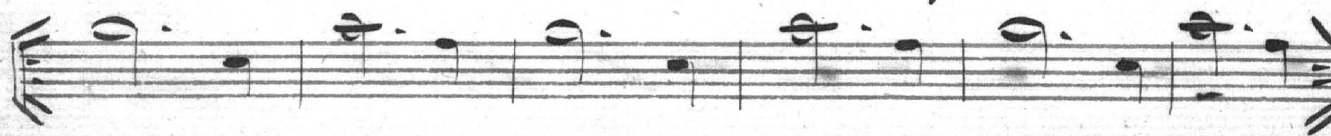
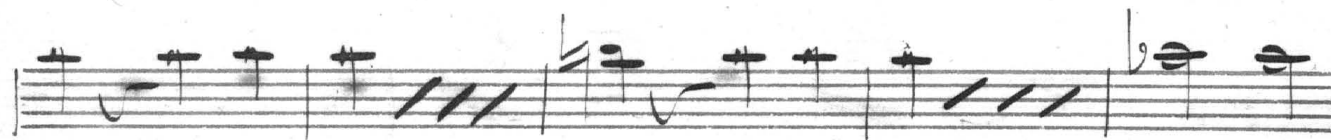
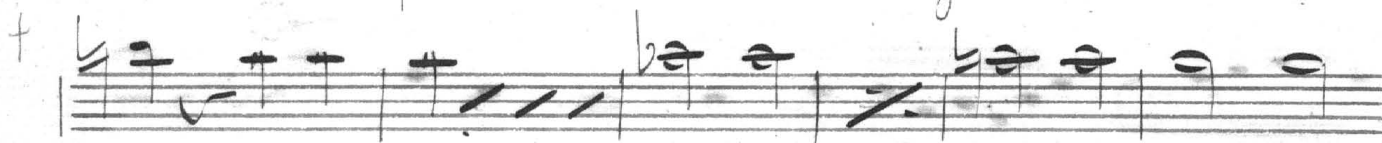
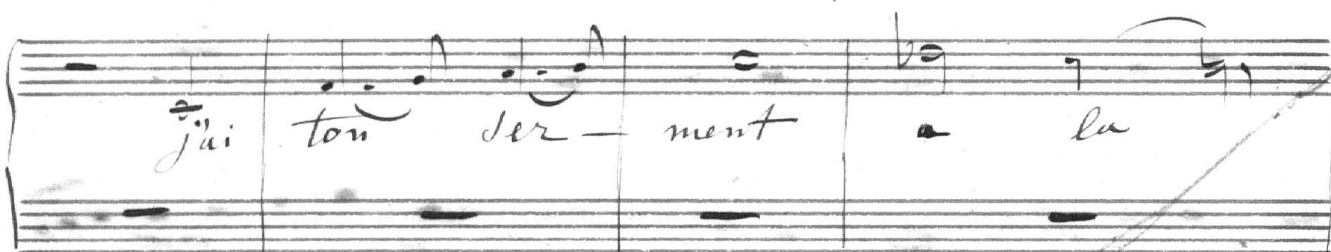
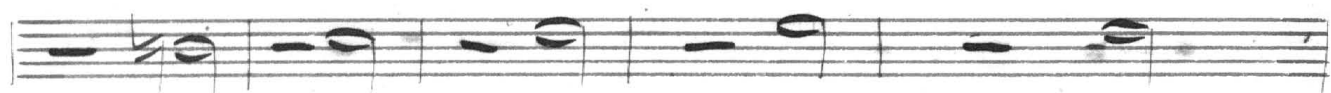
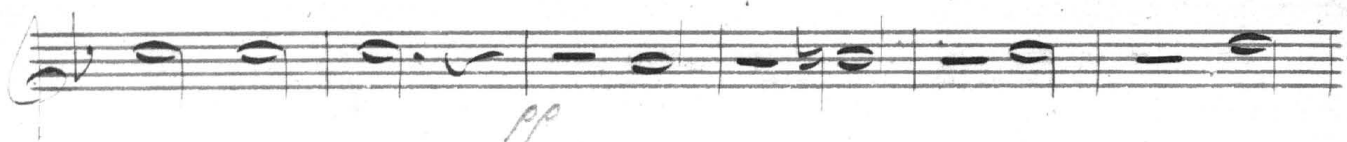
No 6 jusqu'à nous laisse la pénétrer

Handwritten musical score for a piece titled "No 6 jusqu'à nous laisse la pénétrer". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The notation includes:

- Staff 1: *Andte* (Andante), key signature of two flats, time signature of 12/8.
- Staff 2: *rit.* (ritardando), *t.* (trill).
- Staff 3: *t.* (trill), *3.* (triple).
- Staff 4: *t.* (trill).
- Staff 5: *f* (forte), *p* (piano).
- Staff 6: *rit.* (ritardando).
- Staff 7: *rit.* (ritardando), *f* (forte), *p* (piano).
- Staff 8: *Maestoso* (Maestoso), *f* (forte), *12.* (12/8 time signature), *2.* (2/4 time signature).
- Staff 9: *2.* (2/4 time signature).
- Staff 10: *19.* (19/8 time signature).

The score concludes with a large, stylized signature or flourish at the bottom right.



1^o tempo

Handwritten musical notation on three staves. The first staff contains a melodic line with a double bar line and a key signature change to one sharp. The second staff contains a sequence of seven measures, each with a diagonal slash and a number (1-7) above it. The third staff contains a melodic line ending with a double bar line and the number 161 below it.

N^o 7. *paraisies Gitanas*
au mot de

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp, and a forte (f) dynamic. The second staff contains a melodic line with a first ending bracket. The third staff contains a melodic line with a mezzo-forte (mf) dynamic, a key signature change to one sharp, and a crescendo (cres) marking.

modto
17

cres

LOCATION
JOUBERT

ici

Walse

pp

f

8.

1^{re} et 2^{me} fois

3^{me} fois

3 fois la valse

92

N° 8 et Des basses pyrenées

All^o vivo

f

2.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings: *f* (forte), *pp* (pianissimo), and *tr* (trill).
- Rehearsal marks: *2.* and *1.* above the first and second staves.
- Handwritten annotations: A circled *8?* and the number *70* near the end of the ninth staff.
- Final marking: *Fin* written across the bottom of the tenth staff.