

standard

# Do You Ever Think of Me

Lyric by  
Harry D. Kerr  
and  
John Cooper  
Music by  
Earl Burtnett



Sherman, Clay & Co.  
SAN FRANCISCO

# Have You Forgotten?

FOX-TROT-SONG

Lyric by  
HARRY D. KERR

Music by  
BURTNETT, COOPER and STEVENSON

REFRAIN (not too slowly)

Have you for - got - ten the

one who has missed you; Have

you for - got - ten the lips true that

Copyright MCMXXI by Sherman, Clay & Co., San Francisco  
International Copyright Secured and Reserved  
London—Herman Darewski Music Pub. Co.

PUBLISHED BY

**Sherman, Clay & Co.**

SAN FRANCISCO

# Do You Ever Think Of Me

Lyric by  
HARRY D. KERR  
and JOHN COOPER

Music by  
EARL BURTNETT

MODERATO

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'MODERATO'. The introduction features a series of chords and melodic lines in both hands, setting the mood for the song.

When love in to my dreams was creep -  
When sum - mer twi-light's gent - ly fall -

The second system of the score shows the piano accompaniment for the first vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The piano part provides harmonic support for the vocal melody, with chords and a steady bass line. The vocal line is written on a single treble clef staff above the piano accompaniment.

- ing I gave my heart in to your keep -  
- ing I'd love to know if you're re - call -

The third system of the score shows the piano accompaniment for the second vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The piano part continues to provide harmonic support for the vocal melody. The vocal line is written on a single treble clef staff above the piano accompaniment.

- ing It brought the har - vest I am reap -  
- ing Your ten - der words to me en thrall -

The fourth system of the score shows the piano accompaniment for the third vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The piano part continues to provide harmonic support for the vocal melody. The vocal line is written on a single treble clef staff above the piano accompaniment.

Copyright MCMXX by Sherman Clay & Co. San Francisco.  
International Copyright Secured and Reserved.  
London-Herman Darewski Music Pub. Co.

- ing                      And I al - ways won - der now \_\_\_\_\_  
 - ing                      And my heart is won - d'ring still \_\_\_\_\_

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half rest, followed by a series of quarter and eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

## CHORUS

When \_\_\_\_\_ you have \_\_\_\_\_ an - oth - ers arms a - bout you, Do you

The second system of the score continues the chorus. The vocal line starts with a double bar line and a repeat sign, followed by a series of quarter notes. The piano accompaniment features a steady rhythm with chords and moving lines.

ev - er think \_\_\_\_\_ of me \_\_\_\_\_ When \_\_\_\_\_ you

The third system of the score continues the chorus. The vocal line has a long note followed by a series of quarter notes. The piano accompaniment maintains the harmonic and rhythmic structure.

whis - per "I can't live with - out you," Do you ev - er think \_\_\_\_\_ of

The fourth system of the score concludes the chorus. The vocal line features a long note followed by a series of quarter notes. The piano accompaniment provides a final harmonic resolution.

me \_\_\_\_\_ And when your eyes \_\_\_\_\_ dis-guise \_\_\_\_\_ the same old lov - ing

lies, You tell so tend \_\_\_\_\_ er - ly \_\_\_\_\_ Deep in your

heart \_\_\_\_\_ un - feel \_\_\_\_\_ ing When some heart you're steal-ing do you ev - er think

\_\_\_\_\_ of me \_\_\_\_\_ me \_\_\_\_\_

# Tomorrow Land

H. J. TANDLER

## CHORUS

There's a land of dreams we call to - mor - row,

*p-f*

Where ev - 'ry prom - ise is born; — Land with - out a

care, with - out a sor - row, Fad - ing with each

Copyright MCMXXI by H. J. Tandler, Los Angeles, Cal.  
Copyright Transferred MCMXXI to Sherman, Clay & Co.  
International Copyright Secured and Reserved  
London—Herman Darewski Music Pub. Co.

PUBLISHED BY

**Sherman, Clay & Co.**

SAN FRANCISCO