

Goria

N.º 317

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NOCTURNE
DE CONCERT POUR PIANO
POR A. GORIA.

IMPERIAL
Imprensa de Musica
de Filippone e Tornaghi
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Rio de Janeiro

AND^{te} MAESTOSO.

PIANO.

ff

Ped.

sf

Ped.

8

Con grazia.

p

Dolce.

Ped.

8

Ped.

359.060/65

BIOTECNA NACIONAL

Cres. e appoggiato.

Cres - Rall -

Ten.

Dim - - -

Dim.

ff

f

p

51

CANTABILE ESPRESSIVO.

Ben legato.

Con dolore.

ANDANTE.

p

Ped

⊕ Ped

⊕ Simile.

Con eleganza.

p

Rit -

Portando.

mf

Con anima.



Rapido.



UN POCO PIÙ LARGAMENTE.

Molto Rall.

Leggerissimo.

Rall.

Ped.



A TEMPO.

Volante.

pp

Ped.

Rit.



f

Rit.



This page contains six systems of musical notation for piano, written in a single key signature (three flats) and 4/4 time. The notation includes treble and bass staves joined by a brace, with various musical symbols such as notes, rests, slurs, and ornaments. Performance instructions and dynamics are written throughout the score.

- System 1:** Features a series of eighth-note runs in the right hand, marked with a wavy line and the number '8'. The left hand provides a harmonic accompaniment. Dynamics include *Cres.* (Crescendo).
- System 2:** Includes a *Legato.* instruction. The right hand has a series of eighth-note runs marked with a wavy line and '8'. Dynamics include *Dim.* (Diminuendo), *pp* (pianissimo), *Rall.* (Ritardando), *A TEMPO.*, *Leggerissimo.*, *f* (forte), and *Rit.* (Ritardando). Pedal markings include *Ped.* and *Ten.* (Tenuto).
- System 3:** Features a *Volante.* (Volante) instruction. The right hand has a series of eighth-note runs marked with a wavy line and '8'. Dynamics include *f* and *Rit.*
- System 4:** Includes a series of eighth-note runs in the right hand marked with a wavy line and '8'. The left hand has a series of eighth-note runs marked with a wavy line and '25'. Pedal markings include *Ped.* and *Ped.*.
- System 5:** Features a series of eighth-note runs in the right hand marked with a wavy line and '8'. The left hand has a series of eighth-note runs marked with a wavy line and '8'. Dynamics include *A TEMPO.*, *pp* (pianissimo), *Una corda.*, and *Con eleganza.*
- System 6:** Includes a *Allargando.* instruction. The right hand has a series of eighth-note runs marked with a wavy line and '8'. The left hand has a series of eighth-note runs marked with a wavy line and '8'. Dynamics include *Rall.* (Ritardando).

Tre corde.

Poco a poco Cres -

1^o Tempo.

Lunga. 2 Ped.

sempre.

ff Rall

tr

pp

Una corda sempre.

pp

Rall

Tre corde.

tr

mf

Cres.

Rit

f

tr *tr* *tr* *tr*

Sostenuto. *Cres.*

Elegante. *Rit*

SEMPRE PIÙ AGITATO.
p Legg. *Cres.*

Rall *Cantando e legato.*

Sempre agitato - a - - - poco -

a - - - poco - - - cres

This page of handwritten musical notation is for a piano piece, likely in the style of 19th-century Romantic music. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a forte (*f*) dynamic and the instruction *Con dolore.* (With pain). The music includes octaves marked with an '8' and a wavy line.
- System 2:** Continues the melodic and harmonic development with octaves and a crescendo marking (*Cres.*).
- System 3:** Includes a *Tranquillo.* (Tranquil) instruction and a *Legg.* (Lento) tempo marking. The dynamics range from *ppp* (pianissimo) to *sf* (sforzando).
- System 4:** Features a *Poco cres.* (Little crescendo) instruction and a *Cres.* marking.
- System 5:** Includes a *f* dynamic, a *Rall.* (Ritardando) instruction, and a *ff* (fortissimo) dynamic.
- System 6:** Concludes with a *Molto rit.* (Very ritardando) instruction.

The notation is characterized by its fluid, cursive style and the use of various musical symbols to convey the composer's intentions.

9. GRANDIOSO MA NON TROPPO LENTO.

The musical score consists of five systems, each with a grand staff (treble and bass clef). The notation includes various musical elements:

- System 1:** Starts with a forte (*ff*) dynamic and a *Marcato.* articulation. It features a triplet of eighth notes in the bass staff and a triplet of sixteenth notes in the treble staff. A fermata is placed over a chord in the treble staff.
- System 2:** Includes a *Ben sostenuto.* marking. It continues with complex rhythmic patterns and a triplet in the bass staff.
- System 3:** Features a forte (*f*) dynamic and a *Strepitoso.* (tumultuous) articulation. It includes a *Rall.* (rallentando) marking towards the end of the system.
- System 4:** Includes a *Disperato.* (desperate) marking. It features a triplet in the bass staff and a fermata over a chord in the treble staff.
- System 5:** Continues the complex rhythmic patterns with a triplet in the bass staff.

Throughout the piece, there are numerous slurs, ties, and dynamic markings such as *ff*, *f*, and *Ben sostenuto*. Fingerings are indicated by numbers 1-5, and some notes have accents (^). The key signature has two flats (B-flat and E-flat).

Martellato e con fuoco.

8

Rit - - - Rall - - -

A TEMPO NON TROPPO LENTO.

p

Con sordini.

Sempre pp

pp

Sempre -

Ritard - - -

Una corda

Morendo

ppp

Rall

ADAGIO.

ff

Tre corde.

Ped. V

Trem.