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LA DANSE DES SYLPHES

Par FELIX GODEFROID.

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2

Lento.

PIANO. *ff*

con grazia. *p* *rit.* *ff*

reloce. *Andante grazioso.* *dolce.* *f*

stacc. *tr.* *13* *cresc.*

3

dim.

tr *rf*

This system shows the first two measures of a musical piece. The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a sustained, low-register accompaniment. The first measure is marked with a *dim.* (diminuendo) instruction. The second measure concludes with a trill (tr) and a forte (rf) dynamic marking.

8

pp *dolcissimo.*

This system contains measures 3 and 4. The right hand continues with a sixteenth-note pattern. The left hand accompaniment is marked with a *pp* (pianissimo) dynamic and a *dolcissimo.* (dolcissimo) instruction, indicating a very soft and sweet tone.

8

This system contains measures 5 and 6. The right hand continues with a sixteenth-note pattern. The left hand accompaniment is marked with a *pp* (pianissimo) dynamic and a *dolcissimo.* (dolcissimo) instruction, indicating a very soft and sweet tone.

8

This system contains measures 7 and 8. The right hand continues with a sixteenth-note pattern. The left hand accompaniment is marked with a *pp* (pianissimo) dynamic and a *dolcissimo.* (dolcissimo) instruction, indicating a very soft and sweet tone.

8

morendo *poco* *a* *poco*

This system contains measures 9 and 10. The right hand continues with a sixteenth-note pattern. The left hand accompaniment is marked with a *morendo* (diminuendo) instruction, followed by a *poco* (a little) instruction, and then a *a* (accelerando) instruction, followed by another *poco* (a little) instruction.

8

ppp *energico.*

tr

ben deciso e brillante.

rf *legg.*

rit. rinf. ad.

8

8

ff

1548

Handwritten musical score for piano, consisting of five systems of staves. The music is in a minor key and features complex textures with many sixteenth and thirty-second notes. Performance markings include *pp*, *rinf. rit.*, *legato e delicato.*, *dim*, and *pp rit.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

leggerissimo.

a Tempo.

sonore.

grazioso.

ritard.

p a Tempo.

veloce. 13

con forza.

The musical score is written for piano and consists of five systems of staves. The first system begins with the tempo marking 'a Tempo.' and the dynamic 'p'. The second system features the marking 'sonore.' and a crescendo hairpin. The third system includes 'grazioso.' and 'ritard.'. The fourth system has a forte 'f' dynamic. The fifth system is marked 'veloce.' with a measure number '13' and 'con forza.' with a crescendo hairpin. The piece concludes with a double bar line and repeat signs on the final staff.

Allegro brillante. ♩ = 108.

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Allegro brillante" with a quarter note equal to 108 beats per minute. The first system begins with a fortissimo (*ff*) dynamic. The score includes various musical notations: triplets (marked with a '3' and a slur), eighth-note runs, and sixteenth-note passages. Performance markings include slurs, accents (^), and breath marks (marked with an asterisk * and the word "ten:" in the bass staff). The piece concludes with a final cadence in the bass staff.

ritenuto.

mf grazioso.

p

Ad. * *Ad.* * *Ad.* *

rall.

Ad. * *Ad.* * *Ad.* *

pp a Tempo.

Lento.

rall e dim poco a poco

2/4

Tempo. Allegretto.

pp una corda.

rinf. rit.

legato e delicato

dim

pp rit

a Tempo

tre corde.

animato.

sonore.

8

8

8

This page of musical notation is divided into five systems, each consisting of a grand staff (treble and bass clefs). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a melodic line in the treble clef with a slur and a dashed line above it. The bass clef has a few notes. Dynamic markings include *f* and *cresc.*.
- System 2:** Starts with a *veloce.* marking. The treble clef has a series of notes with a slur. The bass clef has a few notes. Dynamic markings include *con forza.* and *ff*. A section is marked *All^o brillante.*
- System 3:** Continues the melodic line in the treble clef. The bass clef has a few notes. Dynamic markings include *ff* and *con fuoco*.
- System 4:** Continues the melodic line in the treble clef. The bass clef has a few notes. Dynamic markings include *ff* and *con fuoco*.
- System 5:** Continues the melodic line in the treble clef. The bass clef has a few notes. Dynamic markings include *ff* and *con fuoco*.

The notation is written on aged, slightly stained paper. There are some small marks and symbols scattered throughout the page, including asterisks and a small 'v'.