

M
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P.I. 4769

1838

R.

A la distinguida Pianista
SR^{TA}. D.^A AURORA MAFFEY.



El Estudio Apasionado
PARA PIANO
POR
A. de la Cruz

F. Echevarria.

Propiedad.

MADRID.

Pr: 20 Rs.

A. ROMERO, EDITOR.

Calle de Preciados 1.

Almacen de Música, Pianos, Organos y demas Instrumentos.

ANTONIO ROMERO Y
EDITOR DE MUSICA
PRECIADOS. 1. MADRID
PLAZA DE YUCATAN

A LA DISTINGUIDA PIANISTA
SEÑORITA D^a AURORA MAFFEY.

Propiedad.

Pr. 20 Rs.

ESTUDIO APASIONADO.

A. DE LA CRUZ.

PIANO. *Ad libitum.*

Allegretto.
a tempo.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines in both hands.

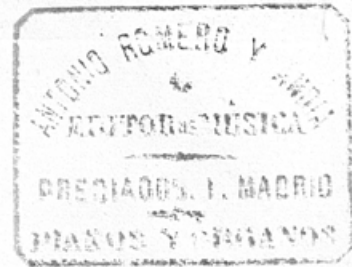
Second system of musical notation. It includes the instruction *riten.* in the first measure and *f a tempo.* in the second measure. The notation continues with complex chordal textures.

Third system of musical notation, featuring a *riten.* instruction in the second measure. The piece continues with intricate harmonic structures.

Fourth system of musical notation, starting with the instruction *a tempo.* in the first measure. The music maintains a steady pace with complex accompaniment.

Fifth system of musical notation, concluding the piece with a final cadence. The notation includes various musical ornaments and phrasing slurs.

A. R. 5856.



The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, some with slurs. The lower staff is in bass clef and features a rhythmic accompaniment with eighth and sixteenth notes, including some rests.

Cantabile con espressione.

The second system continues the piece. The upper staff has a triplet of eighth notes. The lower staff features a dense chordal accompaniment. Four 'Ped:' markings with diamond symbols are placed below the bass staff, indicating where to use the sustain pedal.

The third system shows a treble staff with repeated chords and a bass staff with a melodic line. A triplet of eighth notes is present in the bass staff.

ben marcato.

The fourth system is marked 'ben marcato'. The upper staff contains chords, and the lower staff has a melodic line. The text 'pesante. a tempo.' is written in the lower right of the system.

dolcissimo.

The fifth system is marked 'dolcissimo'. The upper staff features a melodic line with slurs, and the lower staff has a chordal accompaniment. Four 'Ped:' markings with diamond symbols are placed below the bass staff.

mf *cresc:*

Ped: Ped: Ped: Ped:

accel: e rinf:

Ped: Ped:

rall: e dim: *a tempo.*

Ped: Ped:

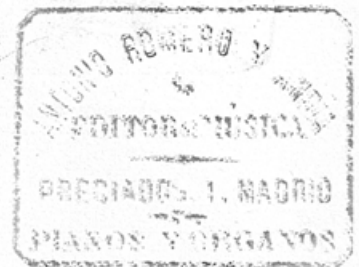
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Ped: Ped:

ben marcato. *pesante. a tempo.*

Ped:

A. R. 5856.



mf

cresc: stringendo - e - rinf:

Ped:

Più forte.

Ped: Ped:

mf decresc:

dim: e rall: molto. deciso e forte.

Primo tempo.

ritard: - e - decresc:

dim:

pianissimo. *Più forte.*

