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BUDS FROM THE OPERA



FOR PIANO
BY J. BLUMTAI.

4

ARRANGED FOR FOUR HANDS
BY JAMES BELLAK.

5

1. MARTHA
2. BOHEMIAN GIRL
3. DON PASQUALE
4. CROWN DIAMONDS
5. LUCIA DI LAMMERMOOR
6. LUCREZIA BORGIA
7. LA FILLE DU REGIMENT
8. LA FAVORITA
9. ERNANI
10. SONNAMBULA
11. LINDA DI CHAMOUNIX
12. MONTECCHI E CAPULETTI
13. BELISARIO
14. L'ELISIRE D'AMORE
15. NORMA
16. I PURITANI
17. WILLIAM TELL
18. MOSES IN EGYPT
19. LA DAME BLANCHE
20. ANNA BOLENA
21. ZAMPA
22. LA MUETTE DE PORTICI
23. IL TROVATORE
24. RIGOLETTO
25. FRA DIAVOLO

26. MARITANA
27. CINDERELLA
28. CALIPH OF BAGDAD
29. LE DIEU ET LA BAYADERE
30. LA TRAVIATA
31. LES HUGUENOTS
32. I LOMBARDI
33. UN BALLO EN MASCHERA
34. LE PARDON DE PLOERMEL
35. LES VEPRES SICILIENNES
36. IL GIURAMENTO
37. DON GIOVANNI
38. ROBERT LE DIABLE
39. I MARTIRI
40. MAGIC FLUTE
41. DER FRIESCHUTZ
42. LINDA DI CHAMOUNIX
43. DOCTOR OF ALCANTARA
44. LA GRANDE DUCHESSE
45. LA BELLE HELENE
46. LA PERICHOLE
47. FAUST
48. BARBE BLEUE
49. GENEVIEVE
50. L'AFRICAIN

- FOR FOUR HANDS.
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 10. LA SONNAMBULA
 11. LINDA DI CHAMOUNIX
 12. MARRIAGE OF FIGARO
 13. BELISARIO
 14. L'ELISIRE D'AMORE
 15. NORMA
 16. I PURITANI
 17. LA GRAND DUCHESSE
 18. LA BELLE HELENE
 19. LA DAME BLANCHE
 20. FIDELIO
 21. FAUST
 22. LA MUETTE DE PORTICI
 23. IL TROVATORE
 24. RIGOLETTO
 25. FRA DIAVOLO
 26. DON GIOVANNI
 27. BARBE BLEUE
 28. ALDA
 29. LA BAYADERE
 30. LA TRAVIATA
 31. WILLIAM TELL

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LA FAVORITE.

Op. 200

J Bellak

Marziale

The musical score is written for piano and consists of four systems. Each system contains a treble and bass staff. The right hand (treble staff) plays a melodic line with various fingerings and ornaments, while the left hand (bass staff) plays a rhythmic accompaniment of eighth and sixteenth notes. Pedal markings ('Ped') and asterisks (*) are used throughout to indicate specific pedaling techniques. The tempo/style is marked 'Marziale'.

2742

Entered according to act of congress in the year 1854 by J Bellak in the clerk's office district court of Pa

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[illegible]

The musical score for 'The Rose Tree' is presented in a single system with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also performance instructions like 'Ped' (pedal) and asterisks (*) indicating specific points in the music. The lyrics 'The Rose Tree' are written below the bass staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass clef staff provides a harmonic accompaniment using chords. The second system continues the melody and accompaniment. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also performance instructions like 'Ped' (pedal) and 'Ped' (pedal) written below the bass staff. The piece concludes with a final chord in the bass staff.

Musical score for "The Merry Widow" by Franz Lehár, measures 1-4. The score is in 2/4 time, key of D major, and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The score includes fingerings, slurs, and a "Ped" (pedal) marking with an asterisk.

The image displays a piano score for two pieces, 'La Favorite' and 'Buds nos'. The score is written for piano (p) and consists of five systems of music. Each system includes a treble and bass staff. The first system is for 'La Favorite' and the second system is for 'Buds nos'. The score includes various musical notations such as notes, rests, and fingerings. Pedal markings ('Ped') and asterisks (*) are used to indicate specific performance techniques. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 2742 at the bottom left.

Musical score for the piece "Sua" by Debussy. The score is written for piano (left hand) and voice (right hand). The piano part features complex chordal textures and arpeggiated figures, with markings for "Ped" (pedal) and "loco". The vocal part is a single melodic line with various ornaments and fingerings indicated above the notes. The tempo is marked "Allegretto".

2 1+ 4 3

2 2 1+1 2 1 2 3 2 1+ 2 2 1+1 2 1 2 3 2 1+ 3 2 1+1 2 1 2 3 2 1 2

Ped. *

Ped. *

Ped. *

Ped. *

The musical score for "The Little Boat" is presented in two staves. The top staff is for guitar, featuring a complex melody with a "Sva" (sustained) marking. The bottom staff is for piano, featuring a repeating bass line with a "Ped" (pedal) marking. The score is divided into four measures, each with a "Ped" marking in the piano part and a "Sva" marking in the guitar part.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of five measures. The first measure has a treble staff with a melody starting on G4, moving to A4, Bb4, and A4, with a descending line. The bass staff has a simple accompaniment. The second measure has a treble staff with a melody starting on G4, moving to A4, Bb4, and A4, with a descending line. The bass staff has a simple accompaniment. The third measure has a treble staff with a melody starting on G4, moving to A4, Bb4, and A4, with a descending line. The bass staff has a simple accompaniment. The fourth measure has a treble staff with a melody starting on G4, moving to A4, Bb4, and A4, with a descending line. The bass staff has a simple accompaniment. The fifth measure has a treble staff with a melody starting on G4, moving to A4, Bb4, and A4, with a descending line. The bass staff has a simple accompaniment. The score ends with a double bar line.