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MUSICAS DE

J. ASCHER.

Rua do Ouvidor

Nº 101

Rio de Janeiro.

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N.º 263.

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GALOP-SCHERZO.

SUR LA TONELLI.

Imperial
Imprensa de Musica
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Rua do Ouvidor 101.
RIO DE JANEIRO.

J. ASCHER.

Op. 31.

Vivace.

PIANO. *mf*

Poco - a - poco - cres - cen - do. *f* *ff* *f*

p *mf* *p* *f* *p* *f* *p*

Cres - cen - do. *ff* *f*

F. e T. 4178



290.806/3

The musical score is written for piano and consists of five systems of staves. The first system shows a piano introduction with a *p* dynamic. The second system includes the vocal line with lyrics "Cres - cen - do" and piano accompaniment with dynamics *f*, *Accelerando.*, *ff*, *sf*, and *sf*. The third system features a piano accompaniment with a *p* dynamic and the instruction *Dolce.*. The fourth system continues the piano accompaniment with dynamics *sf*, *p*, and *f*, ending with *Poco rit.*. The fifth system shows the final piano accompaniment with a *p* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

p

Cres - cen - do

f *Accelerando.* *ff* *sf* *sf*

p *Dolce.*

sf *p* *f* *Poco rit.*

p

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic and a fermata over a chord. A finger number '5' is written above the final measure.

Second system of musical notation, featuring a treble and bass staff. The treble staff is marked *Scherzando.* and the system concludes with a piano (*p*) dynamic.

Third system of musical notation, featuring a treble and bass staff. The treble staff is marked *Con brio.* and the system concludes with a forte (*f*) dynamic and a *sf* (sforzando) marking.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff is marked *Scherzando.* and the system concludes with a piano (*pp*) dynamic.

Fifth system of musical notation, featuring a treble and bass staff. The system concludes with a piano (*pp*) dynamic.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff is marked *Con brio.* and the system concludes with a forte (*f*) dynamic. A finger number '8^a' is written above the final measure.

Sotto voce e semplice

The musical score is written for piano and consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano) and *f* (forte) are indicated. Pedal markings (*Ped*) and fermatas are used to guide the performer. The right hand frequently plays intricate, rapid passages, while the left hand provides a steady accompaniment. The overall style is characteristic of late 19th or early 20th-century piano literature.

brillante.

Cres. *f* *pp Una corda.*

Sempre piano. *pp*

f *sf*

f *sf*



First system of musical notation. The treble clef staff contains a series of chords and single notes, with a crescendo hairpin. The bass clef staff contains a single note followed by a series of chords. The tempo marking *Senza rall.* is present. The dynamic marking *Dim.* is present.



Second system of musical notation. The treble clef staff contains a series of chords and single notes, with a crescendo hairpin. The bass clef staff contains a series of chords. The tempo marking *Sotto voce e semplice.* is present. The dynamic marking *p* is present. The pedal marking *Ped* is present.



Third system of musical notation. The treble clef staff contains a series of chords and single notes, with a crescendo hairpin. The bass clef staff contains a series of chords. The dynamic marking *p* is present.



Fourth system of musical notation. The treble clef staff contains a series of chords and single notes, with a crescendo hairpin. The bass clef staff contains a series of chords. The dynamic marking *f* is present. The marking *M.G.* is present.

brillante.

p

Cres.

f

pp Una corda.

Sempre piano.

pp

f

sf

f

f

sf



First system of a musical score in G major, 2/4 time. The right hand features a series of eighth-note chords, while the left hand plays a simple eighth-note accompaniment. The system concludes with a double bar line.

Dim.

Senza rall.



Second system of the musical score. The right hand continues with eighth-note chords, and the left hand maintains the accompaniment. A piano (*p*) dynamic marking is present in both hands. The system ends with a double bar line.

Sotto voce e semplice.

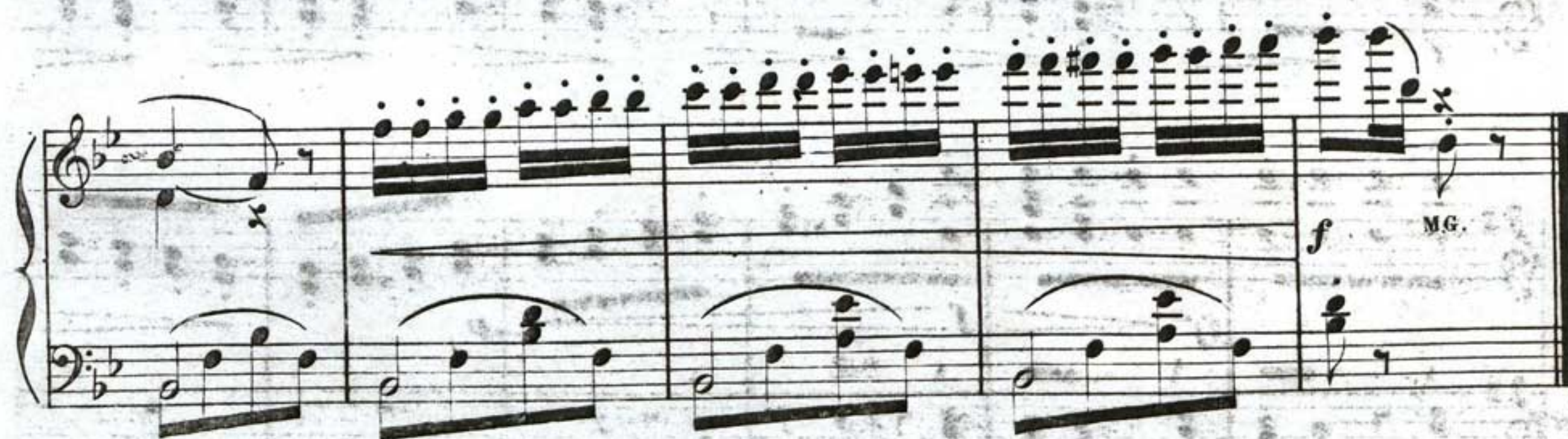
p

Ped



Third system of the musical score. The right hand features a series of eighth-note chords, and the left hand continues the accompaniment. A piano (*p*) dynamic marking is present in the right hand. The system ends with a double bar line.

p



Fourth system of the musical score. The right hand features a series of eighth-note chords, and the left hand continues the accompaniment. A forte (*f*) dynamic marking is present in the right hand. The system ends with a double bar line.

f

MG.

The musical score is written for piano and includes the following elements:

- System 1:** Treble and bass staves. Treble staff has a *ff* dynamic and a slur over a series of chords. Bass staff has a *sf* dynamic and a slur over a series of chords. A dashed line with *8^a* is above the treble staff.
- System 2:** Treble and bass staves. Treble staff has a *ff* dynamic and a slur over a series of chords. Bass staff has a *sf* dynamic and a slur over a series of chords. A dashed line with *8^a* is above the treble staff. The word *Ped* is written below the bass staff.
- System 3:** Treble and bass staves. Treble staff has a *ffp* dynamic and a slur over a series of chords. Bass staff has a *p* dynamic and a slur over a series of chords.
- System 4:** Treble and bass staves. Treble staff has a *f* dynamic and a slur over a series of chords. Bass staff has a *f* dynamic and a slur over a series of chords. The lyrics *Poco - a - poco - cres - cen - do.* are written below the bass staff.
- System 5:** Treble and bass staves. Treble staff has a *ff* dynamic and a slur over a series of chords. Bass staff has a *f* dynamic and a slur over a series of chords. The word *p* is written below the bass staff.



This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system includes a *sf* marking and a *p* marking. The second system includes a *p* marking and a *sf* marking. The third system includes a *f* marking and a *p* marking. The fourth system includes a *p* marking and a *Poco rit.* marking. The fifth system includes a *sf* marking and a *ff* marking. The sixth system includes a *ff* marking. The page is numbered 11 in the top right corner.

8^a

sf *p* *Dol.*

Ped

f *p* *sf* *p*

f *p* *Poco rit.* *p*

sf *ff*

Più animato.

sf

Con brio.

mf

8a

Cres.

f

Rapidamente.

Poco animato.

13

8^a

Rit.

sf sf sf f

5 5 5 5

p

ff

p ff

5 5 5 5

pp

ff

Martellato.

pp ff

Martellato.

Più forte.

ff

f ff

Più forte.

Più presto.

ff

f

fff

ff f fff

Più presto.