

DESERT ISLE

1539

Lyle D. Andrews
Introduces

"MY GIRL"

A Smart Musical Farce

Book and Lyrics by
HARLAN THOMPSON

Music by
HARRY ARCHER

Staged by
WALTER BROOKS



A Little Place of Your
Own
Rainbow of Jazz
They Say
You and I
A Fellow Like Me
Desert Isle
Before the Dawn
It Never Will Get You A
Thing
There Was A Time
You Women
A Solo on the Drum
Love-Sick

OPERATIC L.F. EDITION
LEO. FEIST INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS, DAY & HUNTER, 150-140 CHANCERY CROSS ROAD, LONDON E.C.4.

"You Can't Go Wrong
With any 'FEIST' Song"

Desert Isle

Words by
HARLAN THOMPSON

Music by
HARRY ARCHER

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music begins with a dynamic marking of *f* (forte). The melody is primarily in the right hand, featuring eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

(HAROLD) I am tired of cit - ies and throngs, Crowd-ed streets and mo - tor-men's gongs,
(CYNTHIA) Far a - way from kitch-en-ette flats, Far from men with near-ly white spats,

Musical notation for the first vocal line, consisting of a single treble clef staff. The lyrics are written below the staff. The music is in a key signature of two flats and a 4/4 time signature. The melody is simple and conversational, with some notes tied across bar lines.

Musical notation for the piano accompaniment of the first vocal line, consisting of two staves (treble and bass clef). The dynamic marking is *mf* (mezzo-forte). The accompaniment features a steady bass line and chords in the right hand.

I am sick of talk - ing with bore - some peo - - ple.
I think such a place would be sim - ply per - - fect.

Musical notation for the second vocal line, consisting of a single treble clef staff. The lyrics are written below the staff. The melody continues from the previous line, with some notes tied across bar lines.

Musical notation for the piano accompaniment of the second vocal line, consisting of two staves (treble and bass clef). The accompaniment continues with a steady bass line and chords in the right hand.

Far a - way o'er sum - mer - y seas, Waft - ed by a sum - mer - y breeze,
No re - cep - tions, fight - ing the mob; No dis - cus - sions wheth - er to bob;

Musical notation for the third vocal line, consisting of a single treble clef staff. The lyrics are written below the staff. The melody continues with a similar conversational style.

Musical notation for the piano accompaniment of the third vocal line, consisting of two staves (treble and bass clef). The accompaniment continues with a steady bass line and chords in the right hand.

Copyright MCMXXIV by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London-England, Francis, Day & Hunter, 138-140 Charing Cross Road
Toronto-Canada, Leo. Feist Limited, 193 Yonge Street
"Public Singing Rights Positively Restricted and Reserved"

I wish I could sail to an isle for two, I do, With
I'd go an - y - where in the world to miss all this, Such

you.
bliss!

mp

CHORUS

On a des-ert is-land bare,— Far a - way from an-y - where,—

p-f

I should be con-tent as the oth-er res-i-dent with you.—

Just some sand and rocks and trees,— I could get a -

-long with these,— 'Twould-n't be a bore (as I think I said be-fore) with

you. A love-ly life on this trop - ic - al

is - - land. A love-ly wife who is trop - ic - al

**'GOOD OLD
TIMERS'**

A FOLIO CONTAINING 75 OF THE 'GOOD OLD SONGS' WE ALL LOVE—SUCH AS
"IN THE GOOD OLD SUMMERTIME," "WHERE DID YOU GET THAT HAT," "ON THE BANKS
OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
"SAY AU REVOIR BUT NOT GOODBYE."
A SONG FOLIO AS WELL AS A DANCE FOLIO. AND ONLY 50 CENTS FROM
YOUR DEALER, OR DIRECT.

5526-4

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

too. _____ On a des - ert

is-land bare — What the well-dressed girl will wear —

Main - ly is a smile, And I hope it is the style with

1 you. 2 you. _____

5526-4

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc.

MUSICAL COMEDY HITS

"YOU AND I" from "MY GIRL"



CHORUS

You and I to- geth-er, all a- lone, In a lit-tle coun-try of our
own; Where the pop-u- la-tion's on-ly two.

© Leo. Feist, Inc.

Other Songs
from
"MY GIRL"

Rainbow of Jazz
A Fellow Like Me
Desert Isle
Before the Dawn

"Someone Loves You After All" from "Kid Boots"

Other Songs
from
"KID BOOTS"

When Your Heart's in
the Game
Keep Your Eye on the
Ball
The Same Old Way
Someone Loves You After
All (The Rain Song)
Polly Put the Kettle On
In the Swim at Miami
Along the Old Lake Trail
Let's Do and Say We
Didn't (Let's Don't
and Say We Did)

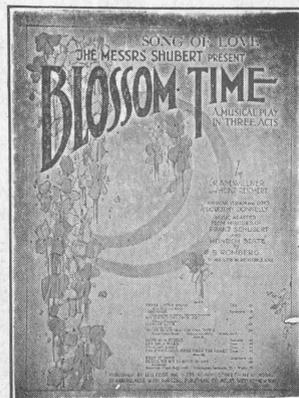
CHORUS

In- to each life some- time, Drops of rain will
fall. Still one smile of sun- shine

© Leo. Feist, Inc.



"Song Of Love" from "Blossom Time"



You are my song of love, mel- o- dy im- mor- tal,
Ech- o of Par- a- dise, Heard through Heav- ens por- tal.

© Leo. Feist, Inc.

Other Songs
from
"BLOSSOM
TIME"

Serenade
My Springtime Thou
Art
Song of Love
Love Is a Riddle
Let Me Awake
Tell Me Daisy
Only One Love Ever
Fills the Heart
Keep It Dark
Lonely Hearts

"I Love You" from "Little Jessie James"

Other Songs From

"LITTLE
JESSIE
JAMES"

I Love You
Little Jessie James
My Home Town in
Kansas
Come On, Let's Step,
Step, Around
Such is Life (In a
Love Song)
Suppose I Had Never
Met You

"I love you, I love you," Is all that I can say.
I love- you, I love you. The same old words I'm

© Leo. Feist, Inc.



Get them for your Piano, Talking Machine and Player Piano.

"Feist songs" are on sale wherever music is sold or we will supply you direct at 40c a copy postpaid

LEO. FEIST, Inc.

FEIST BLDG., 231 W. 40th St.

NEW YORK

CANADA: Leo Feist, Limited, 193 Yonge St., Toronto

(H. C. 40)